



**CHOICE  
OF  
WORKING  
PROFESSIONALS**

Seattle-based Reuters photographer, Anthony Bolante, using the Modular Component System during Stage 2 of the Amgen Tour of California.



**ROLLERS BACKPACKS SHOULDER BAGS BELT PACKS BELT SYSTEMS**



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# ROLLING BAGS



# AIRPORT ROLLERS



## Airport International™ V2.0

### Key Features:

- INTERNATIONAL and USA domestic carry on size
- Fits up to a 500mm f4 lens



## Airport Airstream™

### Key Features:

- INTERNATIONAL and USA domestic carry on size
- Fits up to a 400mm f2.8 lens



## Airport Security™ V2.0

### Key Features:

- USA domestic carry on size
- Fits up to a 600mm f4 lens

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Airport Airstream™	9–10.5 lbs	ID: 13.5" W x 15.5" H x 6.5–7.5" D (34.3 x 39.4 x 16.5–19.1 cm)
	4.1–4.8 kg	ED: 14" W x 17.5" H x 8" D (35.6 x 44.5 x 20.3 cm)
Airport International™ V2.0	9.5–11.5 lbs	ID: 13" W x 18.5" H x 6.5–7.5" D (33 x 47 x 16.5–19.1 cm)
	4.3–5.2 kg	ED: 14" W x 21" H x 8" D (35.6 x 53.3 x 20.3 cm)
Airport Security™ V2.0	12–14 lbs	ID: 13" W x 21" H x 7–8" D (33 x 53.3 x 17.8–20.3 cm)
	5.4–6.4 kg	ED: 14" W x 22" H x 9" D (35.6 x 55.9 x 22.9 cm)

# AIRPORT TAKEOFF™



*Hideaway  
backpack straps*

## Airport TakeOff™

### Key Features:

- INTERNATIONAL and USA domestic carry on size
- Quickly deployable/concealable backpack straps

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Airport TakeOff™	8.6–10.3 lbs	ID: 13" W x 18.5" H x 5.3–6.8" (33 x 47 x 13.5–17.3 cm)
	3.9–4.7 kg	ED: 14" W x 21" H x 8" D (35.6 x 53.3 x 20.3 cm)

# LOGISTICS MANAGER™



Airport Security V2.0

Logistics Manager



The Logistics Manager accommodates a wide range of camera gear and lenses to allow professional photographers to bring an assortment of equipment for any situation.



Endless interior combinations adapt to a variety of equipment and help manage all the “logistics” of transporting the gear to your location.



Layer equipment inside the bag to maximize capacity and carry more gear.



A wide selection of padded dividers are included to protect valuable equipment.



*The **Logistics Manager** is the storage solution for hauling and storing a massive amount of gear to and from a location. Whether you need to transport a large amount of lighting gear to your next location shoot, access all of your camera equipment, or just want an easy storage solution to carry “stuff” around, the Logistics Manager has been specifically designed for those needs. Whether on the go or just sitting in the corner waiting to be used, your Logistics Manager is up to the task.*

## Key Features:

- Stores and transports all types of gear on location
- TSA combination lock secures main zipper
- Rear security cable & lock tethers case to a fixed object
- Front security cable & lock
- Attachments for large tripods or light stands on both sides

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Logistics Manager™</b>	16–24.5 lbs	ID: 13.8" W x 27.5" H x 8.3–10" D (35.1 x 69.9 x 21.1–25.4 cm)
	7.3–11.1 kg	ED: 15.8" W x 30" H x 11.5" D (40.1 x 76.2 x 29.2 cm)



The security plate may allow your lost or stolen bag to be returned!



Three-digit, TSA approved combination lock secures zipper sliders.



Security cable built into the roller's framework allows the bag to be tethered to a stationary object.

# SHOULDER BAGS



# RETROSPECTIVE™ SERIES



\*Pee Wee Pixel Pocket Rocket not included with any Retrospective Series bag

The **Retrospective Series** is comprised of three shoulder bags and two lens changer bags. Created for the professional photographer who wants to blend in with the crowd and remain inconspicuous in any situation. Our product designers have blended the look and feel of “old-school” camera bags and infused it with “new-school” features and technology for the digital imaging age.

### Key Features:

- Durable, yet soft fabric for a classic look
- Simple outer appearance conceals equipment
- Full-featured interior designed to fit pro size cameras and lenses



PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Retrospective™ 10</b> Colors: ① Black, ② Pinestone	3 lbs 1.4 kg	ID: 12" W x 9.5" H x 6" D (30.5 x 24.1 x 15.2 cm) ED: 13" W x 10.5" H x 7" D (33 x 26.7 x 17.8 cm)
<b>Retrospective™ 20</b> Colors: ③ Black, ④ Pinestone	3.2 lbs 1.5 kg	ID: 12" W x 11.8" H x 6" D (30.5 x 30 x 15.2 cm) ED: 13" W x 12.5" H x 7" D (33 x 31.8 x 17.8 cm)
<b>Retrospective™ 30</b> Colors: ⑤ Black, ⑥ Pinestone	3.2 lbs 1.5 kg	ID: 15" W x 9.5" H x 6" D (38.1 x 24.1 x 15.2 cm) ED: 16" W x 10.5" H x 7" D (40.6 x 26.7 x 17.8 cm)
<b>Retrospective™ Lens Changer 2</b> Colors: ⑦ Black, ⑧ Pinestone	1.6 lbs 0.7 kg	ID: (each lens section): 4.5" Diam. x 10" H (11.4 x 25.4 cm) ED: 10.3" W x 11.3" H x 5" Diam. (26.2 x 28.7 x 12.7 cm)
<b>Retrospective™ Lens Changer 3</b> Colors: ⑨ Black, ⑩ Pinestone	2.5 lbs 1.1 kg	ID (each lens section): 4.8" Diam. x 10" H (12.2 x 25.4 cm) ED: 15" W x 11.8" H x 5" D (38.1 x 30 x 12.7 cm)



Retrospective 30



Retrospective 10



Retrospective 20



Retrospective Lens Changer 2



Retrospective Lens Changer 3 15

# URBAN DISGUISE® V2.0 SERIES



\*Pixel Pocket Rocket shown for display purposes only and not included.  
Pee Wee Pixel Pocket Rocket only included with Urban Disguise 40, 50, 60 and 70 Pro V2.0.

The *Urban Disguise V2.0 Series* designs were influenced by professional photographers' desire to be inconspicuous, yet retain a professional and business-like appearance. From DSLRs and lenses, to batteries and memory cards, to a laptop computer, a photographer can carry essential gear easily to any assignment. The addition of the *Urban Disguise Attachment Straps* (sold separately) can also expand the capacity of each *Urban Disguise V2.0* bag to carry additional lenses, even a tripod.

#### Key Features:

- Styled to appear more like professional luggage than a "traditional" camera bag
- Expansion zipper (on UD 40, 50, and 60) increases the main compartment space to keep a pro size DSLR attached to a lens
- Leather handle clasp keeps the two handles together as needed
- Easily accessible front organizer pocket
- Expandable front pocket with divider for carrying two pro size DSLRs
- Rear panel for roller handle attachment can be closed for use as another pocket
- Optional accessories sold separately: *Urban Disguise Attachment Straps* and *Shoulder Harness* to convert into a backpack

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Urban Disguise® 35 V2.0</b> ①	2.6–3.1 lbs	ID: 10" W x 13.3" H x 4.3–6" D (25.4 x 33.8 x 10.9–15.2 cm)
	1.2–1.4 kg	ED: 10.5" W x 13.5" H x 6" D (26.7 x 34.3 x 15.2 cm)
	Laptop Dimensions	10" W x 13.5" H x 1.5" D (25.4 x 34.3 x 3.8 cm)
<b>Urban Disguise® 40 V2.0</b> ②	2.9–3.3 lbs	ID: 13.3" W x 10.3" H x 4.3" D (33.8 x 26.2 x 10.9 cm)
	1.3–1.5 kg	ED: 14" W x 11" H x 4.4" D (35.6 x 27.9 x 11.2 cm)
<b>Urban Disguise® 50 V2.0</b> ③	3.3–4.0 lbs	ID: 14.4" W x 10.5" H x 4.3" D (36.6 x 26.7 x 10.9 cm)
	1.5–1.8 kg	ED: 15" W x 11" H x 6" D (38.1 x 27.9 x 15.2 cm)
	Laptop Dimensions	14.4" W x 10.3" H x 1.5" D (36.6 x 26.2 x 3.8 cm)
<b>Urban Disguise® 60 V2.0</b> ④	3.7–4.4 lbs	ID: 16" W x 11.3" H x 4.3" D (40.6 x 28.7 x 10.9 cm)
	1.7–2.0 kg	ED: 16.5" W x 12" H x 6" D (41.9 x 30.5 x 15.2 cm)
	Laptop Dimensions	16" W x 11.3" H x 1.5" D (40.6 x 28.7 x 3.8 cm)
<b>Urban Disguise® 70 Pro V2.0</b> ⑤	3.3–4.2 lbs	ID: 14.5" W x 12.3" H x 6.5" D (36.8 x 31.2 x 16.5 cm)
	1.5–1.9 kg	ED: 15" W x 12.5" H x 7.5" D (38.1 x 31.8 x 19.1 cm)



Urban Disguise 35 V2.0



Urban Disguise 50 V2.0



Urban Disguise 60 V2.0



Urban Disguise 40 V2.0



Urban Disguise 70 Pro V2.0



# SLING-O-MATIC™ SERIES

*The Sling-O-Matic 10, 20, and 30 are the photo industry's first sling bags that can be easily switched back and forth to either shoulder. The Sling-O-Matics' adjustable, fully padded shoulder straps "automatically" slide along rails to change which shoulder the bag can be worn. This is the innovative solution to the inherent problem with other sling bags: only being designed to wear the sling bag over the same shoulder. With a singular smooth motion, the Sling-O-Matic can be quickly switched to the opposite shoulder without losing the characteristics that have made sling bags popular among photographers. The Sling-O-Matic Series offers three uniquely-sized bags, depending on the set of photo gear a photographer needs to carry.*

## **Key Features:**

- Each Sling-O-Matic fits a DSLR with up to a 70–200 f2.8 lens attached, with hood in position
- Can fit some pro size DSLRs with a lens attached
- Discreetly stylized to avoid obviously appearing like a camera bag
- Sling-O-Matic 10 can carry a DSLR and 3–4 lenses, including a 70–200 f2.8
- Sling-O-Matic 20 and 30 each can carry a DSLR and 4–6 lenses, including a 70–200 f2.8
- Sling-O-Matic 30 features a separate laptop compartment for a 15.4" laptop

Sling-O-Matic 10

Sling-O-Matic 30

Sling-O-Matic 20



**Sling-O-Matic 20 pictured above and below**

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Sling-O-Matic™ 10</b> ①	2.3–3.1 lbs	ID: 8.3" W x 15.5" H x 5.5" D (21.1 x 39.4 x 14 cm)
	1–1.4 kg	ED: 9" W x 16.5" H x 6" D (22.9 x 41.9 x 15.2 cm)
<b>Sling-O-Matic™ 20</b> ②	2.5–3.4 lbs	ID: 10.3" W x 15.5" H x 5.5" D (26.2 x 39.4 x 14 cm)
	1.1–1.5 kg	ED: 11" W x 16.5" H x 6" D (27.9 x 41.9 x 15.2 cm)
<b>Sling-O-Matic™ 30</b> ③	2.9–4 lbs	ID: 11.3" W x 16" H x 5.5" D (28.7 x 40.6 x 14 cm)
	1.3–1.8 kg	ED: 12" W x 17.3" H x 7.5" D (30.5 x 43.9 x 19.1 cm)



The main compartment can accommodate a 70–200 f2.8 lens faced down or attached horizontally.



The rear pocket of the large Sling-O-Matic fits a 15" laptop computer.

# BACKPACKS



# AIRPORT BACKPACK SERIES



**Airport Addicted V2.0**

**Airport Antidote V2.0**



*Designed to carry the maximum amount of gear within certain airline carry on size restrictions. Most sizes include a removable laptop slipcase. All sizes are compatible with most INTERNATIONAL and USA domestic carry on size limits.*

**Key Features:**

- **Airport Ultralight™ V2.5:** Entire backpack fits into a carry on sized hard case
- **Airport Antidote® V2.0:** Designed to fit into the overhead bin of a CRJ (Canadair Regional Jet) commuter airplane
- **Airport Addicted® V2.0:** Maximum international carry on size allowance, when laptop case is removed
- **Airport Acceleration® V2.0:** Fits most international carry on size restrictions

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Airport Ultralight™ V2.5</b> ①	2.5–3.5 lbs	ID: 10.5" W x 16.5" H x 6.3" D (26.7 x 41.9 x 16 cm)
	1.1–1.6 kg	ED: 11" W x 17.5" H x 7" D (27.9 x 44.5 x 17.8 cm)
<b>Airport Antidote® V2.0</b> ②	3–4.4 lbs	ID: 11" W x 15.8" H x 6.5" D (27.9 x 40.1 x 16.5 cm)
	1.4–2 kg	ED: 11.8" W x 17" H x 7" D (30 x 43.2 x 17.8 cm) (with laptop case inserted: 8" D/20.3 cm)
	Laptop Dimensions	11" W x 14.4" H x 1.8" D (27.9 x 36.6 x 4.6 cm) Holds up to a 15" laptop.
<b>Airport Addicted® V2.0</b> ③	4.2–6.5 lbs	ID: 13.5" W x 20" H x 6.5" D (34.3 x 50.8 x 16.5 cm)
	1.9–2.9 kg	ED: 14" W x 21" H x 8" D (35.6 x 53.3 x 20.3 cm)
<b>Airport Acceleration® V2.0</b> ④	3.3–7 lbs	ID: 12.4" W x 17.8" H x 6.8" D (31.5 x 45.2 x 17.3 cm)
	1.5–3.2 kg	ED: 13" W x 18.5" H x 7" D (33 x 47 x 17.8 cm)
<b>Airport Acceleration® V2.0</b> ④	Laptop Dimensions	11" W x 14.4" H x 1.8" D (27.9 x 36.6 x 4.6 cm) Holds up to a 17" laptop.

# SHAPE SHIFTER® BACKPACK



Expressly made for photographers on the move, outwardly designed to appear like a soft day pack, but provides the compartments photographers need to protect valuable gear. The **Shape Shifter** easily transports a standard kit consisting of two pro size DSLRs, three lenses (including a 70–200 f2.8), strobes, a laptop, and supporting accessories. Take the cameras and lenses out for active use, then compress the Shape Shifter down to three inches thick, even with the laptop remaining inside the pack. The Shape Shifter's slimmer profile makes it easier to work while continually wearing the backpack. The versatile Shape Shifter is an essential tool for mobile photographers who cannot afford to leave their laptops behind or constantly manage separate laptop bags.

### Key Features:

- Holds a full assortment of photo gear and up to a 17" laptop
- Compresses to 3 inches in depth when gear is removed
- Separate padded compartment carries laptop, even when compressed
- Individual, built-in neoprene pockets for cameras and lenses
- Large organizer pockets and interior mesh pockets for other accessories

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Shape Shifter®</b>	3.7 lbs	Expanded: 12.5" W x 20" H x 7" D (31.8 x 50.8 x 17.8 cm)
	1.7 kg	Compressed: 12.5" W x 20" H x 3" D (31.8 x 50.8 x 7.6 cm)
	Laptop Dimensions	12" W x 19" H x 1.5" D (30.5 x 48.3 x 3.8 cm)



# STREETWALKER® BACKPACKS

The slender design of the **StreetWalker Series** allows photographers to easily maneuver through crowded city streets, carrying the right photo gear. Photographers can carry essential lenses, even keep a 70–200 f2.8 attached to a DSLR with the lens hood in shooting position.

### Key Features

- Narrow design with contoured top for a minimal profile
- Holds a DSLR with a 70–200 f2.8 attached and lens hood in position
- Contoured harness designed for men and women
- Air flow channel with breathable mesh for back ventilation
- Tripod/monopod pocket with attachment straps included

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>StreetWalker®</b> ①	2–2.8 lbs	ID: 8.5" W x 16" H x 5.5" D (21.6 x 40.6 x 14 cm)
	0.9–1.3 kg	ED: 9.5" W x 17" H x 6" D (24.1 x 43.2 x 15.2 cm)
<b>StreetWalker® Pro</b> ②	2.6–3.4 lbs	ID: 9.5" W x 16.5" H x 7" D (24.1 x 41.9 x 17.8 cm)
	1.2–1.5 kg	ED: 10" W x 17.5" H x 7.5" D (25.4 x 44.5 x 19.1 cm)
<b>StreetWalker® HardDrive</b> ③	3.8–4.6 lbs	ID: 11" W x 19" H x 6–7" D (27.9 x 48.3 x 15.2–17.8 cm)
	1.7–2.1 kg	ED: 11.5" W x 19.8" H x 8.5" D (29.2 x 50.3 x 21.6 cm)



StreetWalker HardDrive

# ROTATION360°® BACKPACK



*rotation360° is a revolutionary backpack design that allows photographers to access gear without removing the backpack at all. A belt pack independently rotates around the waist while the harness, storage compartment, and structure of the backpack remain in position. Carry essential gear in the rotating belt pack for immediate access. The upper backpack storage compartment can be configured to carry additional equipment, a hydration reservoir, or simply, lunch.*

### Key Features:

- Easily access essential gear without removing the backpack
- Independently rotating belt pack slides in and out of the backpack
- Unique integrated locking system keeps belt pack stationary as needed
- Belt pack can be used separately from backpack section
- Integrated Modular “rails” for extra component attachments allow additional capacity

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
rotation360°®	Backpack with belt pack: 5.5–7.5 lbs (2.5–3.4 kg)	Backpack: 11" W x 19.5" H x 9.5" D (27.9 x 49.5 x 24.1 cm) Upper Interior Compartment: 9.5" W x 9.5" H x 6.5" D (24.1 x 24.1 x 16.5 cm)
	Belt pack separately: 1.5–2.2 lbs (0.7–1 kg)	Belt pack: 11" W x 7.5" H x 6" D (27.9 x 19.1 x 15.2 cm) Interior of Belt pack: 9.8" W x 6.5" H x 5" D (24.9 x 16.5 x 12.7 cm)



# GLASS TAXI™ BACKPACK



*A versatile backpack designed to transport a basic three-lens DSLR kit or long glass, up to a 500 f4 lens. The Glass Taxi rapidly converts from backpack to shoulder bag by tucking away its harness straps and attaching an included shoulder strap. Heavy duty, self-locking zipper sliders prevent heavy contents from inadvertently pushing the main compartment open.*

### Key Features:

- Capacity for up to a 500 f4 lens with camera unattached
- Can accommodate a 300 f2.8 with a pro size DSLR body attached
- Fits a pro size DSLR with 70–200 f2.8 attached, plus 2–3 more lenses
- Self-locking zipper sliders keep heavy lenses safely inside pack
- Long lens supports and assorted dividers included
- Front rail allows attachment of most Modular components
- Compatible with Pro Speed Belt or Thin Skin Belt (not included)

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Glass Taxi™	2–3.7 lbs	ID: 8.3" W x 16.3" H x 8" D (21.1 x 41.4 x 20.3 cm)
	0.9–1.7 kg	ED: 8.5" W x 17" H x 9.5" D (21.6 x 43.2 x 24.1 cm)



# BELTPACKS





### ① Speed Freak™

- Carries a REGULAR size DSLR with a wide or standard zoom lens attached
- Fits a 70–200 f2.8 detached from camera or 1–3 more lenses
- Built-in waistbelt with Modular component rails to expand bag capacity
- Entire top lid opens away from body for main compartment access

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR	PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Speed Freak™	2.1–3.3 lbs	ID: 10.8" W x 9.3" H x 4.5" D (27.4 x 23.6 x 11.4 cm)	Change Up™	1.6–2.4 lbs	ID: 10.5" W x 9" H x 4" D (26.7 x 22.9 x 10.2 cm)
	1–1.5 kg	ED: 11.8" W x 9.8" H x 7.3" D (30 x 24.9 x 18.5 cm)		0.7–1.1 kg	ED: 11" W x 9.5" H x 4.4" D (27.9 x 24.1 x 11.2 cm)

### ② Speed Demon™

- Carries a REGULAR size DSLR with a wide or standard zoom lens attached
- Fits 1–2 additional lenses in main compartment
- Built-in waistbelt with Modular component rails to expand bag capacity
- Entire top lid opens away from body for main compartment access

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR	PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Speed Demon™	1.8–2.8 lbs	ID: 10" W x 6.8" H x 4.5" D (25.4 x 17.3 x 11.4 cm)	Multimedia Wired Up™ 10	2–3.2 lbs	ID: 11.5" W x 8" H x 4–5" D (29.2 x 20.3 x 10.2–12.7 cm)
	0.8–1.3 kg	ED: 10.5" W x 7.5" H x 7" D (26.7 x 19.1 x 17.8 cm)		0.9–1.5 kg	ED: 12" W x 8.8" H x 6.5" D (30.5 x 22.4 x 16.5 cm)

### ③ Speed Racer™

- Carries a PRO size DSLR with a wide or standard zoom lens attached
- Fits a 70–200 f2.8 detached from camera or 2–4 more lenses
- Built-in waistbelt with Modular component rails to expand bag capacity
- Entire top lid opens away from body for main compartment access

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR	PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
Speed Racer™	2.2–3.7 lbs	ID: 11" W x 10.3" H x 6.3" D (27.9 x 26.2 x 16 cm)	Multimedia Wired Up™ 20	2.2–3.6 lbs	ID: 11.5" W x 9.5" H x 4–5" D (29.2 x 24.1 x 10.2–12.73 cm)
	1–1.7 kg	ED: 12.5" W x 10.8" H x 8.8" D (31.8 x 27.4 x 22.4 cm)		1–1.6 kg	ED: 12" W x 10.5" H x 6.5" D (30.5 x 26.7 x 16.5 cm)

\*Pixel Pocket Rocket included with Speed Demon, Speed Freak, and Speed Racer.

### ④ Change Up™

- Designed as a lens carrier and fits some regular size DSLRs
- Built-in belt to carry as a belt pack
- Add one harness strap to give belt pack added support
- Cross strap harness for added support or simply use one strap for use as a shoulder bag
- Waist belt easily tucks away to carry as a shoulder bag

### ⑤ Multimedia Wired Up™ 10

- Designed for multimedia workflow
- Carries a regular size DSLR with a standard lens attached, plus 1–2 more lenses
- Built-in belt to carry as a belt pack
- Cross strap harness for added support or simply use one strap for use as a shoulder bag
- Add one harness strap to give belt pack added support

### ⑥ Multimedia Wired Up™ 20

- Designed for multimedia workflow
- Carries a PRO size DSLR with a standard lens attached, plus 1–3 more lenses
- Fits a 70–200 f2.8 detached from camera
- Cross strap harness for added support or simply use one strap for use as a shoulder bag
- Built-in belt to carry as a belt pack
- Add one harness strap to give belt pack added support



\*\*Pee Wee Pixel Pocket Rocket and Pixel Pocket Rocket not included with Change Up, Multimedia Wired Up 10 or Multimedia Wired Up 20.

# LAPTOP BAGS

A black mesh and fabric laptop bag with a shoulder strap, shown in a light blue tray. It contains a white laptop, a magazine, and sunglasses.

## Artificial Intelligence™ 15 V2.0

- Fits most 15.4" widescreen laptops
- Removable shoulder strap
- Pockets for accessories and paperwork
- ID: 11" W x 15" H x 1.8" D (27.9 x 38.1 x 4.4 cm)

A black mesh and fabric laptop bag with a shoulder strap, shown in a light blue tray. It contains a white laptop and a magazine.

## Airport Check In™

- Fits up to a 17" widescreen laptop
- Separate compartments for peripherals
- Removable shoulder strap
- Shoulder Harness included for backpack-style carry
- Cable Management 50 included
- ID (Front Compartment): 15.5" W x 13" H x 2" D (39.4 x 33 x 5.1 cm)
- ID (Laptop Case): 15.5" W x 12.8" H x 2" D (39.4 x 32.5 x 5.1 cm)
- ED: 16" W x 13.4" H x 6.3" D (40.6 x 34 x 16 cm)
- 2–3.9 lbs (0.9–1.8 kg)

A black mesh and fabric laptop bag with a shoulder strap, shown in a light blue tray. It contains a white laptop and a magazine.

## Artificial Intelligence™ 17 V2.0

- Fits most 17" widescreen laptops
- Removable shoulder strap
- Pockets for accessories and paperwork
- ID: 11.8" W x 16.4" H x 1.6" D (30 x 41.7 x 4.1 cm)

# DIGITAL HOLSTERS



## The Digital Holster™ V2.0 Series

- “Pop Down” bottom expands capacity for lens hoods or telephoto lenses
- Contemporary design for digital SLRs
- Attaches to any Think Tank belt or a regular belt
- Removable shoulder strap included



### ① Digital Holster™ 10 V2.0

- Carries a small DSLR with standard zoom lens attached
- “Pop Down” expands capacity for lens hoods or telephoto lenses
- Fits Nikon D3000, Canon Rebel T2i, or similar size DSLR

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Digital Holster™ 10 V2.0</b>	0.9 lb	ID: 6.3" W x 6–8.3" H x 4" D (16 x 15.2–21.1 x 10.2 cm)
	0.4 kg	ED: 6.8" W x 7.3–10.3" H x 5" D (17.3 x 18.5–26.2 x 12.7 cm)

### ② Digital Holster™ 20 V2.0

- Carries a regular size DSLR with standard or wide zoom attached
- “Pop Down” expands capacity for lens hoods or telephoto lenses
- Fits Nikon D300, Canon 5D Mark II, or similar size regular DSLR

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Digital Holster™ 20 V2.0</b>	1.1 lb	ID: 7.3" W x 8–11.5" H x 5" D (18.5 x 20.3–29.2 x 12.7 cm)
	0.5 kg	ED: 8" W x 9.5–12.5" H x 5.5" D (20.3 x 24.1–31.8 x 14 cm)

### ③ Digital Holster™ 30 V2.0

- Carries a regular size DSLR with 70–200 f2.8 attached
- “Pop Down” expands capacity to keep lens hood in shooting position
- Fits Nikon D300, Canon 5D Mark II, or similar size regular DSLR

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Digital Holster™ 30 V2.0</b>	1.3 lbs	ID: 7.3" W x 11.3–14.3" H x 5" D (18.5 x 28.7–36.3 x 12.7 cm)
	0.6 kg	ED: 8" W x 13–16" H x 5.5" D (20.3 x 33–40.6 x 14 cm)

### ④ Digital Holster™ 40 V2.0

- Carries a PRO size DSLR with standard or wide zoom attached
- “Pop Down” expands capacity for lens hoods or telephoto lenses
- Fits Nikon D3S, Canon EOS 1D Mark IV, or similar size pro DSLR
- Fits a regular size DSLR with battery grip attached

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Digital Holster™ 40 V2.0</b>	1.3 lb	ID: 7.3" W x 8–11.5" H x 7.3" D (18.5 x 20.3–29.2 x 18.5 cm)
	0.6 kg	ED: 8" W x 9.5–12.5" H x 8" D (20.3 x 24.1–31.8 x 20.3 cm)

### ⑤ Digital Holster™ 50 V2.0

- Carries a PRO size DSLR with 70–200 f2.8 attached
- “Pop Down” expands capacity to keep lens hood in shooting position
- Fits Nikon D3S, Canon EOS 1D Mark IV, or similar size pro DSLR
- Fits a regular size DSLR with battery grip attached

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Digital Holster™ 50 V2.0</b>	1.4 lbs	ID: 7.3" W x 11.3–14.3" H x 7.3" D (18.5 x 28.7–36.3 x 18.5 cm)
	0.6 kg	ED: 8" W x 13–16" H x 8" D (20.3 x 33–40.6 x 20.3 cm)

# RAIN COVERS



①

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③



①

## **Hydrophobia® 300-600 V2.0**

- Sized for a pro size DSLR with a super telephoto lens attached
- Pre-mounts to lens hood for easy deployment when needed
- Large, clear rear window to view LCD screen and controls

\*Eyeiece for Hydrophobia required & sold separately

②

## **Hydrophobia® Flash 70-200**

- Sized for a pro size DSLR with a hot shoe mounted flash and up to a 70-200 f2.8 lens attached
- Collapsible clear flash tower allows strobe use, bounce, and fits some light modifiers
- Integrated Camera Strap included to support camera and lens

\*Eyeiece for Hydrophobia required & sold separately

③

## **Hydrophobia® 70-200**

- Sized for a pro size DSLR with up to a 70-200 f2.8 lens attached
- Integrated Camera Strap included to support camera and lens
- Compatible with some shorter focal length lenses

\*Eyeiece for Hydrophobia required & sold separately

# COMPONENT SYSTEMS

ADAPTABLE TO ALL THINK TANK BELTS

**MODULAR COMPONENTS: MID-WEIGHT PADDING, FITS LENSES WITH HOOD IN POSITION**

**SKIN COMPONENTS: UNPADDED, LIGHT-WEIGHT AND COMPRESSIBLE STORAGE**

**MULTIMEDIA COMPONENTS: SPECIFICALLY DESIGNED FOR COMMONLY USED AUDIO EQUIPMENT**



# MODULAR COMPONENTS



1



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2



5



3



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7



8

**COMPONENT SYSTEMS:** Solving the perpetual challenge of speed and accessibility for photographers.

## 1 Lens Changer™ 15

- Carries 50 f1.4, 85 f1.8, 2x teleconverter, or similar size lenses with hood in position

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer™ 15	ID: 3.3" Diameter x 6.5" H (8.4 x 16.5 cm)
	ED: 3.5" Diameter x 6.5" H (8.9 x 16.5 cm)

## 5 Lens Drop In™

- For quickly changing teleconverters or small prime lenses

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Drop In™	ID: 4" Top Diameter x 6" H (10.2 x 15.2 cm)
	ED: 4.5" Diameter x 6.5" H (11.4 x 16.5 cm)

## 2 Lens Changer™ 25

- Carries 24–105 f4, 18–200 f3.5–5.6, or similar size lenses with hood in position

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer™ 25	ID: 4" Diameter x 7" H (10.2 x 17.8 cm)
	ED: 4.3" Diameter x 7" H (10.9 x 17.8 cm)

## 6 LARGE Lens Drop In™

- Rapid lens access; fits up to a wide angle zoom lens

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
LARGE Lens Drop In™	ID: 5" Top Diameter x 7" H (12.7 x 17.8 cm)
	ED: 5.8" Top Diameter x 7.3" H (14.7 x 18.5 cm)

## 3 Lens Changer™ 35

- Carries 24–70 f2.8, 17–55 f2.8, or similar size lenses with hood in position

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer™ 35	ID: 4" Diameter x 9" H (10.2 x 22.9 cm)
	ED: 4.3" Diameter x 9.3" H (10.9 x 23.6 cm)

## 7 Lens Changer 75 Pop Down™

- Carries 70–200 f2.8; "Pop Down" increases height to keep lens hood in position

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer 75 Pop Down™	ID: 4.5" Diameter x 10.8–14.5" H (11.4 x 27.4–36.8 cm)
	ED: 4.8" Diameter x 12–15" H (12.2 x 30.5–38.1 cm)

## 4 Lens Changer™ 50

- Carries 16–35 f2.8, 14–24 f2.8, 85 f1.2 or similar size lenses with hood in position

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer™ 50	ID: 4.5" Diameter x 7" H (11.4 x 17.8 cm)
	ED: 4.8" Diameter x 7" H (12.2 x 17.8 cm)

## 8 Whip it Out™

- Compact bag with rapid access to 70–200 f2.8 lens

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Whip it Out™	ID: 3.3" Diameter x 8.5" H (8.4 x 21.6 cm)
	ED: 3.5" Diameter x 8.5" H (8.9 x 21.6 cm)

# MODULAR COMPONENTS



## ① All the Other Stuff™

- Carries a reporter's note pad, pens, batteries, and other small accessories

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
All the Other Stuff™	ID: 4.5" W x 6" H x 2" D (11.4 x 15.2 x 5.1 cm)
	Front Pocket Dimensions: 4.5" W x 4" H x 1" D (11.4 x 10.1 x 2.5 cm)

## ② R U Thirsty?™

- Mesh water bottle carrier with a pocket for an energy bar

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
R U Thirsty?™	ID: 3.8" Diameter x 8.5" H (9.7 x 21.6 cm)
	ED: 4.5" Diameter x 8.8" H (11.4 x 22.4 cm)

## ③ Lightning Fast™

- Carries a shoe mounted flash unit; fits some small light modifiers

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lightning Fast™	ID: 3.5" W x 8" H x 2.5" D (8.9 x 20.3 x 6.4 cm)
	ED: 4" W x 8.3" H x 3" D (10.1 x 21.1 x 7.6 cm)

## ④ Trim Changer™

- Thin, 2.5" thick organizer; fits up to 4 Pocket Wizards or pro DSLR batteries

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Trim Changer™	ID: 7" W x 6" H x 2.5" D (17.8 x 15.2 x 6.4 cm)
	ED: 7.5" W x 6.5" H x 2.8" D (19.1 x 16.5 x 7.1 cm)

## ⑤ Speed Changer™

- Main compartment carries small lenses or accessories; integrated deluxe organizer pocket

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Speed Changer™	ID: 7" W x 6" H x 3.3" D (17.8 x 15.2 x 8.4 cm)
	ED: 7.5" W x 6.5" H x 4.5" D (19.1 x 16.5 x 11.4 cm)

## ⑥ The Chimp Cage™

- Carries a backup DSLR body or use as an accessory bag

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
The Chimp Cage™	ID: 6.5" W x 6.5" H x 3.5" D (16.5 x 16.5 x 8.9 cm)
	ED: 7.5" W x 7" H x 3.8" D (19.1 x 17.8 x 9.7 cm)

## ⑦ Lens Changer™ 300

- Carries a 300 f2.8, or similar size lens, with hood reversed

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Lens Changer™ 300	ID: 6" W x 12.5" H x 6.3" D (15.2 x 31.8 x 16 cm)
	ED: 6.3" W x 13" H x 6.5" D (16 x 33 x 16.5 cm)

## ⑧ Bum Bag™

- Unpadded belt pack that slides onto Pro Speed Belt or Thin Skin Belt

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Bum Bag™	ID: 10" W x 5.5" H x 3.5" D (25.4 x 16.5 x 8.9 cm)
	ED: 10.5" W x 6.5" H x 4" D (26.7 x 16.5 x 10.1 cm)

## ⑨ Modular Pouch

- Carries small gear such as a point-and-shoot camera, smart phone, or compact hard drive

PRODUCT NAME	DIMENSIONS INTERIOR/EXTERIOR
Modular Pouch	ID: 3.5" W x 6" H x 2" D (8.9 x 15.2 x 5.1 cm)
	ED: 4" W x 6.5" H x 2.5" D (10.1 x 16.5 x 6.4 cm)



# SKIN COMPONENTS



## Skin 50™

- Carries a 16–35 f2.8, 14–24 f2.8, or similar size lens with hood in position
- Lightweight, unpadded lens bag
- Hook & loop flap enclosure with “Sound Silencer” for noiseless operation

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR
<b>Skin 50™</b>	0.3 lb (0.1 kg)	ID: 5.3" W x 7" H x 3.3" D (13.5 x 17.8 x 8.4 cm)



## Skin Strobe™

- Carries a shoe-mounted flash unit
- Fits some small light modifiers attached to flash
- Pockets for extra batteries or small battery packs

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR
<b>Skin Strobe™</b>	0.3 lb (0.1 kg)	ID: 4" W x 9" H x 2.8" D (10.2 x 22.9 x 7.1 cm)

# MULTIMEDIA COMPONENTS



## Multimedia Wireless Mic Kit

- Carries two wireless lavalier microphone sets
- Cable ports keep bag opening free from accessory cords
- Can also be used to carry general photo accessories

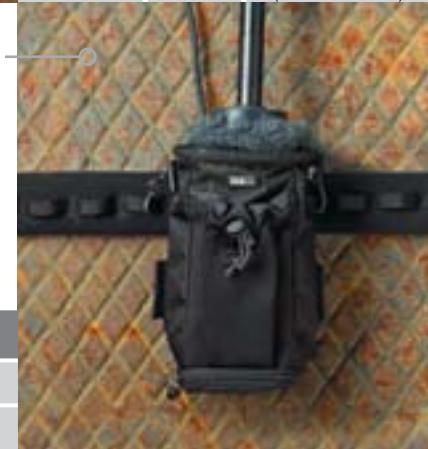
PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Multimedia Wireless Mic Kit</b>	0.6 lb	ID: 6.8" W x 6.5" H x 3" D (17.3 x 16.5 x 7.6 cm)
	0.3 kg	ED: 7" W x 6.8" H x 3.3" D (17.8 x 17.3 x 8.4 cm)



## Multimedia Mic Drop In

- Carries various sized microphones, up to a 16" long shotgun mic
- “Pop Down” feature adds four inches to bag height for longer microphones
- Cable ports and side magnetic loop help manage excess mic cords

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Multimedia Mic Drop In</b>	0.4 lb	ID: 3.5" Diam.; 7–11" H (8.9 cm; 17.8–27.9 cm)
	0.2 kg	ED: 4.3" Diam.; 8.5–11.8" H (10.9 cm; 21.6–30 cm)



## Multimedia Big Audio

- Carries a portable audio recorder such as the Marantz® PMD661
- “No Drop” opening design with magnetic tab for quick, hands-free viewing of audio levels
- Cable ports allow mic/headphone connections away from bag opening

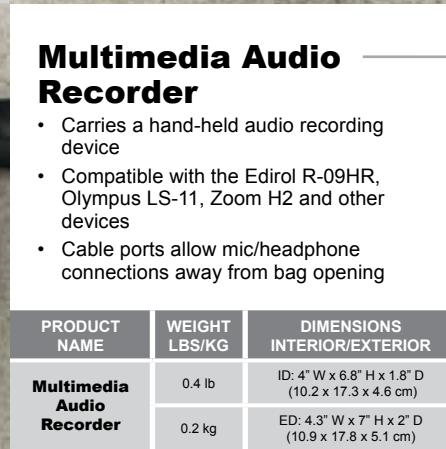
PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Multimedia Big Audio</b>	0.7 lb	ID: 6.8" W x 9.5" H x 1.8" D (17.3 x 24.1 x 4.6 cm)
	0.3 kg	ED: 7" W x 9.8" H x 2" D (17.8 x 24.9 x 5.1 cm)



## Skin Double Wide™

- Two separate lens pouches on a single backing panel
- Carries a 70–200 f2.8 (lens hood reversed) and a 24–70 f2.8 (hood in position)
- Alternative solution to carrying two different lens cases

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR
<b>Skin Double Wide™</b>	0.7 lb	ID: 10.3" W 10" H x 3.8" D (26.2 x 25.4 x 9.7 cm)
	0.3 kg	Each Pouch: 5.3" W x 10" H x 3.8" D (13.5 x 25.4 x 9.7 cm)



## Multimedia Audio Recorder

- Carries a hand-held audio recording device
- Compatible with the Edirol R-09HR, Olympus LS-11, Zoom H2 and other devices
- Cable ports allow mic/headphone connections away from bag opening

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR/EXTERIOR
<b>Multimedia Audio Recorder</b>	0.4 lb	ID: 4" W x 6.8" H x 1.8" D (10.2 x 17.3 x 4.6 cm)
	0.2 kg	ED: 4.3" W x 7" H x 2" D (10.9 x 17.8 x 5.1 cm)

## Skin 75 Pop Down™

- Carries a 70–200 f2.8 or similar size lens
- “Pop Down” increases bag height to keep lens hood in position
- Also fits 24–70 f2.8 with lens hood in position



PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR
<b>Skin 75 Pop Down™</b>	0.5 lb (0.2 kg)	ID: 5.3" W x 9.8" H x 3.3" D (13.5 x 24.9 x 8.4 cm)

## Skin Chimp Cage™

- Carries a spare pro size DSLR without lens attached
- Includes dividers for use as an organizer bag
- “Pop Down” feature extends bag height 3" for long items or other lenses

PRODUCT NAME	WEIGHT LBS/KG	DIMENSIONS INTERIOR
<b>Skin Chimp Cage™</b>	0.6 lb (0.3 kg)	ID: 7" W x 8" H x 3.3" D (17.8 x 20.3 x 8.4 cm)



# BELTS AND STRAPS

## Pro Speed Belt™ V2.0

- Fully padded, yet flexible belt designed to “Rotate or Lock” components for active use
- 4 adjustable belt sizes; belt sizing is based on actual measured waist size
- Small–Medium (S–M) size: 27–34” (68.6–86.4 cm)
- Medium–Large (M–L) size: 32–42” (81.3–106.7 cm)
- Large–Extra Large (L–XL) size: 38–48” (96.5–121.9 cm)
- Extra Large–Double Extra Large (XL–XXL) size: 44–64” (111.8–162.6 cm)

## Camera Strap V2.0 Gray

- Non-slip material on both sides of strap
- Fully adjustable; attaches to any DSLR
- Built-in metal rings for attachment to Camera Support Straps (sold separately)

## Thin Skin Belt™ V2.0

- Unpadded, lightweight belt easily packs away for travel
- 2 adjustable belt sizes; belt sizing is based on actual measured waist size
- Small–Medium–Large (S–M–L) size: 27–42” (68.6–106.7 cm)
- Large–Extra Large–Double Extra Large (L–XL–XXL) size: 38–64” (96.5–162.6 cm)

## Camera Strap V2.0 Blue

- Non-slip material on both sides of strap
- Fully adjustable; attaches to any DSLR
- Built-in metal rings for attachment to Camera Support Straps (sold separately)

## Steroid Speed Belt™ V2.0

- Extra padding and wider for supporting increased amounts of gear
- 4 adjustable belt sizes; belt sizing is based on actual measured waist size
- Small–Medium (S–M) size: 27–34” (68.6–86.4 cm)
- Medium–Large (M–L) size: 32–42” (81.3–106.7 cm)
- Large–Extra Large (L–XL) size: 38–48” (96.5–121.9 cm)
- Extra Large–Double Extra Large (XL–XXL) size: 44–64” (111.8–162.6 cm)

# HARNESSES

## Pixel Racing Harness™ V2.0

- Accessory shoulder straps compatible with Pro Speed Belt, Thin Skin Belt, and Steroid Speed Belt
- Quick release buckles for easy assembly
- Fully adjustable; one size fits most

## Shoulder Harness V2.0

- Converts specific shoulder bags to be carried like a backpack
- Compatible with Urban Disguise 35, 40, 50, 60, 70 Pro and Airport Check In
- Fully adjustable; one size fits most

## Belly Dancer™ Harness

- Harness with built-in belt for carrying Modular, Skin or Multimedia components
- Positions components in front of body for quick access
- Fully adjustable; one size fits most

## Digital Holster™ Harness V2.0

- Securely carries any size Digital Holster V2.0 in front of torso
- Sturdy connection straps keep Digital Holster snugly in place during activity
- Fully adjustable; one size fits most

# ACCESSORIES

## ① Low Divider Sets

- 3 unique sets to carry a laptop inside an Airport Security V2.0, Airport International V2.0, or Airport AirStream
- Airport Security (AS) Low Divider Set carries up to a 17" laptop inside (with or without a slip case)
- Airport International (AI) Low Divider Set carries up to a 15.4" laptop inside (with or without a slip case)
- Airport AirStream (AA) Low Divider Set carries up to a 15.4" laptop inside (without a slip case)

## ② Pixel Sunscreen™ V2.0

- Collapsible sun shade that completely blocks peripheral light for up to 17" laptops
- Side and rear openings for routing peripheral cables, power cord, and ventilation

## ③ Shoulder Harness V2.0

- Converts specific shoulder bags to be carried like a backpack
- Compatible with Urban Disguise 35, 40, 50, 60, 70 Pro and Airport Check In

## ④ Backpack Connection Kit

- Carries any size Digital Holster V2.0 on the front harness of any Think Tank backpack
- Sturdy connection straps keep Digital Holster snugly in place during activity

## ⑤ Multimedia Headphone Hook

- Carries large, over-ear headphones easily accessible on a belt
- Compatible with all Think Tank belts or belt packs

## ⑥ Cable Management™ Series

- 4 sizes to accommodate various sizes of accessories
- Clear sides to easily view contents

## ⑦ Pixel Pocket Rocket™ (Blue)

- Carries and protects 10 compact flash (CF) cards
- Tether with clips can be connected to clothing or inside a bag

## ⑧ Pee Wee Pixel Pocket Rocket™ (Red)

- Carries and protects 4 compact flash (CF) cards with 3 secure digital (SD) cards
- Tether with clips can be connected to clothing or inside a bag



# DESIGN PHILOSOPHY

Think Tank Photo designs camera bag solutions for working professionals. Our products are born from the collaborative efforts of professional photographers and product designers, working together with a common goal—create the most inventive and effective solutions for any and all photographic situations. Think Tank Photo goes to great lengths to listen to our core customers and translate that feedback into everything we create.

The quality is in the details. We take great pride in knowing that our products can handle all types of conditions that may occur during a photography assignment. Our philosophy is simple: our products should enhance, not distract, from capturing the moment.

The greatest moments in history are recorded only when the photographer is ready “Before the Moment.” From being at the best location to intuitively releasing the shutter before that “decisive moment” occurs, the range of Think Tank Photo gear is designed to aid photographers in easily getting to and working at their respective locations. We truly believe in the importance of photographers documenting events in history for future generations to learn from and understand.

For some companies, it is only about the product. For us, it is more: it is about supporting photographers doing their job. If we can design products that help professional photographers travel easier, take photos faster, reduce repetitive strain injuries, and organize gear more efficiently, then we will have accomplished something beyond the bags themselves.

## CONTACT INFORMATION:

• VISIT OUR WEBSITE AT:

**[WWW.THINKTANKPHOTO.COM](http://WWW.THINKTANKPHOTO.COM)**

• GENERAL INQUIRIES AND WARRANTY ISSUES:

**[customerservice@thinktankphoto.com](mailto:customerservice@thinktankphoto.com)**

• RETAILERS AND DISTRIBUTORS:

**[sales@thinktankphoto.com](mailto:sales@thinktankphoto.com)**

• MEDIA INQUIRIES:

**[media@thinktankphoto.com](mailto:media@thinktankphoto.com)**

• PHONE NUMBERS:

**1.866.55.THINK (1.866.558.4465)**

**Call Toll-Free: 1.866.558.4465**

**International Number: 1.707.527.0101**

**Fax: 1.707.527.0808**

• ADDRESS:

**3636 N. LAUGHLIN ROAD #170**

**SANTA ROSA, CA 95403 USA**

*TO EXPERIENCE OUR PRODUCTS FIRST-HAND, VISIT OUR WEBSITE TO FIND A RETAILER NEAR YOU.*

*THANK YOU FOR YOUR CONTINUED SUPPORT. WE LOOK FORWARD TO BEING THE CHOICE FOR ALL OF YOUR PROFESSIONAL CAMERA STORAGE SOLUTIONS.*



**Multimedia Wired Up Wireless Mic Kit**



**YKK RC Fuse Zippers**



**Sling-O-Matic**



**Think Tank Photo Side Release Buckle**



**Shape Shifter Backpack**



**Page 01**  
Tyler Stableford and Stefanie Kilts use the Speed Racer beltpack and the Multimedia Wired Up 20 bag while shooting a DSLR documentary on Paralympic skier Heath Calhoun.  
*Photo: Tyler Stableford - www.tylerstableford.com*

**Page 01**  
Edmund Terakopian using the Shape Shifter while on assignment in the UK.  
*Photo: Edmund Terakopian - www.terakopian.com*

**Page 01**  
Rey Josue II photographing the Stuntfarm flatland freestyle competition round 3 in Reno, Nevada with the Modular Component System.  
*Photo: Rey Josue II - www.flickr.com/rejosue*

**Page 01**  
Donald Miralle on assignment for Golf Digest/ Golf World at the British Open.  
*Photo: Donald Miralle - www.donaldmiralle.com*

**Page 01**  
Marcio Sanchez and the Skin Set in action during riots in Oakland, CA.  
*Photo: Ray Chavez - www.raychavezphotography.com*

**Page 27**  
Larry Atil at Stage 7 of the Amgen Tour of California with the Streetwalker HardDrive.  
*Photo: Ana Pozzo*

**Page 28**  
CheaWoo Lim using the rotation360° while shooting the night view at Cheonggye Stream in Seoul, Korea.  
*Photo: InEok Yang*

**Page 29**  
Jordan Murph using the Glass Taxi to carry a compact lighting kit during an AVP Volleyball Tournament.  
*Photo: Jordan Murph - www.jordanmurph.com*

**Page 30-31**  
Photojournalist Boris Roessler, with dpa (Deutsche Presse-Agentur), shooting with the Change Up during violent Anti-Nato protests in Strasbourg, France.  
*Photo: Uwe Anspach - www.picture-alliance.com*

**Page 39**  
Hydrophobia 300-600 rain covers pre-mounted to lenses at the River Plate vs Godoy Cruz soccer match in Buenos Aires, Argentina.  
*Photo: Jorge Baravalle - http://www.flickr.com/photos/jorge\_baravalle/*



**Page 01**  
Photographer Doug Duran using the Modular Belt System and Pixel Racing Harness.  
*Photo: Sherman Chu - www.shermanchu.com*

**Page 01**  
Rich Crowder shooting video at Kramer Junction Solar Plant.  
*Photo: Chris Shinn - www.chrisshinnphotography.com*

**Page 01**  
Steve Thompson using the Speed Racer belt pack at a Strobist meet in Los Angeles, CA.  
*Photo: Steve Thompson - homepage.mac.com/sthompson/*

**Page 01**  
Laura Morton shooting with the Sling-O-Matic 20 in San Francisco, CA.  
*Photo: Alvin Jornada - www.lauramortonphoto.com/*

**Page 06**  
Airport Airstream and Airport Ultralight hit the red carpet.  
*Photo: Gavin Blue - www.gavinblue.com*

**Page 40**  
Gary Cashman wearing the Skin Set and Belly Dancer Harness in a US Army Blackhawk helicopter, conducting an aerial survey in South Korea.  
*Photo: Gary Cashman - www.cashmanimagesonline.com*

**Page 41**  
Suhaimi Abdullah covering the JP Morgan Corporate Challenge run in Singapore with the Skin Component System  
*Photo: Suhaimi Abdullah - fotografi.freehostia.com*

**Page 41**  
Gregor Zadravec using the Multimedia Wired Up 10 while photographing street art in Melbourne, Australia  
*Photo: Ziva Vrbic - kulgib.blogspot.com*

**Page 41**  
Anthony Bolante riding photo moto at the Amgen Tour of California with the Modular Set, Pixel Racing Harness, and Steroid Speed Belt  
*Photo: Larry Atil*

**Page 45**  
A photographer wearing the Modular System captures Inbee Park in action at the HSBC Womens' Champions 2010 at the Tanah Merah Country Club, Singapore  
*Photo: Chan Bin Kan - www.sportshooter.com/biscuit*



**Page 10**  
Photojournalist Paul Kitagaki, Jr., using the Airport Security V2.0 and Logistics Manager rolling cases on a shoot in Burlingame, CA.  
*Photo: Paul Kitagaki, Jr. - www.sportshooter.com/members.html?id=2669*

**Page 12**  
Quin Cheung retouching images at the Toronto Airport, on the way to shoot a wedding in Argentina, with the Urban Disguise 50 and 60.  
*Photo: Dave Cheung - www.dqstudios.com*

**Page 14**  
Doug Murdoch photographing in Ho Chi Minh City, Vietnam with the Retrospective 20.  
*Photo: Kurt Rogers*

**Page 22-23**  
Seth Alwin wearing a Streetwalker Pro on motorbike transport through Sapa, Vietnam.  
*Photo: Bob Lamovec - www.sethalwin.com*

**Page 26**  
Desmond Foo covering the International Super Sevens Paintball Championship in Petaling Jaya, Malaysia.  
*Photo: Hartika Abu Kasim - www.the-third-eye.com*

**Back Cover**  
Roderik van Nispen set up to take photos of the Rotterdam, Netherlands skyline, using the StreetWalker HardDrive to carry gear and provide extra weight to stabilize the tripod.  
*Photo: Roderik van Nispen - www.fotograaf.org*

**Back Cover**  
San Francisco 49ers team photographer Terrell Lloyd wearing the Modular Component System during a game against the Arizona Cardinals at Candlestick Park.  
*Photo: Alvin Jornada - www.terrellloyd.com*

**Back Cover**  
Helen Atkinson using the Change Up belt pack with Modular components at a PR shoot in London, England.  
*Photo: Doug Murdoch - www.yellowsnapper.com*

**Back Cover**  
John Heng wearing the Modular Component System at the OCBC Cycle 2010 at the F1 Pit Building in Singapore.  
*Photo: Chan Bin Kan - www.sportshooter.com/biscuit*

**Back Cover**  
Think Tank Product Designer Lily Fisher using the Skin Double Wide in Seoul, Korea.  
*Photo: Doug Murdoch*

# PHOTO CREDITS



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Rotterdam, Rooftop, Think Tank bag used as extra weight to hold tripod.  
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