

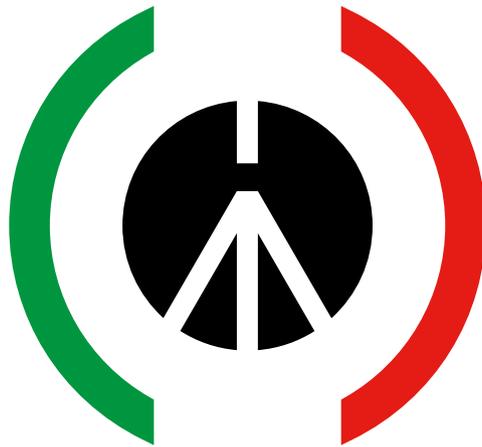


**Manfrotto
Products**
2017/2018



Manfrotto
Imagine More

Italian genius. International vision.



From its creation in 1972 until now, Manfrotto has evolved, establishing itself in the world of high-quality photography accessories as a synonym of continuous innovation, great design and extreme reliability.

Born in Bassano del Grappa, Italy, from the intuition of a young photographer called Lino Manfrotto, the company has excelled in nurturing its founder's flair for research and innovation, never ceasing to conquer new market segments, building a solid distribution network and multiplying production facilities in the heart of a local manufacturing ecosystem that has proven its ability to evolve and drive change.

World leading design. Cutting-edge technology. Continuous innovation. Operational excellence.



Recognised as a symbol of design excellence around the world.



One of the most sought-after quality marks for good design.

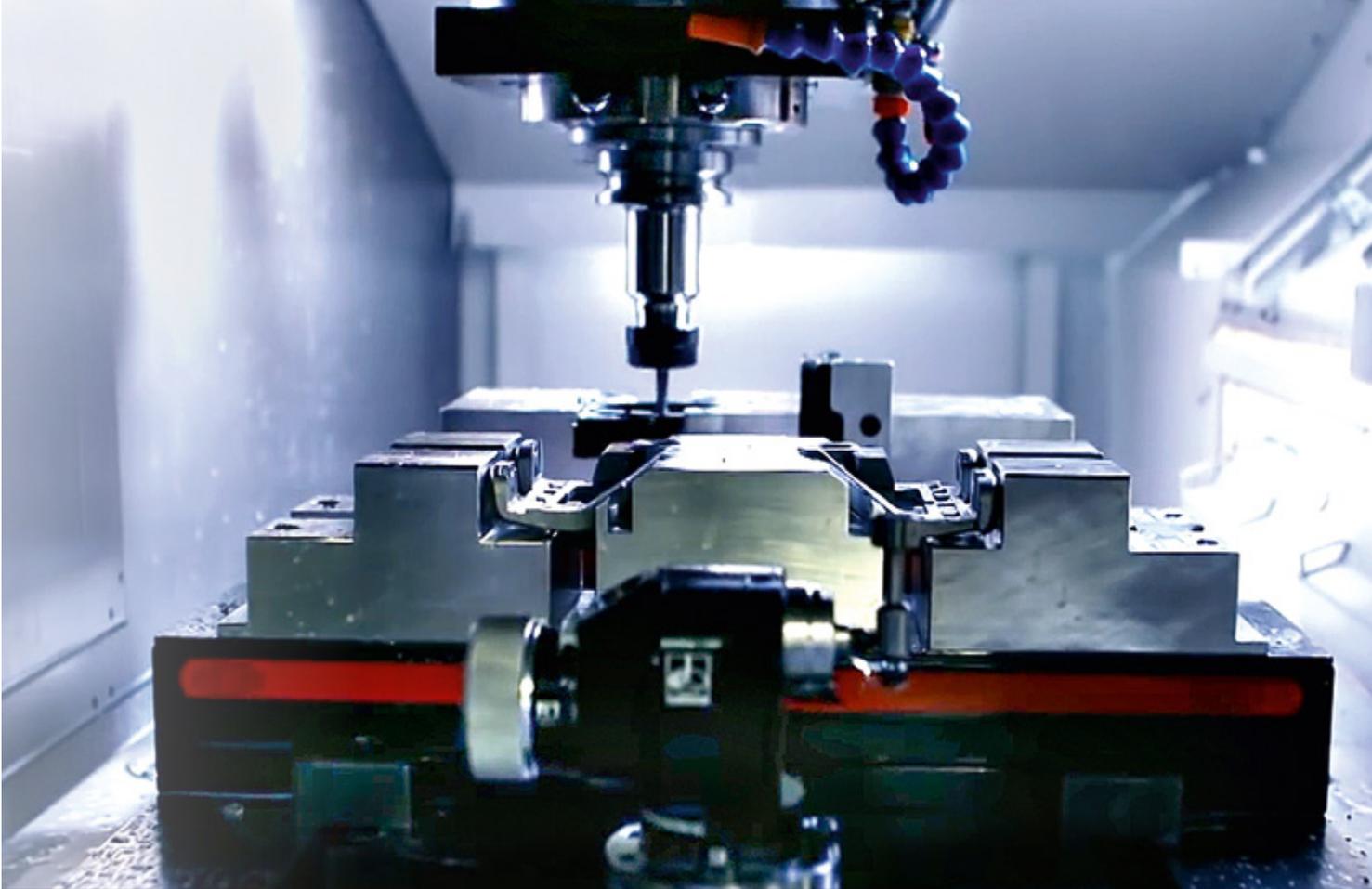


The photography industry's most important award. Journalists from leading photo and imaging magazines award the very best products.

An excellent idea is easy to recognise.

We believe that our ideas can shape your passion. This is why Manfrotto constantly strives to improve its own standards, inventing creative and functional solutions that turn ideas into reality. The numerous awards Manfrotto products are granted each year bear witness to this innovation process. Design, functionality and technology are what makes our products special and universally recognised as the epitome of excellence in the photographic world.





Continuous innovation, since 1972.
A synonym of outstanding quality.
Pioneering new markets.

From the first tripods to the most sophisticated high tech heads, Manfrotto products have always revolutionised the international photography and video-making markets, setting new paradigms for quality and design.

 DESIGNED AND
MANUFACTURED
IN ITALY



Today, through smartphones and compact cameras, an ever-increasing audience is taking an interest in this world. iPhone accessories, LED lights and photography bags at the forefront of fashion trends, contribute to an increasingly rich offering that always reflects the style and needs of photographers at all levels.

In order to support the creative community to explore their imagination with the same standards of quality, innovation and design that are usually reserved for professional photography, Manfrotto interprets market evolution using a production culture that is quintessentially Made in Italy, in which quality, design and careful attention to detail combine with constant research and technological innovation.

Precision and technical reliability, blended with the aesthetic and functional elegance of high-end products that are entirely conceived and designed in Italy, are the expression of a unique style that reflects Manfrotto's most authentic soul. Keeping the production of its goods in Italy testifies to the company's commitment to achieving quality that guarantees product functionality and durability over time.

A multidisciplinary team of highly motivated and qualified professionals makes up the company's most precious resource, constantly driving the innovation process and powering the achievement of new technological and production goals.

The goals remain the same: constantly improving the quality and efficiency of both production and service, merging the workforce's extremely high levels of expertise with latest-generation industrial automation. Excellence pursued every day, with a determination, passion and pride for bringing the world the very best Italian quality.



PHOTO SUPPORTS

Photography, both as a profession and as a passion, attracts more people than ever before. At Manfrotto, our aim is to encourage, engage and support every photographer, whatever their level, by providing the practical, reliable and versatile tools that will allow them to capture the best possible images. To develop these tools, we collaborate closely with the world's greatest photographers. Their needs, demands and opinions are behind each new Manfrotto product and feature, and by striving to exceed their expectations through our research, innovation and continuous evolution, we help set the standards that the rest of the industry has to follow.

Whatever your own photographic and videographic background, we hope you'll find this catalogue inspiring and useful. To keep up with all the Manfrotto innovations that are still too new to print, please visit www.manfrotto.com



Tripods

Manfrotto's mission is to develop specific ranges of supports for the particular needs of all customers- taking into account different levels of skill and varied ambitions in photography. Every series has specific characteristics and intended applications, with products differing for every level of performance, features and complexity. However, all of the products share the Manfrotto attitude: to offer the highest level of quality.



055

The 055 is our best-known and most successful tripod for professional photographers; this latest redesign continues to build on the range's heritage, but improves its performance in terms of stiffness and strength and also makes it faster to set-up, easier to use, and more versatile than ever. The 055 is available in 3- and 4-section models, in both aluminum and carbon fiber. Kits are available, matching the tripods with either a versatile ball head, 2 way head and 3 way head.



190

The new 190 is a unique tripod that holds compactness and more transportability together with incredible stiffness. Aimed mainly to hobbyists, it offers ultra-versatile settings that make it easier to release the imagination and creativity of every photographer. The 190 model is Manfrotto's most popular tripod and has become the "pivot" for all the photo-supports range. The 190 is available in 3- and 4-section models, in both aluminum and carbon fiber. Kits are available, matching the tripods with either a versatile ball head, 2 way head and 3 way head.



290

Derived from the success of the 190, the 290 series is ideal for taking your photography skills and your passion to a whole new level. Thanks to highly durable materials, sturdy construction, advanced and versatile settings and a removable head to support future upgrades, the 290 is the ultimate long-term investment.



BEFREE

The Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Befree is the perfect travel companion, it fits easily into backpacks and carry-on luggage for perfect portability.



COMPACT

The Compact series is devoted to those that are approaching photography for the first time and need a compact, lightweight and easy-to-use support to express their creativity to the fullest.



PIXI

Mini lightweight tripod, easy to set up in seconds, provides a stable base for your next amazing image. It fits easily in your bag and it can be used virtually anywhere, indoors or outdoors.

055 Series

CARBON FIBER TRIPODS



MT055CXPRO3
3 SECTION CARBON FIBER TRIPOD



170cm
66.9in



140cm
55.1in



9cm
3.5in



63cm
24.8in



2kg
4.4lb



9kg
16.6lb

The new 055 3-section, in its carbon fiber version, delivers maximum rigidity combined with the lightest components. The outcome is a masterpiece of engineering dedicated to all those photographers who want the best from their tripod and want it to be easily transportable. The 100% carbon fiber tubes increase leg rigidity and absorb vibration, stabilizing the equipment under any conditions, and dramatically reducing the weight compared to aluminum tubes.



MT055CXPRO4
4 SECTION CARBON FIBER TRIPOD



170cm
66.9in



140cm
55.1in



9cm
3.5in



54cm
21.3in



2.1kg
4.6lb



9kg
16.6lb

The 055 carbon fiber tripod in its 4-section version results more compact when folded for even easier transportation. Despite the smaller size of the MT055CXPRO4, the carbon fiber legs ensure there's no compromise in terms of rigidity or vibration absorption.

055 Series

ALUMINUM TRIPOD



MT055XPRO3 3 SECTION ALUMINUM TRIPOD



170cm
66.9in



140cm
55.1in



9cm
3.5in



61cm
24in



2,5kg
5.5lb



9kg
16.6lb

The new aluminum 055 redefines the state of art of traditional 3-section metal tripods. Thanks to its size and design, and above all to the careful choice of materials used, the new 055 delivers an unprecedented level of stiffness.

190 Series

CARBON FIBER TRIPODS



MT190CXPRO3
3 SECTION CARBON FIBER TRIPOD



160cm
63in



135cm
53.1in



9cm
3.5in



61cm
24in



1,6kg
3.5lb



7kg
12.9lb

The new 190XPRO in its 3-section Carbon fiber version provides the highest level of camera stability and lightweight. The 100% Carbon Fiber tubes increase the legs rigidity and absorb vibration stabilizing the equipment in any condition, while dramatically reducing the weight versus aluminum tubes.



MT190CXPRO4
4 SECTION CARBON FIBER TRIPOD



160cm
63in



135cm
53.1in



8cm
3.1in



52,5cm
20.7in



1,65kg
3.6lb



7kg
12.9lb

The new 4-section 190 in its Carbon Fiber version it is the perfect choice for all those photographers who don't want to accept any compromise both in stability and in portability. The 4-section legs allow an impressive compact dimension while the 100% Carbon Fiber tubes increase the legs rigidity and absorb vibration stabilizing the equipment in any condition.

190 Series

ALUMINUM TRIPODS



MT190XPRO3
3 SECTION ALUMINUM TRIPOD

160cm 63in	135cm 53.1in	9cm 3.5in	59cm 23.2in	2kg 4.4lb	7kg 12.9lb

The 190XPRO3, with its three section aluminum legs, is the right choice for providing high stability even when using long lenses. Its key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO3 an extremely versatile tripod. Moreover, the limited number of sections cut down the set up time thanks to the comfortable and strong single-handed grip of Quick Power Lock levers that block and unblock each leg section.



MT190XPRO4
4 SECTION ALUMINUM TRIPOD

160cm 63in	135cm 53.1in	8cm 3.1in	49cm 19.3in	2,1kg 4.6lb	7kg 12.9lb

The 190XPRO4 is the right choice for all those photographers wanting a strong and reliable support even when travelling. It's key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO4 an extremely versatile tripod. Thanks to the additional 4 section, legs can be collapsed to a more compact dimension, enhancing transportability.

190 Series

ALUMINUM TRIPOD



reddot award



MT190X3 3 SECTION ALUMINUM TRIPOD



160cm
63in

135cm
53.1in

9cm
3.5in

59cm
23.2in

2kg
4.4lb

7kg
15.4lb

The new 190X is a compact, essential, excellent built-in 3-section aluminum tripod. It's key feature is the ground level adaptor which enables the tripod to reach ultra-low positions. Its Quick Power Lock levers provide extreme locking grip and can be released with just one hand in a single movement. The top casting of the 190X has an Easy Link connector to support a photo or video accessory on an extending arm, turning the tripod into a mobile studio.

190 Series

ALUMINUM TRIPOD WITH TWIST LOCKS



MT190GOA4 190 GO! M-SERIES ALUMINUM 4-SECTION TRIPOD WITH TWIST LOCKS



152cm
59.8in

127cm
50in

9cm
3.5in

45cm
17.7in

1,67kg
3.68lb

7kg
15.4lb

The new 190go! M-series is the lightest and most compact travel tripod in the 190 Aluminum range. It mounts the M-lock system, Manfrotto's new twist lock, which allows photographers to set up in a matter of seconds and ensures the highest level of stability. It also comprises the 90° column mechanism, which enables the column to swing to the horizontal position without hindrance and with no components on the outside. It provides 4 leg angles offering a full set of possible tripod configurations that make this model an extremely versatile choice. The Easy link attachment in the top casting turns this tripod into a mobile studio, by allowing it to hold a LED light, reflector or other accessories that maximise the creative potential of your shot.

190 Series

CARBON FIBER TRIPOD WITH TWIST LOCKS



MT190GOC4

190 GO! M-SERIES CARBON FIBER 4-SECTION TRIPOD WITH TWIST LOCKS



147cm
57.9in

123cm
48.4in

9cm
3.5in

45cm
17.7in

1,35kg
2.98lb

7kg
15.4lb

The new 190go! M-series is the lightest and most compact model of the 190 collection. It mounts the M-lock, the Manfrotto twist lock that allows the photographer to setup the tripod in a matter of seconds while ensuring the highest level of stability and compactness. In its new carbon fiber version, the legs are made to provide the maximum stability while being considerably light. The new M-locks allow the easy opening and closure of all sections at once with a single hand, making it ultra-fast to operate the tripod while ensuring the highest level of stability. An Easy link attachment in the top casting turns the tripod into a mobile studio, enabling it to hold a LED light, reflector or other accessory to maximise the creative potential of your shot.

Befree Advanced

ALUMINUM KITS WITH TWIST LOCKS



MKBFRTA4BK-BH
BEFREE ADVANCED ALUMINUM TRAVEL TRIPOD KIT TWIST LOCK AND BALL HEAD

150cm 59.1in	127cm 50in	40cm 15.7in	40cm 15.7in	1.5kg 3.3lb	8kg 17.6lb	200PL-PRO

The Manfrotto Befree advanced tripod is made for all passionate demanding travel photographers looking for a portable tripod that delivers best in class performance. While compactness is a must, every aspect of this model is designed to make set up and operation as smooth and fast as possible, making it the perfect companion for the most challenging shots. Once it's folded, the tripod is only 40cm long (15.7in), the perfect size to fit into hand luggage and backpacks. The Befree advanced features the M-lock system, a twist lock mechanism that ensures the easiest and fast set up with safe stability. The ergonomic leg angle selector can be easily operated with both hands and it allows to choose among three different leg angles, making the bef free advanced extremely versatile on the most uneven terrain. Befree advanced comes with its own padded carry bag.

MKBFRTA4BL-BH
BEFREE ADVANCED ALUMINUM TRAVEL TRIPOD KIT TWIST LOCK AND BALL HEAD BLUE

MKBFRTA4RD-BH
BEFREE ADVANCED ALUMINUM TRAVEL TRIPOD KIT TWIST LOCK AND BALL HEAD RED

Befree Advanced

ALUMINUM KIT WITH QPL TRAVEL LEVERS



MKBFRLA4BK-BH
BEFREE ADVANCED ALUMINUM TRAVEL TRIPOD KIT LEVERS AND BALL HEAD

151cm	128cm	40cm	40cm	1,6kg	8kg	200PL-PRO
59.4in	50.4in	15.7in	15.7in	3.5lb	17.6lb	

The Manfrotto Befree advanced tripod is made for all passionate demanding travel photographers looking for a portable tripod that delivers best in class performance. While compactness is a must, every aspect of this model is designed to make set up and operation as smooth and fast as possible, making it the perfect companion for the most challenging shots. Once it's folded, the tripod is only 40cm long (15,7in), the perfect size to fit into hand luggage and backpacks. This Befree advanced model mounts the new QPL Travel lever system, a new lever mechanism that inherits the technology of Manfrotto's traditional professional 190 & 055 tripods, offering a powerful but very light solution that maximize sturdiness and compactness. The ergonomic leg angle selector can be easily operated with both hands and it allows to choose among three different leg angles, making the bef free advanced extremely versatile on the most uneven terrain. Befree advanced comes with its own padded carry bag.

Befree Live

ALUMINUM KIT WITH TWIST LOCKS



MVKBFR-LIVE
BEFREE LIVE ALUMINUM TRAVEL TRIPOD KIT TWIST LOCK AND BEFREE LIVE HEAD

150cm	129cm	40cm	40cm	1,6kg	4kg	501PL
59.4in	50.4in	15.7in	15.7in	3.5lb	8.8lb	

The Befree Live is the new-generation traveller video kit created for vloggers and mobile journalists. This new model strongly improves equipment stability when capturing footage. The Befree live mounts the M-lock solution, the new twist lock mechanism that provides the same stability and safety levels as the renowned Manfrotto lever systems, in a highly compact model. The M-lock frees up space so the head and legs fold tightly, making this tripod even more compact to carry. The fluid video head is extremely compact yet remains like Manfrotto's professional heads range that are already highly popular on the market. This fluid video head provides fluidity on pan & tilt and a sliding plate for better equipment control.

Befree

ALUMINUM KITS



reddot award



MKBFRA4-BH
BEFREE ALUMINUM KIT
4 SECTION TRIPOD WITH BALL HEAD



144cm
56.7in



123cm
48.4in



34cm
13.4in



40cm
15.73in



1,4kg
3.1lb



4kg
8.8lb



200LT-PL

The Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Thanks to its unique mechanism, once it's folded, the tripod only occupies 40cm (15,7in) of space a perfect dimension to fit into hand luggage and backpacks making it easier than ever to carry. Aluminum leg locks ensure long term usability even under intensive use. The leg angle selectors quickly allow to select between 2 inclinations in order to offer the maximum versatility in placing your camera in the right position to take the shot you want.



MKBFRA4RD-BH
BEFREE ALUMINUM KIT RED

MKBFRA4GR-BH
BEFREE ALUMINUM KIT GREEN

MKBFRA4GY-BH
BEFREE ALUMINUM KIT GREY

MKBFRA4BL-BH
BEFREE ALUMINUM KIT BLUE

Befree

CARBON FIBER KIT



reddot award



MKBFRC4-BH
BEFREE CARBON FIBER KIT
4 SECTION TRIPOD WITH BALL HEAD



142cm
55.9in



123cm
48.4in



37cm
14.63in



40cm
15.73in



1,1kg
2.4lb



4kg
8.8lb



200LT-PL

The Befree Carbon takes the Befree range to a new level. The travel photography tripod is now even lighter and more compact than ever. Its brand new 100 % carbon fiber legs ensure rigidity and transportability: Befree carbon weighs only 1,1kg/2,4lb - 20% less than its aluminum version. Befree Carbon comes with its own padded carry bag and it's the very first tripod to feature graphics on its first section which makes Befree Carbon users stand out from the crowd and expresses their unique, innovative photographic style.

Befree Live

ALUMINUM VIDEO KIT



reddot award



MVKBFR-LIVE BEFREE LIVE ALUMINUM KIT 4 SECTION WITH BEFREE FLUID HEAD



151cm
59.4in



128cm
50.4in



43cm
17in



40cm
15.7in



1,8kg
3.9lb



4kg
8.8lb



501PL

The Befree Live is the first traveller video kit created for vlogger and mobile journalists putting new larger feet and a hook to guarantee more stability to the system during your footage. It is a new foldable and very compact video kit with new befree live fluid head. This new video fluid head, more compact but at the same time similar to our pro heads in the market, provide the fluidity on pan & tilt and the sliding plate to better control your equipment.



MVH400AH BEFREE LIVE FLUID VIDEO HEAD



9,7cm
3.8in



0,38kg
0.83lb



4kg
8.8lb



501PL



Pan 360°

The new Befree Live fluid head is a small and lightweight video head to accommodate both HDSLR and interchangeable lens camcorder. It ensures the appropriate balance of your equipment even when shooting with long lenses thanks to the sliding plate providing a smooth movement up to 4kg of equipment. The Befree Live fluid head has a 40mm flat base, to be compatible with Befree family and all 40mm diameter tripods.

Element Series

ALUMINUM KITS WITH TWIST LOCKS



MKELEB5BK-BH
ELEMENT TRAVELLER TRIPOD KIT BIG
WITH TWIST LOCK AND BALL HEAD



164cm
64.6in



140cm
55.1in



41cm
16.1in



42cm
16.5in



1.6kg
3.5lb



8kg
17.6lb

Manfrotto Element Big aluminum it is the perfect fit for beginner and enthusiast travel photographers looking for a smart and stylish tripod. The simple design and aluminum body make Manfrotto Element Traveller Big a great solution for those who are looking for handy yet sturdy support to carry with them when travelling. It's ideal for mirrorless cameras, even with zoom lenses, and enables any photographer to keep learning and experimenting in total freedom. It also gives the flexibility to switch between tripod and monopod applications thanks to its detachable leg. This model is available in multiple color combinations to satisfy a variety of styles.



MKELEB5GY-BH
ELEMENT TRAVELLER TRIPOD KIT BIG
WITH TWIST LOCK AND BALL HEAD GREY

MKELEB5RD-BH
ELEMENT TRAVELLER TRIPOD KIT BIG
WITH TWIST LOCK AND BALL HEAD RED

MKELEB5BL-BH
ELEMENT TRAVELLER TRIPOD KIT BIG
WITH TWIST LOCK AND BALL HEAD BLUE

Element Series

ALUMINUM KITS WITH TWIST LOCKS



MKELES5BK-BH
ELEMENT TRAVELLER TRIPOD KIT SMALL
WITH TWIST LOCK AND BALL HEAD



143cm
56.3in



127.5cm
50.2in



36cm
14.2in



32cm
12.6in



1,15kg
2.53lb



4kg
8.8lb

Manfrotto Element Traveller Small tripod kit is dedicated to beginner and enthusiast travel photographers who want to travel light and need to save precious space for their beloved photographic gear. When folded, it occupies only 32 cm and can easily fit into almost any backpack and most messenger bags. Manfrotto Element Small is intuitive to use and entirely made of aluminum, ensuring a great level of stability even in such a tiny size. This model is available in multiple colour combinations to satisfy a variety of styles.



MKELES5GY-BH
ELEMENT TRAVELLER TRIPOD KIT SMALL
WITH TWIST LOCK AND BALL HEAD GREY

MKELES5RD-BH
ELEMENT TRAVELLER TRIPOD KIT SMALL
WITH TWIST LOCK AND BALL HEAD RED

MKELES5BL-BH
ELEMENT TRAVELLER TRIPOD KIT SMALL
WITH TWIST LOCK AND BALL HEAD BLUE

290 Series

ALUMINUM DUAL TRIPOD



MT290DUA3 3 SECTION ALUMINUM TRIPOD WITH 90° CENTRAL COLUMN



165cm
64.9in



139cm
54.7in



6,2cm
2.4in



62,7cm
24.7in



1,8kg
4lb



5kg
11lb

The 290 Dual is a powerful combination of sturdiness and innovative technical features. The patented 90° centre column mechanism allows the column to extend effortlessly both in the classic vertical mode and horizontally, opening up a wide range of framing options. This makes the 290 Dual an extremely versatile tripod, suitable for a wide range of photography applications.

290 Series

ALUMINUM AND CARBON FIBER XTRA TRIPODS



MT290XTA3
3 SECTION ALUMINUM TRIPOD



160,5cm
63.2in

137cm
53.9in

30,5cm
12in

59,5cm
23.4in

1,8kg
3.9lb

5kg
11lb

The 290 Xtra is the perfect tripod for hobbyist photographers in terms of stability. This 3-section aluminum tripod features a rubber legwarmer for a comfortable and ergonomic grip, four angle position selectors, adjustable aluminum leg locking levers and a dedicated shoulder bag that ensures comfortable portability at all times.



MT290XTC3
3 SECTION CARBON FIBER TRIPOD



165,5cm
65.2in

142cm
56in

30,5cm
12in

62,7cm
24.7in

1,5kg
3.3lb

5kg
11lb

Similar to the 290 Xtra, the 290 Xtra Carbon offers maximum stability and lightness. Its carbon fiber tubing, which is considerably lighter than aluminum, increases leg rigidity and absorbs vibrations, keeping the camera stable under all conditions.

290 Series

ALUMINUM LIGHT KIT



MK290LTA3-BH
3 SECTION ALUMINUM TRIPOD
WITH BALL HEAD



144cm 125,5cm 41,7cm 56,3cm 1,6kg 4kg 200LT-PL
 56.7in 49.4in 16.4in 22.2in 3.5lb 8.8lb

The 290 Light is the most compact 3-section aluminum tripod in the 290 range. It comes in a kit with a centre ball head, which is ideal if you have to change camera positions often and shoot from different angles. The key advantages of this head are its positioning flexibility at different angles and its rapid and effortless locking and unlocking mechanism.



MK290LTA3-3W
3 SECTION ALUMINUM TRIPOD
WITH 3-WAY HEAD



144cm 125,5cm 41,5cm 55,5cm 1,9kg 4kg 200LT-PL
 56.7in 49.4in 16.3in 21.8in 4.2lb 8.8lb

This model is similar to the 290 Light but comes in a kit with a three-way head made of Adapto, a lightweight polymer which keeps weight low while ensuring high mechanical resistance for sturdy support. The three-way head is the best solution for controlling the camera and maintaining precision. It is ideal in all situations where picture composition is paramount, such as macro, still life and in art photography.

290 Series

ALUMINUM LIGHT VIDEO KIT



MK290LTA3-V 3 SECTION ALUMINUM TRIPOD WITH BEFREE FLUID VIDEO HEAD



146cm
57.5in



127cm
50in



42,5cm
16.7in



59,5cm
23.4in



1,8kg
4lb



4kg
8.8lb



501PL

The smallest tripod in the 290 range, the 290 Light, is now available also in kit with the brand new befree live fluid video head. This new kit is the perfect combination of sturdiness and lightness, with a compact fluid video head for smooth video shooting. The new befree fluid head accommodates both HD/SLR and interchangeable lens camcorder. This new entry level video head ensures the appropriate balance even when shooting with long lenses thanks to the sliding plate.

Compact Series

COMPACT LIGHT TRIPODS



MKCOMPACTLT-BK
COMPACT LIGHT TRIPOD BLACK

MKCOMPACTLT-RD
COMPACT LIGHT TRIPOD RED

131cm	103cm	39cm	0,9kg	0,9kg	1,5kg
51.6in	40.6in	15.4in	1.9lb	1.9lb	3.3lb

The Compact Light is the lightest tripod in the Manfrotto range and it has been perfectly designed to fit all Compact System Cameras. Thanks to its compact dimensions and feather-light weight, it is born to be with you always. With the universal 1/4" camera attachment and the new quick wheel you can attach and detach your camera in seconds. The built-in ball head and the single adjustment knob are perfect for quick positioning of the camera and for easy locking all movements. It is available in four colours (black, white, red-anthracite and pink-anthracite) with matching padded carrying bags.

Compact Series

COMPACT ACTION TRIPODS



MKCOMPACTACN-BK
COMPACT ACTION TRIPOD BLACK

MKCOMPACTACN-RD
COMPACT ACTION TRIPOD RED

155cm	133cm	44cm	45,3cm	1,2kg	1,5kg
61in	52.4in	17.3in	17.8in	2.6lb	3.3lb

The Compact Action is the best choice for owners of entry level DSLRs with standard kit lenses. The ergonomic joystick head with scroll-wheel locking mechanism is very intuitive and easy-to-use. The comfortable grip and photo-movie selector allow maximum freedom to capture smooth movies and great images with little effort in any circumstance. The innovative circular quick release plate is perfect for effortless camera attachment by hand without any need for coins or screwdrivers. Thanks to its shape, camera orientation will never be an issue again. The regulating dial, together with the round quick release plate allows adjustment of every camera to the tripod thereby enhancing its stability. It is available in three colours (black, white and red-anthracite) with matching padded carrying bags.

Compact Series

COMPACT ADVANCED TRIPODS



MKCOMPACTADV-BK
COMPACT ADVANCED TRIPOD BLACK
WITH 3-WAY HEAD



165cm
65in



140,3cm
55,2in



44,5cm
17,5in



44cm
17,3in



1,42kg
3,13lb



3kg
6,61lb



200LT-PL

The Compact Advanced features an inventive, foldable three-way head for great stability and accuracy in framing your subject. This tripod is targeted at more advanced photo enthusiasts who own an entry level DSLR with standard zoom lenses up to 200mm. This three-way head has two independent, ergonomic levers which allows you to regulate all movements independently and thereby obtain level, well-framed images. One lever controls both pan and tilt movement whereas the second controls levelling. A unique mechanism allows the levers to be folded when the head is not in use, making the tripod easier and more convenient to carry. The high performance three-way head combined with reinforced, five-section tubes make the Compact Advanced the optimal solution for rigidity. It is available in two colours, black and white, with matching padded carrying bags.



MKCOMPACTADV-BH
COMPACT ADVANCED TRIPOD
WITH BALL HEAD



167cm
65,75in



142cm
55,9in



46,5cm
18,3in



47cm
18,5in



1,39kg
3,06lb



3kg
6,6lb



200LT-PL

The Compact Advanced Ball Head features a frictioned ball-head for utmost accuracy in framing subjects and sets up easily so it is immediately ready to operate. This tripod is targeted at more advanced photo enthusiasts who own an entry level DSLR with standard zoom lenses up to 200mm and high-end CSCs. This ball head is made of solid aluminium and features a friction control, which allows micro-movements without opening and closing the headlock. This characteristic guarantees an easy and safe camera positioning.

Pixi Series

MINI TRIPODS



MTPIXI-B
PIXI MINI TRIPOD BLACK



13,5cm	13,5cm	18,5cm	0,19kg	1kg
5.3in	5.3in	7.3in	0.4lb	2.2lb

Manfrotto PIXI is the first ever support to be conceived specifically to work with compact system cameras (CSC). Designed with the latest Italian style, the PIXI is lightweight, easy to carry and uses an innovative push button mechanism which makes framing shots effortless. It can also be used as a comfortable video grip to produce great videos from different perspectives.



MTPIXI-RD
PIXI MINI TRIPOD RED

MTPIXI-WH
PIXI MINI TRIPOD WHITE

Pixi Series

MINI TRIPODS



MTPIXIEVO-BK
PIXI EVO MINI TRIPOD BLACK



20cm
7.9in



10,5cm
4.1in



20,5cm
8in



0,26kg
0.6lb



2,5kg
5.5lb

The Manfrotto PIXI EVO is the evolution of the already existing PIXI mini tripod. It has been designed as a lightweight portable solution to support cameras with larger lenses and its rich feature set provides flexibility of use, robustness and great variety of framing. PIXI EVO tripod boasts two different leg angles with a sliding selector, enabling to shoot ground level images. Indeed another great innovation is its two-section legs, adjustable in five different steps adapting to non-level surface the footprint that will give the possibility to take low light landscape and architecture pictures with the maximum stability. With PIXI EVO there is also the possibility to shoot in portrait mode, allowing the camera to tilt to 90° to capture incredible images, while ensuring great stability and precision for accurate pictures.



MTPIXIEVO-RD
PIXI EVO MINI TRIPOD RED

MTPIXIEVO-WH
PIXI EVO MINI TRIPOD WHITE

Smartphone Photography Accessories



Extreme Stability

Its patented twist and lock mechanism guarantees dependable security for any smartphone and enables unhindered creativity with angles and perspectives.



Portability

Compact and lightweight, TwistGrip easily slides into a pocket so it's always at hand to capture life's spontaneous moments.



MTWISTGRIP TWISTGRIP UNIVERSAL SMARTPHONE CLAMP



0,08kg max 8,2cm - 3.2in
0.18lb min 5,8cm - 2.3in

TwistGrip is a premium universal smartphone clamp designed to attach all smartphone models to any support. It is also the core element of a complete, modular photographic system.

Its high-quality construction aluminium body is 100% Made in Italy and ensures perfectly secure, sturdy support of smartphones while users focus on catching life's best moments. The clamp's twist movement and locking knob secure the smartphone in the correct position in just a few easy steps, keeping the device safe, regardless of the shooting perspective.

Manfrotto's TwistGrip has a stylish appearance, tactile finish, countless applications. Compact enough to follow smartphones everywhere, extremely versatile and designed to let mobile photographers have fun while taking better pictures: it is a must-have smartphone accessory.

- Height: 10,6 cm / 4.17in
- Width: 3 cm / 1.18in
- Depth: 1,8 cm / 0.71in



Versatility

Its 1/4" thread connection and cold-shoe mount allow easy connection to different photographic accessories for a complete photography system.



Flexibility

TwistGrip fits any smartphone size, even with most types of cases on.

TwistGrip works in multiple configurations with different photography accessories, helping to always achieve the best photo and video results.



STUNNING SELFIES

TwistGrip enables exciting new selfie angles while always keeping devices securely locked at the top of the camera pole.



ARTISTIC PORTRAIT PHOTOGRAPHY

PIXI portrait mode enables a change of perspective and the high quality LumiMuse8 LED illuminates' subjects and adds drama to portrait photography.



SMOOTH VIDEOS

TwistGrip combined with PIXI and LumiMuse6 is the ideal tool to shoot perfectly lit and still action videos, leveraging PIXI's comfortable grip and LumiMuse6's brilliant luminance.



PROFESSIONAL VIDEO SHOOTING

Video framing is always perfectly controlled thanks to the easy to use, comfortable joystick head.

Photographic Heads

The Manfrotto heads range offers a wide selection of different models to tailor the equipment according to any specific need and application. Thanks to Manfrotto's broad experience each model of head is specifically designed to effectively and efficiently satisfy the requirements of our customers, always insuring the best result. Choosing the right head is fundamental in order to get the best results, as well as considering the equipment used and the kind of photo you are going to shoot. Any photographer knows how diverse shooting situations are, varying from macrophotography to architecture, sport, portrait, panorama and many others. Within the Manfrotto head range you will always find the right solution to your requirements. Although they vary in technical solutions, materials, dimensions and payloads, all the Manfrotto heads are characterized by the same high level of quality and innovation. Excellent materials, innovative solutions and attention to ergonomic detail are common key aspects to Manfrotto heads, providing not only exceptional results but a unique shooting experience. Detail is designed to always guarantee the best way to take the best image in any situation with any equipment.



GEARED

The Manfrotto Geared heads are the most precise heads on the market. The Manfrotto geared mechanism was the first introduced in the market providing the best level of precision thanks to the millimetric control of the movement on each axis. They are the best option when maximum precision is required, for example when correcting the perspective in architectural shooting or studio still-life photography.



3-WAY

Manfrotto's 3-way heads are the best choice when controlling the camera position with a good level of precision is required. The possibility to independently control the movement in three different directions allows you to precisely set the position of the camera in all situations- when it's necessary to pay maximum attention to the image composition, like in Macro-Photography, Still-life, Art photography.



BALL

Ball heads are the most popular heads in the range, useful for all required situations especially frequently setting the camera position and taking multiple, different shots from different angles. The main advantages of these heads are multi angle versatile repositioning and fast lock and unlock action.



2-WAY

Manfrotto 2-way heads are the right choice for applications like photo/movie, birdwatching and long lenses shooting. They are the ideal tool when a fluid, smooth and controlled movement is required.

Geared Head



reddot award



MHXPRO-3WG
X-PRO GEARED HEAD



13cm
5.12in



0,75kg
1.65lb



4kg
8.8lb



200PL



Pan 360°



Frontal Tilt
-20° +90°



Lateral Tilt
-90° +20°

The new XPRO Geared head is the perfect combination between lightweight and precision of movement, together with a functional premium Italian design. Thanks to in body in Adapto Technopolymer, it enhances compactness and transportability, weighing only a mere 750gr/1.65lb and supporting up to 4kg/8.8lb. Combining two different movement systems, the XPRO Geared head guarantees fine-tuned compositions thanks to the geared movement of knobs rotation and a quick position changes thanks to Fast Movement Levers.

3-Way Head



MHXPRO-3W
X-PRO 3-WAY HEAD



13cm
5.12in



1kg
2.2lb



8kg
17.6lb



200PL



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°

The X-PRO 3 Way Head is compact, precise and reliable. Its sturdily aluminum body guarantees lightness and durability. The compact closed size that makes the X-PRO so easy to pack and carry is down to its retractable levers that can be extended when needed. Friction controls on the X-PRO 3-Way Head's tilt and portrait axes help balance the weight of camera equipment so that fine framing adjustments can be made with the locking knobs open, only locking everything down once everything's ready. And with 3 leveling bubbles on the head, composition can be levelled precisely incamera, reducing post production work.

Ball Heads



reddot award



MHXPRO-BHQ2 BALL HEAD XPRO WITH 200PL QUICK RELEASE PLATE

11,5cm 4.5in	0,5kg 1.1lb	10kg 22.05lb	200PL	Pan 360°	Lateral Tilt -90° +40°

The new XPRO Ball Head is the perfect union between innovative technical solutions and design. XPRO Ball Head features a new triple locking system which guarantees camera position stability, avoiding drifting thanks to three wedges which enclose and block the sphere. Its friction control helps the user balance the weight of camera equipment and, thanks to the two leveling bubbles, fine adjustments can be made with the locking knobs open. Moreover, its new polymer rings have substituted that unpleasant, messy grease, ensuring smooth, accurate and less jerky camera movement.



MHXPRO-BHQ6 BALL HEAD XPRO WITH TOP LOCK QUICK RELEASE PLATE

11,5cm 4.5in	0,52kg 1.15lb	10kg 22.05lb	MSQ6PL	Pan 360°	Lateral Tilt -90° +40°

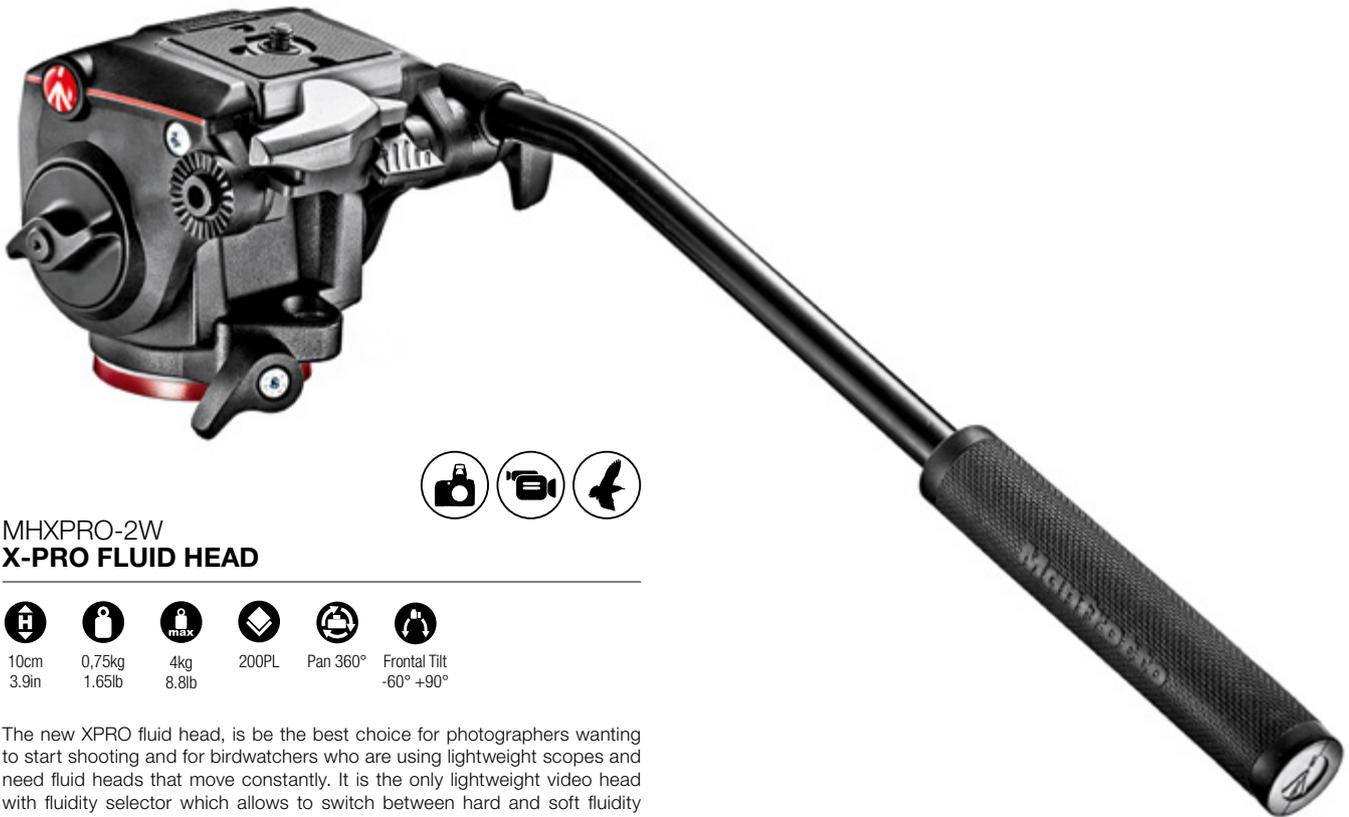
Same as the MHXPRO-BH2 but with Top Lock, the MSQ6PL (Arca-Swiss compatible) is the perfect solution for experienced professionals wanting to feel totally secure, even when using expensive and heavy high-end camera gear.

2-Way Head

(also for video)



reddot award



MHXPRO-2W X-PRO FLUID HEAD



10cm
3.9in



0,75kg
1.65lb



4kg
8.8lb



200PL



Pan 360°



Frontal Tilt
-60° +90°

The new XPRO fluid head, is be the best choice for photographers wanting to start shooting and for birdwatchers who are using lightweight scopes and need fluid heads that move constantly. It is the only lightweight video head with fluidity selector which allows to switch between hard and soft fluidity according to the to the movement preferred and the gear in use ensuring stable videos. Its AdaptoTechnopolymer and Aluminum body make the XPRO fluid head extremely easy to carry: weighing a mere 0,75kg/1.65lb and supporting up to 4kg/8.8lb of payload. It comes with the 200PL plate, therefore it's perfect for photographers who are already using this plate on other pure photographic heads.

XPRO monopods+

Besides the tripod, the monopod is the best way to hold a camera in situations where space is limited, the quantity and weight of the equipment carried on location needs to be kept to a minimum, or set-up speed is needed.

Correctly handled, the monopod supplies all the camera support you are likely to need even for long lenses. Because monopods are an important part of every photographer's support equipment, Manfrotto's monopod range includes many different models, considering different materials (carbon fiber or aluminum), number of sections, payload, max height, compactness.

Compatible with full fluid video base (see page 38).



MMXPROA3B
XPRO PHOTO MONOPOD BASE ALU 3 SEC

It features a smart retractable base that can be un-screwed from the last tube and open it out to greatly increase stability, only when needed. The new D-shaped aluminium tubes greatly improve the anti-rotation resistance throughout the monopod following the fast rotating movement of the photographer. That combined with the Quick Power Lock (QPL) that strongly lock the lever on the flat face of the tube, this monopod will reduce unwanted jerky movements.



MPMXPROA3
XPRO PHOTO MONOPOD ALU 3 SEC

A 3-section monopod that supports up to 10kg. The XPRO Monopod is a professional photo monopod made to satisfy all photographers that use heavy lenses mainly for sport photography and wildlife.





**MPMXPROC4
XPRO PHOTO MONOPOD CF 4 SEC**

The lightest monopod in the range. It is a 4-section photo camera monopod made for photographers that require extra height to stand out of the crowd or to master a wide range of shooting angles.

7kg 11lb	52cm 20.5in	164,5cm 64.8in	0,6kg 1.3lb



**MPMXPROC5
XPRO PHOTO MONOPOD CF 5 SEC**

It represents the perfect combination of performance and portability allowing to easily carrying it while changing spots on the field and exploit the stiffness and solidity of the carbon fibre legs. The 100% carbon fibre legs give the monopod high rigidity whilst better absorbing micro movements to ensure excellent image quality.

5kg 11lb	49cm 19.2in	176cm 69.3in	0,6kg 1.4lb



**MPMXPROA4
XPRO PHOTO MONOPOD ALU 4 SEC**

A 4-section monopod, it features Quick Power Lock system (QPL) for fast, solid effortless set up, new designed rubber leg warmer and quick & versatile attachment

8kg 17.6lb	56cm 22in	180cm 70.9in	0,75kg 1.65lb



**MPMXPROA5
XPRO PHOTO MONOPOD ALU 5 SEC**

A professional camera monopod made to satisfy all photographers that need a very portable and high-performing solution to be easily carried out for travelling. The MPMXPROA5 is the most compact Manfrotto monopod of the range that easily packs inside a backpack or a messenger camera bag.

6kg 13.2lb	41cm 16.1in	141cm 55.5in	0,7kg 1.5lb

VIDEO SUPPORTS

Technological evolution is profoundly changing videography and its workflow. Camcorder performance continues to improve while camcorders shrink in size and become more affordable. In parallel, the latest HDSLRs combine top quality video with proven photographic capabilities. As a result, an increasing number of new users are picking up cameras, joining our world and producing fantastic results. HDSLR cameras and the latest interchangeable lens camcorders are also bringing about new demands in terms of support and accessory equipment: Manfrotto Video Products are answering these demands. Manfrotto has started offering new electronic devices to make the videographer's job easier, supporting him with traditional support systems that are all backed up by a complete range of accessories: from video camera and HDSLR remote controls to bags and carrying solutions. These are exciting times for Manfrotto: the increasing fusion of video and photo equipment and user crossover between the two worlds let us apply our experience, knowledge and leadership from the photographic sector to videography to an even greater extent. Collaborating with some of the greatest names in film and video, we're developing well-designed, high-performance, top-quality innovative products that meet and exceed the expectations of our most demanding expert users and also help set the pace of technological evolution. Whatever your own photographic and videographic background, we hope you'll find this light version catalogue inspiring and useful.





Nitrotech N12 Video Head

variable **FDS**
FLUID
DRAG
SYSTEM

variable continuous **CBS**
COUNTER
BALANCE
SYSTEM

55
C.O.G.

FLAT



MVHN12AH NITROTECH N12 FLUID VIDEO HEAD

The NITROTECH N12 Manfrotto fluid video head is provided with the innovative Nitrogen piston mechanism which allows continuous counterbalance. NITROTECH N12 ensures a high control of a camera with accessories from 4 to 12 kg (8.8-26.4 lbs). Extremely smooth movement is guaranteed by the fluidity function on both pan and tilt. The camera can be attached easily, safely and quickly to the 180mm sliding plate and secured to the head with a side-lock mechanism. External monitors and accessories can be securely mounted on the head thanks to a 3/8" Easy Link equipped with an anti-rotation mechanism. The NITROTECH N12 has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, jib or crane).



4-12kg
8.8-26.4lb



12kg
26.4lb



14,8cm
5.8in

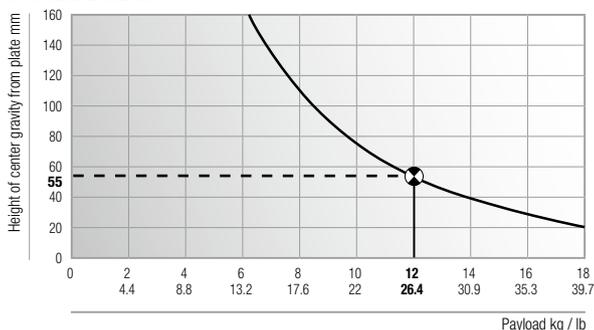


2,3kg
5lb



504PLONGRL

COUNTERBALANCE GRAPH



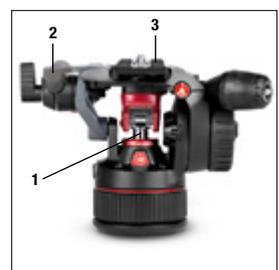
- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



TECHNICAL SPECIFICATIONS

Head base

Flat

Pan drag type

Fixed cartridge (continuously adjustable from 0 to max level)

Tilt drag type

Fixed cartridge (continuously adjustable from 0 to max level)

Counterbalance system

Variable continuous

Counterbalance weight

4 - 12kg (8.8 - 26.4lb)

Safety payload

12kg (26.4lb)

Leveling bubble

Available (illuminated with led)

Pan bar

Available

Pan bar attachment

Available on right and left sides

Replaceable pan bar rosette

Yes

Plate type

504PLONGRL Quick Release with side lock

Plate travel

140mm (5.51in)

Plate attachment

3/8" and 1/4" camera screws + anti-rotation pin

Pan range

360°

Tilt range

-70° +90°

Temperature range

-15° C +50° C

Nitrotech N12 Video Head Systems



MVKN12CTALL SYSTEM

4-12kg 8.8-26.4lb	12kg 26.4lb	86,5cm 34in	42cm 16.5in	218cm 85.8in	6,1kg 13.5lb

Head MVHN12AH
Tripod Carbon Fiber 536
Bag included



MVKN12TWING SYSTEM

4-12kg 8.8-26.4lb	12kg 26.4lb	89cm 35in	74,5cm 29.3in	170cm 66.9in	6,3kg 14lb

Head MVHN12AH
Tripod Aluminum 545GB
Ground spreader included
Bag included



MVKN12TWINM SYSTEM

4-12kg 8.8-26.4lb	12kg 26.4lb	89cm 35in	74,5cm 29.3in	170cm 66.9in	6,3kg 14lb

Head MVHN12AH
Tripod Aluminum 545B
Mid spreader included
Bag included

Nitrotech N8 Video Head



reddot award



variable

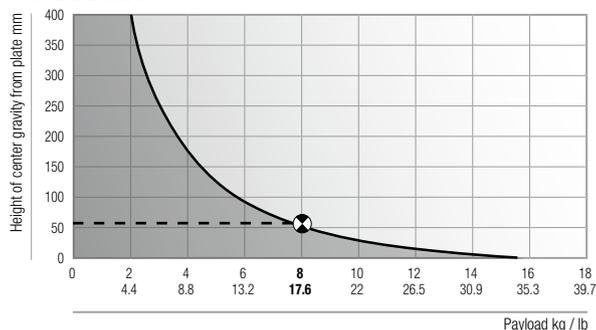


MVHN8AH NITROTECH N8 FLUID VIDEO HEAD

The NITROTECH fluid video head features state-of-the-art technology consisting in a Nitrogen piston mechanism that allows continuous counterbalance system that enables precise control of a camera and accessories up to 8kg (17.6lb).. The variable fluidity function on both pan and tilt allows smooth, judder-free movement. It also features a 3/8" Easy Link equipped with an anti-rotation function that enables an external monitor or other accessories to be fitted. The sliding plate attachment side-lock mechanism allows safe, quick and easy camera attachment. The NITROTECH head has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, rig or crane).

- 
 8kg
17.6lb
- 
 8kg
17.6lb
- 
 14,8cm
5.8in
- 
 2,2kg
4.8lb
- 
 504PLONGR

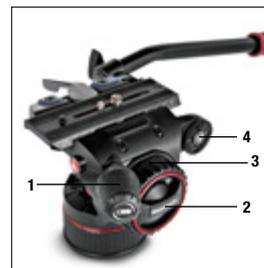
COUNTERBALANCE GRAPH



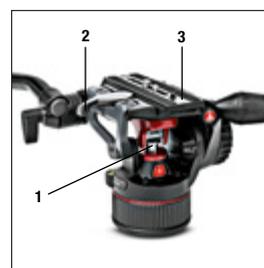
- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGR Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	90mm (3.54in)
Counterbalance weight	0 - 8kg (0 - 17.6lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	8kg (17.6lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C

Nitrotech N8 Video Head Systems



MVHN8AH, 535 **SYSTEM**

8kg 17.6lb	8kg 17.6lb	88,5cm 34.8in	43cm 16.9in	185,5cm 73in	4,8kg 10.6lb

Head MVHN8AH
Tripod Carbon Fiber 535
Bag included



MVHN8AH, 536 **SYSTEM**

8kg 17.6lb	8kg 17.6lb	86,5cm 34in	42cm 16.5in	218cm 85.8in	6kg 13.2lb

Head MVHN8AH
Tripod Carbon Fiber 536
Bag included



MVHN8AHUS, 546GB **SYSTEM**

8kg 17.6lb	8kg 17.6lb	89cm 35in	74,5cm 29.3in	170cm 66.9in	7kg 15lb

Head MVHN8AH
Tripod Aluminum 546GB
Spreader included
Bag included



MVHN8AHUS, 546B **SYSTEM**

8kg 17.6lb	8kg 17.6lb	89cm 35in	74,5cm 29.3in	170cm 66.9in	6,1kg 13.4lb

Head MVHN8AH
Tripod Aluminum 545B
Spreader included
Bag included

504 Fluid Video Head

- variable 
- variable 
- 
- 



504HD FLUID VIDEO HEAD - 75MM HALF BALL

The compact 504HD combines high-performance variable fluidity with a wide variety of professional features, including a 4-step counterbalance system, ergonomic positioning of all knobs for tilt, drag and locking on the left side of the head, illuminated leveling bubble and replaceable pan-bar rosettes. The 504HD designed to support the latest generation of HD cameras weighing up to 12kg (26.5lb) and counterbalancing up to 7.5kg (16.5lb). The 504HD has a 75mm half ball video tripod mount.



7,5kg
16.5lb



12kg
26.5lb



15,5cm
6in

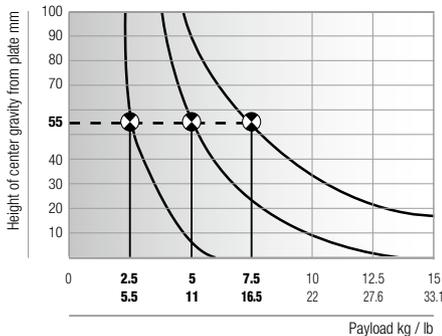


2,9kg
6.4lb



504PLONG

COUNTERBALANCE GRAPH



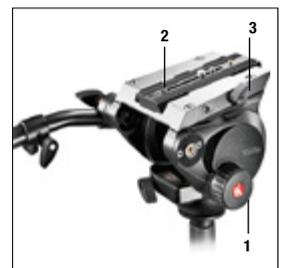
- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button
- 4 Easy Link - 3/8" thread connection



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob



TECHNICAL SPECIFICATIONS

Head base	75mm half ball	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	504PLONG Quick Release
Counterbalance system	Variable 4 steps	Plate travel	83mm (3.3in)
Counterbalance weight	0 - 2,5 - 5 - 7,5kg (0 - 5.5 - 11 - 16.5lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	12kg (26.5lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-60° +90°
Pan bar	Available (telescopic)	Temperature range	-20° C +60° C

504 Fluid Video Head Systems



MVK504AQ SYSTEM

					
7,5kg 16.5lb	12kg 26.5lb	73cm 28.7in	36,5cm 14.4in	179cm 70.5in	6,6kg 14.5lb

Head 504HD
Tripod Aluminum MVT535AQ
Bag MB MBAG80PN



504HD, 546BK SYSTEM

					
7,5kg 16.5lb	12kg 26.5lb	84cm 33.1in	44cm 17.3in	167,5cm 65.9in	6,3kg 13.9lb

Head 504HD
Tripod Aluminum 546B
Mid spreader included
Bag MB MBAG100PN

502 Video Heads



variable

MVH502A



fixed



MVH502AH

variable



fixed



MVH502A FLUID VIDEO HEAD - 75MM HALF BALL

The 502 fluid head is designed for use with HD/SLR cameras and latest interchangeable lens cameras. It offers professional features such as high-performance variable fluidity and a counterbalance system. The 502 supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can be supported directly by the head, rather than by the camera. The MVH502A has a 75mm half ball video tripod mount.



4kg
8.8lb



7kg
15.4lb



15cm
5.9in



1.9kg
4.2lb



504PLONG

MVH502AH FLUID VIDEO HEAD - FLAT BASE

Same characteristics as the MVH502A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



4kg
8.8lb



7kg
15.4lb



13cm
5.1in

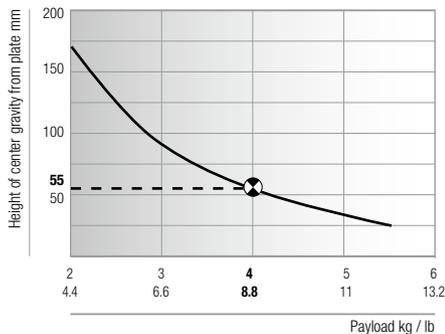


1.7kg
3.7lb

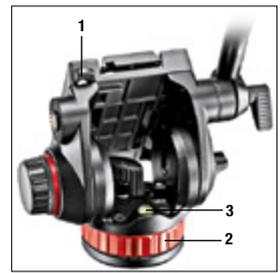


504PLONG

COUNTERBALANCE GRAPH



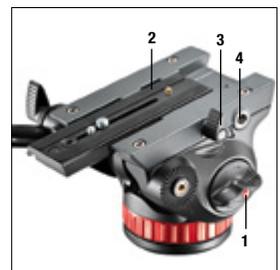
- 1 Sliding plate safety release button
- 2 Pan drag control
- 3 Leveling bubble



- 1 Pan locking knob
- 2 Tilt drag control
- 3 Easy link connectors



- 1 Tilt locking knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Easy link connectors



TECHNICAL SPECIFICATIONS

Head base	75mm half ball (MVH502A) - Flat (MVH502AH)
Pan drag type	Fixed fluid cartridge (from 0 to max level)
Tilt drag type	Fixed fluid cartridge (from 0 to max level)
Counterbalance weight	Fixed @ 4kg (8.8lb)
Safety payload	7kg (15.4lb)
Leveling bubble	Available
Pan bar	Available

Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	No
Plate type	504PLONG Quick Release
Plate travel	85mm (3.3in)
Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-80° +90°
Temperature range	-20° C +60° C

502 Fluid Video Head Systems



546GB PRO VIDEO TRIPOD



20kg
44.1lb



69cm
27.2in



32,5cm
12.8in



158,5cm
62.4in



3,5kg
7.7lb

Two-stage, extremely rigid, professional video tripod, able to carry loads up to 20kg (44lb). The 546GB has a die cast aluminum crown with a built-in 75mm bowl. Leg locks are secure and reliable, and spiked feet with rubber overshoes are provided for solid grounding on both uneven terrain and smooth floors. The tripod can be used with various dollies. The 546B has a telescopic ground-level spreader to help set leg angles accurately.

TECHNICAL SPECIFICATIONS 546GB

Head attachment	75mm bowl
Leveling bubble	No
Locking type	Lever locks
Leg angle setting	By ground spreader
Leg angle	From 29° to 63°
Included mid spreader	No
Included ground spreader	Yes
Included spike foot shoes	No

MVH502A, 546BK-1 SYSTEM



4kg
8.8lb



7kg
15.4lb



83cm
32.7in



44cm
17.3in



168cm
66.1in



5,5kg
12.1lb

546GB video tripod kit and MVH502A.video head. Bag included.

500 Video Heads



reddot award



MVH500A



MVH500AH



MVH500A FLUID VIDEO HEAD - 60MM HALF BALL

The new 500, which replaces the 701HDV, is a lightweight video head featuring a wider platform to accommodate both HD/SLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The 500, the entry level of the Bridging Technology™ series, ensures smooth shots and fine control of up to 5kg of equipment. Its brand new side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500A has a 60mm half ball video tripod mount.

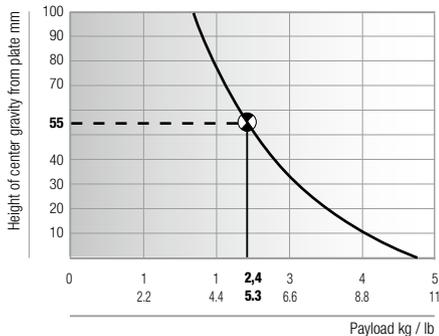


MVH500AH FLUID VIDEO HEAD - FLAT BASE

Same characteristics as the MVH500A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



COUNTERBALANCE GRAPH



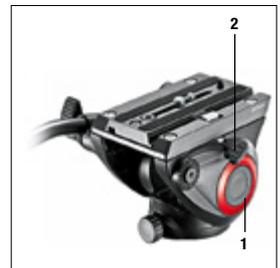
- 1 Locking knobs
- 2 CBS: Counterbalance System
- 3 Leveling bubble



- 1 FDS: Fluid Drag System
- 2 Locking knobs
- 3 Wider platform + longer sliding plate
- 4 Easy Link - 3/8" thread connection



- 1 FDS: Fluid Drag System
- 2 Side lock lever



TECHNICAL SPECIFICATIONS

Head base	60mm half ball (MVH500A) - Flat (MVH500AH)
Pan drag type	Fixed fluid cartridge
Tilt drag type	Fixed fluid cartridge
Counterbalance weight	Fixed @ 2,4kg (5.3lb)
Safety payload	5kg (11lb)
Leveling bubble	Available
Pan bar	Available

Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	No
Plate type	500PLONG Quick Release with Side Lock
Plate travel	100mm (39in)
Plate attachment	V3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-70° +90°
Temperature range	-20° C +60° C

500 Fluid Video Head Systems



MVT535AQ MPRO ALU 3-STAGE VIDEO TRIPOD



20kg
44.1lb



60cm
23.6in



22,8cm
9in



165cm
65in



3,3kg
7.2lb

The MVT535AQ aluminum single leg tripod features 4 Sections and a 75mm half bowl. It also includes the MVA060T adapter, which converts the 75mm into a 60mm half bowl. It is a sturdy, reliable solution that is compact and easy to use. In addition, the leg angle selector enables users to adjust operating height as needed.

TECHNICAL SPECIFICATIONS MVT535AQ

Head attachment	75mm bowl + 60mm adapter
Leveling bubble	No
Locking type	Lever locks
Leg angle setting	By leg selector
Leg angle	3 steps (23° - 50° - 70°)
Included spike foot shoes	No



MVK500AQ SYSTEM



2,4kg
5.3lb



5kg
11lb



72cm
28.3in



35cm
13.8in



177cm
69.7in



5,1kg
11.2lb

MVT535AQ video tripod kit and MVH500AH video head. Bag included.

XPRO monopods+ video

When shooting space is limited, when the amount and weight of equipment has to be kept to a minimum, when set-up speed is of primary importance, or the location is unsuitable for a tripod, a monopod is often the best solution to helping support a video camera and reduce camera shake.

New XPRO monopods+ video are a Manfrotto world-first: a patented system designed to help videographers obtain superior image quality from the kind of fluid camera movements unachievable with a standard monopod. An innovative fluidity based on spherical joint deeped into a fluid cartridge makes the user total free in terms of fluid movement, not limited to 1 axis but extended to all the possible positions (3 axes) and furthermore the new monopod can also be locked in vertical position to make panoramic rotations of the camera as smooth and judder-free as possible. The new XPRO monopods+ full fluid base also has three retractable feet, which give it firmer footing and help keep the camera stable and reduce unwanted tilt.

- **Fluid ball Joint - 3 axes fluid movement**
- **Base can be blocked in vertical position**
- **Detachable fluid base also compatible with Xpro monopods**



MVMXPROBASE FLUID BASE FOR MONOPOD



An innovative full fluid base that quickly transforms a photo monopod into a video monopod, adding the fluidity feature onto the PAN movement. MVMXPROBASE easily attaches onto the last section of a photo monopod and is suitable for all new XPRO monopods.

10,5cm 4.1in	11,5cm 4.5in	0,4kg 0.9lb



MVMXPROA5 COMPACT FULL FLUID XPRO VIDEO MONOPOD

The MVMXPROA5 is a new compact solution of full fluid video monopod that features a patented system to make the user total free in terms of fluid movement, not limited to one axis but extended to all the possible positions (3 axes) for an incredibly smooth and judder-free panning action when shooting video. It is highly compact especially when folded thanks to 5 sections and its three new retractable feet and it's made to satisfy all photographers with video requirements that need a very portable and high-performing solution to be easily carried out for travelling.

8kg 17.6lb	52,5cm 20.7in	153cm 60.2in	1,1kg 2.4lb



MVMXPROC5 COMPACT FULL CARBON FIBER FLUID XPRO VIDEO MONOPOD

The MVMXPROC5 is a new compact and carbon fiber solution of full fluid video monopod that features a patented system to make the user total free in terms of fluid movement, not limited to one axis but extended to all the possible positions (3 axes) for an incredibly smooth and judder-free panning action when shooting video. It is highly compact especially when folded thanks to 5 sections and its three new retractable feet and it's made to satisfy all photographers with video requirements that need a very portable and high-performing solution to be easily carried out for travelling.

5 kg 11lb	60,5cm 23.8in	188cm 74in	1kg 2.2lb



MVMXPROA4
FULL FLUID XPRO
VIDEO MONOPOD

The MVMXPROA4 is a full fluid video monopod that features a patented system to make the user total free in terms of fluid movement, not limited to one axis but extended to all the possible positions (3 axes) for an incredibly smooth and judder-free panning action when shooting video. It is highly compact when folded thanks to its three new retractable feet.



MVMXPROA42W
FULL FLUID XPRO VIDEO
MONOPOD WITH XPRO HEAD

The MVMXPROA42W is a full fluid video monopod that features a patented system to make the user total free in terms of fluid movement, not limited to one axis but extended to all the possible positions (3 axes) for an incredibly smooth and judder-free panning action when shooting video. It is highly compact when folded thanks to its three new retractable feet and has a specially adapted XPRO fluid head attached on top. The head comes with the Manfrotto 200 pl plate, the most widespread photographic plate, which guarantees a quick setup and a quick switch from photo to video.



MVMXPROA4577
FULL FLUID XPRO VIDEO
MONOPOD WITH ADAPTER

The MVMXPROA4577 is a compact and high 4-section aluminum fluid monopod equipped with a 577PLV sliding camera plate adapter to adjust the camera's center of balance. This fluid monopod is ideal for camcorders up to 8kg (17.6lb). Supplied with retractable feet.



MVMXPRO500
FULL FLUID XPRO VIDEO
MONOPOD WITH SLIDING PLATE HEAD

The MVMXPRO500 is a full fluid monopod with a specially adapted 500 video head attached. Combining the flexibility, reduced weight and innovative fluid pan system of the monopod with the features of the head – its counterbalance system, tilt fluidity and locking, fast and secure side lock plate system, accessory Easy Link and pan bar – helps you get better footage from your camera than you would have thought possible with a monopod. Supplied with retractable feet.



Sliders

The slider is one of the most useful tools to support creative achievement. Manfrotto is now offering the Slider in two versions, 60 cm (23.6 in) and 100 cm (39.3 in) in length. These new products are totally machined and their high precision ball bearings ensure an extremely smooth and precise sliding movement. Coupling between the rails and the carriage as well as the friction on the carriage itself can be adjusted simply and easily. The slider will also be available in combination with photo and flat base video heads. Multiple standard attachments are available in order to combine the slider with a variety of accessories and products such as arms and Digital Director.



MVS060A CAMERA SLIDER 60CM

In just a few simple steps and within minutes professional videographers and photographers can add the value of tracking shots to their videos, achieving a whole new level of creativity that sets them apart from other colleagues in the profession. This is a sturdy yet lightweight, extremely portable solution that's quick and easy to set up on a tripod, on the ground or any level surface. The slider gives a vast choice of shooting options while ensuring perfectly balanced friction that can easily be adjusted to tailor the creative feel of tracking shots in indoor and outdoor locations. This high-quality sturdy and steady solution is Made in Italy by Manfrotto using the best materials: fully machined anodized aluminum; high precision steel ball bearings; extra-silent, PSU - high performance polymer wheels. Numerous standard attachments enable it to be combined with accessories and products such as arms and Digital Director.



2,2kg
4.8lb



10kg
22lb



MVS100A CAMERA SLIDER 100CM

Same as MVS060A, but longer.



2,8kg
6lb



10kg
22lb



PSU - high performance polymer wheels.
Friction system and brake.



Multiple standard attachments 1/4" and 3/8".



Bubble leveling.



MVS060AMVH500AH **SLIDER 60 + 500 HEAD**

This kit includes Manfrotto's lightweight video head with professional cartridges for precise, fluid tilt & pan movements using the slider. Counterbalances the camera & supports external accessories.



MVS060AMVH502AH **SLIDER 60 + 502 HEAD**

This kit includes Manfrotto's flat base video head with professional cartridges for precise, fluid tilt & pan movements using the slider in all locations and configurations. Counterbalances the camera & supports external accessories.



MVS100AMVH500AH **SLIDER 100 + 500 HEAD**

This kit includes Manfrotto's lightweight video head with professional cartridges for precise, fluid tilt & pan movements using the slider. Counterbalances the camera & supports external accessories.



MVS100AMVH502AH **SLIDER 100 + 502 HEAD**

This kit includes Manfrotto's flat base video head with professional cartridges for precise, fluid tilt & pan movements using the slider in all locations and configurations. Counterbalances the camera & supports external accessories.

Camera Cage

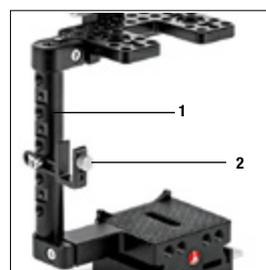
Manfrotto Camera Cage is a brand new product in the Manfrotto video range that has been developed together with Wooden Camera. Created to meet the needs of independent content creators, it offers a solution to those who need to accommodate accessories on their mirrorless or DSLR cameras. The minimalist design and the lightweight structure gives several mounting points on the top and side, while leaving all of the camera's vital controls -on the right grip and left side- easily viewable. Solid and well-constructed, the product keeps your camera and accessories safely in place while shooting and is easy to carry. Manfrotto Camera Cage fits a wide range of Manfrotto and Wooden Camera products and enables the user to create numerous and diverse configurations.



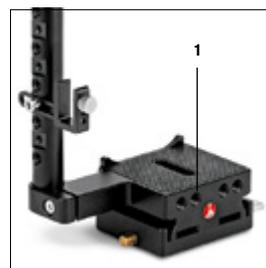
- 1 Reversible top handle
- 2 ¼" threads and 2 x 3/8" thread with anti-rotation



- 1 Vertical 15mm rods with ¼" threads and to fit the handle
- 2 HDMI cable clamp to secure video cables and prevent port damage



- 1 Quick release attachment



- 1 Height adjustable 15mm lightweight rod clamp for positioning 15mm rods (only Camera Cage Large)



FITTING CAMERA

MVCCS CAMERA CAGE SMALL

SONY: A7, A7II, A7R, A7S, A7RII, A7SII, A9, A6300, A6500
 PANASONIC: GH2, GH3, GH4, GH5
 CANON: T2I, T3I, T4I, T5I, 60D, 550D, 1DMKIV, 1DMKIII
 NIKON: D7100, D7000, D5200, D90, D5100, D3200, D3100, D4, D3X, D800
 OLYMPUS: OM-D EM-1MKII
 FUJIFILM: XT2

MVCCM CAMERA CAGE MEDIUM

CANON: 5DMKIV, 5DMKIII, 5DMKII, 7D, 6D
 NIKON: D300, D600, D800, D5600, D7500

MVCLL CAMERA CAGE LARGE

SONY: ALPHA SERIES WITH BATTERY GRIP
 CANON: 1DX, 1DC, 1DXMKII
 MOST DSLR CAMERAS FEATURING A BATTERY GRIP



MVCCS CAMERA CAGE SMALL

Camera Cage Small is a quick release, height adjustable cage that is designed for the Sony A7 series and Panasonic GH5 cameras, which utilize a top-mounted XLR audio module for sound recording.
 Dimensions: 215,9 x 114,3 x 152,4mm (8.5 x 4.5 x 6in).
 Maximum camera height: 10cm / 3.9in.



5kg
11lb



0,45kg
1lb



MVCCM CAMERA CAGE MEDIUM

Camera Cage Medium is a quick release, height adjustable cage that fits medium size DSLR cameras like Canon 5Dmk3, 5Dmk2, 7D, 6D, and Nikon D300, D600, D800.
 Dimensions: 241,3 x 114,3 x 152,4mm (9.5 x 4.5 x 6in).
 Maximum camera height: 13.5cm / 5.3in.



5kg
11lb



0,54kg
1.2lb



MVCCBP CAMERA CAGE 15MM BASEPLATE

DSLR 15mm Baseplate - suitable for Camera Cage Small & Medium - is a height adjustable base plate attachment that allows to set the 15mm rods (sold separately) at the correct distance from the center of the camera lens.
 Dimensions: 139,7x114,3x38,1mm (5.5x4.5x1.5in)



0,2kg
0.5lb



MVCCL CAMERA CAGE LARGE

Camera Cage Large is a quick release, height adjustable cage that fits larger DSLR cameras like Canon 1DC, 1DX, 1DXmkII, 1DmkIV, 1DmkIII, Nikon D4, D3x, and many cameras with battery grips installed.
 Dimensions: 292,1 x 114,3 x 152,4mm (11.5 x 4.5 x 6in).
 Maximum camera height: 18cm / 7.1in.



5kg
11lb



0,59kg
1.3lb



MVA520W-1 RODS LONG 300MM

For Camera Cage Small and Medium in addition to MVCCBP 15mm Baseplate.
 Dimensions: 300mm Ø 15mm (11.81in Ø 0.59in).

Rods are used for mounting accessories like follow focus, matte box, lens support, servo motors and more.



0,18kg
0.4lb



MVA523W-1 RODS SHORT 150MM

For Camera Cage Large.
 Dimensions: 150mm Ø 15mm (5.91in Ø 0.59in).



0,1kg
0.2lb

LED LIGHTS

Manfrotto offers a complete range line of LED lights for videography and photography, tailored on the needs of the photo-video enthusiast and professionals. Each model is designed according to state of the art technology, aiming at portability, high efficiency, durability and excellent color rendition.

LUMIMUSE

LUMIMUSE has been designed for photographers and videographers who now need a reliable, high quality lighting solution; the LUMIMUSE series of LED's offer real value for money. Cutting edge technology and performance, as well as extreme portability, put the new LUMIMUSE Series head and shoulders above other enthusiast level LED offerings.



MLUMIEPL-BK LUMIMUSE3

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x71x53mm
Dimmable	3 step dimming
Illuminance	220
Number of LEDs	3
Weight	0.074kg

The LUMIMUSE3 is the smallest LED in the LUMIMUSE range. With such diminutive dimensions, the LUMIMUSE3 is perfect for keeping in a small bag or even your pocket to give you that extra lighting kick when you need it. It is a great multipurpose light, especially useful for videos and as fill light in photography. Also included in each kit is a snap-fit filter mount and filters, which modify the colour temperature and diffusion of the light; you can simultaneously use up to 2 to achieve various effects.



MLUMIEART-BK LUMIMUSE6

Mounting method	Hot-shoe and female 1/4"
Battery life	65 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x76x60mm
Dimmable	3 step dimming
Illuminance	440
Number of LEDs	6
Weight	0.137kg

The LUMIMUSE6 is the middle LED in the LUMIMUSE range. With such highly portable dimensions and robust aluminum construction, The LUMIMUSE6 is perfect for keeping in your kit bag to help you get extra creative with your lighting. The LUMIMUSE6 is great in many situations for example in portrait and still life photography as well as for situations like interviews or video blogs. Using more than one together will really expand the flexibility of your lighting.



MLUMIEMU-BK LUMIMUSE8

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x86x59mm
Dimmable	4 step dimming
Illuminance	550
Number of LEDs	8
Weight	0.175kg

The LUMIMUSE8 is the largest and brightest LED in the LUMIMUSE range but is still ultra-portable. Keeping one or two LUMIMUSE8 in your kit bag will give your portable lighting set a real kick without all the extra weight and space needed for traditional lighting. The LUMIMUSE8 is great for lighting in myriad situations with excellent maximum light output and 4 step dimming to regulate light intensity.



MLBALL BALL-HEAD MOUNT

Mounting method	Hot-shoe and female 1/4"
Weight	0.016kg

The LUMIMUSE Ball Head is designed specifically for the LUMIMUSE series LEDs and is compatible with the full range. The Ball head allow you to mount either on the hot-shoe of a camera or even on a tripod or alternative supports, using the 1/4" screw thread on the underside. The head is friction based and enables 360° pan movement and up to 35° in the vertical providing you with the ability to control the direction of your light in a simple, rapid way. The ball head is included with LUMIMUSE Kits and will be sold separately for use with other LEDs.



MLFILTERCOL MULTICOLOR FILTER KIT

Included in the kit are the following filters:

- Deep Ocean
- Deep Purple
- Blue Jean
- Azalea Pink
- Berry Pink
- Bright Orange
- Canary Yellow
- Grass Green
- Weight 0.014kg

The LUMIMUSE Series Multicolour filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE8 and LUMIMUSE6 LED lights. The Multicolour kit provides 8 beautiful vibrant colours to help you create unique and interesting photos and videos.



MLFILTERCLS CLASSIC FILTER KIT

Included in the kit are the following filters:

- Primary Green
- Primary Red
- Primary Blue
- Heavy Diffusor
- Medium Diffusor
- Soft Diffusor
- ¼ CTO
- ⅓ CTB
- Weight 0.014kg

The LUMIMUSE Series Classic filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE8 and LUMIMUSE6 LED lights. The Classic series of 8 filters include a number of common lighting filters that have been used in photography & videography for many years to create various effects and corrections.



MLFILTERPRT PORTRAIT FILTER KIT

Included in the kit are the following filters:

- Pink Rose
- Pea
- Tuscan Sunset
- Summer Tan
- Amber Sunrise
- Blush
- Soft Diffusor
- Silk Diffusor
- Weight 0.014kg

The LUMIMUSE Series Portrait filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE and LUMIMUSE Art LED lights when conducting portraiture. The kit includes 8 filters and diffusors to help mimic certain types of lighting that compliment various skin types.

Spectra2 & MicroPro2

Manfrotto's professional LED Lights are designed to meet the needs of demanding videographers and photographers. They excel in reliability and light quality and stand out from standard LED panels. These LEDs are lightweight, compact and handy; the perfect portable lighting system. Their exceptional versatility will make them an essential tool in the equipment of every professional. LED lights can be used not only on camera, but also in combination with many other supports in Manfrotto's product range.



MLSPECTRA2 SPECTRA2

Mounting method	Tripod/hot-shoe ball head and female ¼"
Battery Capacity	AA batteries NiMH - 110 min Sony L-Type 160 min (Boost mode)
Beam angle	45°
Color Temperature	Daylight 5600K + Gel Filters (1 CTO, 1/4 CTO and diffuser)
CRI	>93
TLC	94
Dimming	1-100% without flickering
Illuminance	650lux (+50% light output with boost mode)
Dimensions	153x93x45mm
Features	Boost mode +50% light output D-Tap connection (optional) Gel Filters (1 CTO, 1/4 CTO and diffuser)

The most compact LED Panel in the professional range. Spectra2 features the state of art LED technology (Surface Mount Technology), which guarantees images with perfect colour rendition and improved efficiency. The LED panel can be operated by 6 AA standard batteries, by mains through an optional AC adaptor or by L-Type Li-ion batteries through optional battery adaptor. Compact and portable, it is perfect for on camera use (thanks to the included ball-head), but can also be used off camera. Diffuser and filter gel for colour correction are included in the pack.)



MLMICROPRO2 MICROPRO2

Mounting method	Tripod/hot-shoe ball head and female ¼"
Battery Capacity	AA batteries NiMH - 40 min Sony L-Type 180 min
Beam angle	50°
Color Temperature	Daylight 5600K + Gel Filters (1 CTO, 1/4 CTO and diffuser)
CRI	>93
TLC	95
Dimming	1-100%
Illuminance	940lux
Dimensions	170x108x44mm
Features	D-Tap connection (optional) Gel Filters (1 CTO, 1/4 CTO and diffuser)

Powerful and compact light with newest LED technology (Surface Mount Technology), which guarantees images with perfect colour rendition. The LED panel embeds innovative lenses, which have been designed specifically to achieve an improved optical efficiency. The LED device can be dimmed from 1% to 100% and it can be operated by 6 AA standard batteries, by mains through the included AC adaptor or by L-Type Li-ion batteries through the included battery adaptor. Compact and powerful, it can be used both on camera (thanks to the included ball-head) and off camera (e.g. in combination with Manfrotto baby lighting stands). Diffuser and filter gel for colour correction are included in the pack.

Croma2



MLCROMA2 CROMA2

Mounting method	Tripod/hot-shoe ball head and female ¼"
Battery Capacity	AA batteries NiMH - 40 min Sony L-Type 180 min
Beam angle	50°
Color Temperature	Daylight 5600K - Tungsten 3100K + Gel Filters (diffuser)
CRI	>93
TLC	95 (daylight), 98 (tungsten)
Dimming	1-100%
Illuminance	Daylight: 900lux - Tungsten: 800lux
Dimensions	170x108x44mm
Features	D-Tap connection (optional) Gel Filters (diffuser)

Powerful and compact light with newest LED technology (Surface Mount Technology), which guarantees images with perfect colour rendition. The LED panel embeds innovative lenses, which have been specifically designed to achieved an improved optical efficiency. The LED device can be dimmed from 1% to 100% and it can be operated by 6 AA standard batteries, by mains through the included AC adaptor or by L-Type Li-ion batteries through the included battery adaptor. Compact and powerful, it can be used both on camera (thanks to the included ball-head) and off camera (e.g. in combination with Manfrotto baby lighting stands). Colour temperature can be regulated from 3100K to 5600K, this makes Croma2 the perfect versatile LED panel to match the existing ambient lighting. Diffuser gel is included in the pack.



ADAPTOR12V1.25A AC ADAPTOR 12V 1.25A SPECTRA2

Vouput DC	12V
loutput	1,25A

This universal 110-220V AC adaptor allows Manfrotto Spectra2 LED light to be operated by mains. An international plug set (UK, US, EU, AU) is included in the packaging.



MLBATTADT-L7.2V L-TYPE BATTERIES ADAPTOR FOR SPECTRA2

This battery adaptor allows Manfrotto Spectra2 LED light to be operated by Li-ion Type.

Manfrotto LYKOS features stand out from the crowd of standard LED panels and set a new benchmark for light quality, performance and portability. The Manfrotto LYKOS has been designed for videography, still photography and portrait photography. Combined with a dedicated softbox, LYKOS embeds high-quality LEDs with consistent colour and high performance.



MLL1500-D LYKOS DAYLIGHT

Mounting method	Tripod/hot-shoe ball head and female 1/4"
Battery Capacity	Sony NP-F970 (6300mAh) 80 min
Beam angle	50°
Color Temperature	Daylight 5600K + Gel Filters (1 CTO, 1/4 CTO and diffuser)
CRI	>93
TLC	95 (daylight), 98 (tungsten)
Dimming	0-100%
Illuminance	1600lux
Dimensions	260x152x42mm
Features	LCD Screen D-Tap connection (optional) Bluetooth technology (optional) & App Gel Filters (1 CTO, 1/4 CTO and diffuser)

LYKOS daylight is capable of an incredible lighting power in still very portable dimensions. It is the best solution for the videographer and photographer on the go, who needs a lightweight light source. LYKOS LED panels mount the newest LED technology available (Surface Mounted Technology), which guarantees images with perfect colour rendition and no colour casting. Diffuser and filter gel for colour correction are supplied in the packaging; superior diffusion can be achieved using LYKOS LED panel in combination with LYKOS LED softbox. LYKOS LED panels is fully compatible with Manfrotto Digital Director through LYKOS Bluetooth Dongle.



Dedicated App.



MLL1300-BI LYKOS BI-COLOR

Mounting method	Tripod/hot-shoe ball head and female 1/4"
Battery Capacity	Sony NP-F970 (6300mAh) 80 min
Beam angle	50°
Color Temperature	Daylight 5600K - Tungsten 3000K + Gel Filters (1 CTO, 1/4 CTO and diffuser)
CRI	>93
TLC	95 (daylight), 98 (tungsten)
Dimming	0-100%
Illuminance	Daylight: 1500lux - Tungsten: 1300lux
Dimensions	260x152x42mm
Features	LCD Screen D-Tap connection (optional) Bluetooth technology (optional) & App Gel Filters (diffuser)

LYKOS Bi-Color is capable of an incredible lighting power in still very portable dimensions. It is the best solution for the videographer and photographer on the go, who needs a lightweight light source. LYKOS LED panels mount the newest LED technology available (Surface Mounted Technology), which guarantees images with perfect colour rendition and no colour casting. Diffuser gel is supplied in the packaging; superior diffusion can be achieved using LYKOS LED panel in combination with LYKOS LED softbox. LYKOS LED panels is fully compatible with Manfrotto Digital Director through LYKOS Bluetooth Dongle. with LYKOS LED softbox. LYKOS LED panels is fully compatible with Manfrotto Digital Director through LYKOS Bluetooth Dongle.



Dedicated App.



MLLBDONGLE **LYKOS BLUETOOTH DONGLE**

LYKOS Bluetooth Dongle allows to add wireless connectivity to Manfrotto LYKOS LED panels. The device incorporates Bluetooth Smart version 4.0 (or higher) with a Low Energy Core Configuration. Downloading the iPhone App "LYKOS App", the user can have full control of one or more LED panels. Controllable functions are On/Off switch, dimming 0%-100%, colour temperature regulation, grouping of lights, recall of previously stored scene settings, fade-in fade-out.



MLSBOXL **LYKOS SOFTBOX**

Dimensions	20x24x6cm
Diffusion	-1,3 f-stops

Manfrotto LED Softbox is the perfect accessory to be used in combination with LYKOS LED panels. It can be set up in seconds without any tools. It creates a beautifully soft lighting, softening the shadows in the images. The diffuser film is specifically designed for LED Lighting and reduces the light output by 1,3 f-stops. The inner reflective surface guarantees maximum optical efficiency. It collapses flat and can be easily stored in the fabric pouch included.

Multifit Softboxes

EZYBOX PRO SQUARE, EZYBOX PRO OCTA AND EZYBOX PRO SWITCH

Ezybox Pro is a range of unique fast fit softboxes which can be used with traditional studio flash, battery operated flash guns and the Elinchrom Ranger Quadra RX range, designed to meet the demands of modern day photographers who often shoot with more than one light source. The softboxes feature a unique frame which fits directly to the Ezybox Pro Square, Octa and Switch softboxes, and then depending on your chosen light source, an adapter can then be used to attach the light source to the softbox frame, allowing the user to switch between different light sources using the same softbox. So, rather than buying different softboxes for every light you own the Ezybox Pro now offers a true 'one system fits all' solution.



Ezybox Pro Square	Specifications	
	CODE	DIFFUSER SIZE
Ezybox Pro Square - Small	LL LS2710P	45x45cm (18"x18")
Ezybox Pro Square - Medium	LL LS2711P	60x60cm (24"x24")
Ezybox Pro Square - Large	LL LS2712P	90x90cm (35.5"x35.5")



Ezybox Pro Octa	Specifications	
	CODE	DIFFUSER SIZE
Ezybox Pro Octa - Medium	LL LS2720P	99cm (39")
Ezybox Pro Octa - Large	LL LS2721P	1.2m (47")



Ezybox Pro Switch	Specifications		
	CODE	DIFFUSER SIZE - NARROW	DIFFUSER SIZE - WIDE
Ezybox Pro Switch - Large	LL LS2730P	44x89cm (17.3"x35")	89x89cm (35"x35")
Ezybox Pro Octa - Extra Large	LL LS2731P	44x117cm (17.3"x46")	90x117cm (35.4"x46")

FEATURES AND BENEFITS

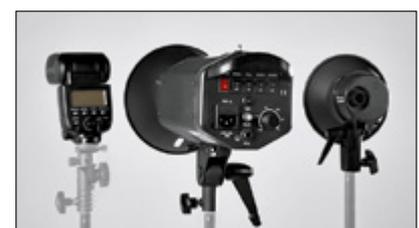
- Unique world's first design
- Can be used with studio flash, battery operated flash guns and Elinchrom Quadra
- Extremely lightweight and sturdy
- Optional grids available
- Available in a square, octagon and a switchable square/rectangular design

Adaptors	CODE
Ezybox II Speedlight Bracket*	LL LS2701
Ezybox II Elinchrom Quadra Spigot	LL LS2705
Ezybox II Speedring Plate (Bowens)	LL LS2351N
Ezybox II Speedring Plate (Elinchrom)	LL LS2352N
Ezybox II Speedring Plate (Balcar)	LL LS2353N
Ezybox II Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LS2401) and two way trigger cable



Grids available.



Compatible with flash guns, studio flash and Elinchrom Quadra.

Flashgun Accessories

EZYBOX SPEED-LITE 2 AND EZYBOUNCE

Ezybox Speed-Lite 2 The new Ezybox Speed-Lite 2 is the next generation of the original highly successful Ezybox Speed-Lite, which further enhances the Lastolite family of flashgun softboxes, with a complete new design and new product features. The Ezybox Speed-Lite 2 is a 22cm x 22cm compact softbox which can be attached directly onto a flashgun whether it's on camera or off camera. Used together, the inner and outer diffusers produce a 2 stop light loss, delivering unrivalled softness of light on the subject. The new fixing mechanism utilises a silicon strap in conjunction with a tensioning dial enabling the photographer to customise the fitting according to their specific flashgun, ensuring a secure fit. The Ezybox Speed-Lite 2 also features magnetic connection points making it compatible with the Lastolite Strobe gels and honeycomb grids.



FEATURES AND BENEFITS

- Inner and outer diffusers in relation to the flashgun
- A unique and secure fixing mechanism
- 30% lighter than the previous Ezybox Speed-Lite
- New folding mechanism
- Compatible with Strobe gels and grids

Ezybox Speed-Lite 2	Specifications	
	CODE	OPEN SIZE
Ezybox Speed-Lite 2	LL LS2430	22x22cm (8.7"x8.7")

EzyBounce The new EzyBounce bounce card is the ideal flash gun accessory designed specifically for photographers who need to be mobile and shoot quickly in demanding conditions. The EzyBounce features a number of adjustable surfaces that provide four different combinations to control the direction, shape and softness of the light and thanks to its ultra small size it can be easily carried in a shirt pocket or camera bag. It fits all standard flashguns and features an innovative silicon strap fixing system to securely attach the card to the flashgun.



FEATURES AND BENEFITS

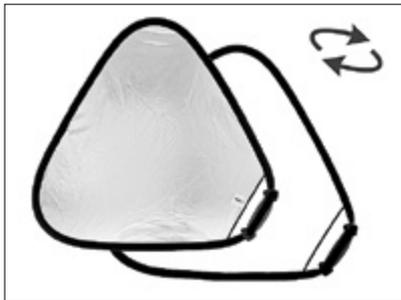
- Foldable and super compact
- Fits to all standard flashguns
- Four different configurations thanks to the expandable surfaces
- Lightweight and sturdy
- When closed it measures only 7.5 x 8.5cm

EzyBounce	Specifications	
	CODE	CLOSED SIZE
EzyBounce flashgun bounce card	LL LS2810	7.3 x 11.3cm (4.5" x 3")

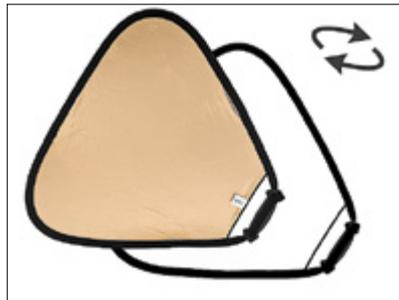
Reflectors & Diffusers

TRIGRIP

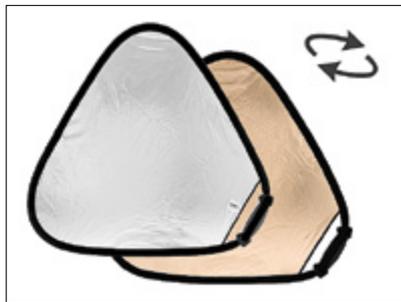
The TriGrip reflectors utilise a triangular design which provides a much stronger and stable structure. They also feature a moulded handle with a securing strap, allowing even more accurate positioning of the reflector with just one hand, which means that light can be directed to all those awkward spots e.g. under the chin and eyes without the need for stands or supports. The securing straps also allow you to support the reflector without actually gripping the handle, reducing the pressure on your wrist and fingers when held for prolonged periods.



Silver / White



Gold / White



Sunfire / Silver



Sunlite / Soft Silver



Diffuser 1 Stop



Diffuser 2 Stops

FEATURES AND BENEFITS

- Hold the reflector with just one hand
- Hold 2 reflectors, one in each hand
- New moulded handle with strap
- Double sided
- Collapses to a third of its original size

TriGrip Mini	Specifications	
	OPEN SIZE	CODE
Silver / White	45cm (18")	LL LR3531
Gold / White	45cm (18")	LL LR3541
Sunfire / Silver	45cm (18")	LL LR3536
Sunlite / SoftSilver	45cm (18")	LL LR3528
Diffuser, 1 Stop	45cm (18")	LL LR3551
Diffuser, 2 Stops	45cm (18")	LL LR3507
Collapses to 20cm (8")		

TriGrip	Specifications	
	OPEN SIZE	CODE
Silver / White	75cm (30")	LL LR3631
Gold / White	75cm (30")	LL LR3641
Sunfire / Silver	75cm (30")	LL LR3636
Sunlite / SoftSilver	75cm (30")	LL LR3628
Diffuser, 1 Stop	75cm (30")	LL LR3651
Diffuser, 2 Stops	75cm (30")	LL LR3607
Collapses to 30cm (12")		

TriGrip Large	Specifications	
	OPEN SIZE	CODE
Silver / White	1.2m (48")	LL LR3731
Gold / White	1.2m (48")	LL LR3741
Sunfire / Silver	1.2m (48")	LL LR3736
Sunlite / SoftSilver	1.2m (48")	LL LR3728
Diffuser, 1 Stop	1.2m (48")	LL LR3751
Diffuser, 2 Stops	1.2m (48")	LL LR3707
Collapses to 51cm (20")		

The TriGrip Difflector is the world's first dual purpose reflector panel which can be used as a diffuser (2.3 stops) and a bounce reflector. The unique fabric developed for this product allows light to pass through one side and bounce off the other side, making it a truly versatile product whatever the lighting conditions.

TriGrip Difflector	Specifications	
	CODE	OPEN SIZE
TriGrip Difflector - Mini Soft Silver	LL LS3552	45cm (18")
TriGrip Difflector - Soft Silver	LL LS3652	75cm (30")
TriGrip Difflector - Large Soft Silver	LL LS3752	1,2m (48")

FEATURES AND BENEFITS

- Hold the reflector with just one hand
- Hold two reflectors one in each hand
- Use as a diffuser or a bounce reflector
- Collapses to a third of its original size

Joe McNally Signature Range

A range of six unique products designed in collaboration with world renowned photographer Joe McNally. Each product is based on an existing Lastolite By Manfrotto product but has been adapted by Joe to suit his particular shooting style.

Joe McNally Signature Range	Specifications
	CODE
Joe McNally Ezybox 54 x 54cm (21"x21")	LL LR2462JM
Joe McNally Ezybox Speed-Lite 2 Plus 22x22cm (8,5"x8.5")	LL LS2430JM
Joe McNally 4 in 1 Umbrella 140cm (55")	LL LU5038JM
Joe McNally Rotating Locking TriFlash Tilthead	LL LR2457JM
Joe McNally Skylite Rapid with Masks	LL LR81146JM
Joe McNally UpLite Kit	LL LR3497JM

THE RANGE INCLUDES

- 54 x 54cm Joe McNally Ezybox softbox (white interior) for battery operated flashguns
- 22 x 22cm Joe McNally Ezybox Speed-Lite 2 Plus softbox (white interior and recessed diffuser) for battery operated flashguns
- 140cm Joe McNally 4in1 Umbrella offering 4 different lighting options
- Joe McNally Rotating Locking TriFlash Tilthead to hold 3 battery operated flashguns
- 110x110cm Joe McNally Skylite Rapid panel with adjustable masks to shape the light
- 120x90cm Joe McNally UpLite adjustable floor level reflector/shoot through panels



Joe McNally Ezybox



Joe McNally Ezybox Speed-Lite 2 Plus



Joe McNally Rotating Locking TriFlash Tilthead



Joe McNally 4 in 1 Umbrella



Joe McNally Skylite Rapid with Masks



Joe McNally UpLite Kit



Backgrounds

Magnetic Background Support The Lastolite Magnetic Background Support makes attaching and removing backgrounds simple. The steel band located within the rim of Lastolite backgrounds attaches directly to the two magnetic housings on the crossbar. The support can be raised to its desired position and the background simply lifted into position. The Magnetic Background Support will fit to most lighting stands with a 5/8" spigot. A kit is also available which includes a LL LS1159 light stand and carry case.

FEATURES AND BENEFITS

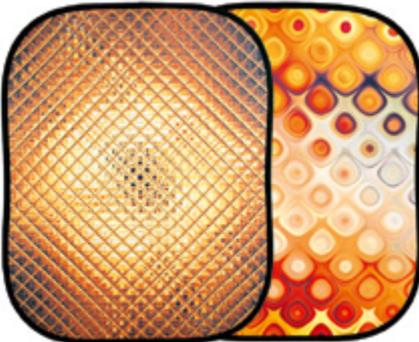
- Magnetic connectors
- Universal fitting
- Available as a kit
- Holds up to 5kg

Magnetic Background Support	Specifications
Magnetic Background Support	LL LS1121
Magnetic Background Support Kit (includes light stand LL LS1159 & carry case)	LL LS1120



Collapsible Backgrounds Lastolite by Manfrotto offers a full range of collapsible, reversible backgrounds. Portable and compact, they are an essential piece of equipment for any photographer. Paired with the Magnetic Background Support, they make an ideal 'portable studio', suitable for indoors or out.

CREATIVE BACKGROUNDS 1.2 x 1.5m (4' x 5')



Diamonds / Mosaic LL LB5734



Fence / Wall LL LB5735

FEATURES AND BENEFITS

- Collapsible to a third of its original size
- Reversible
- Carry bag included
- Compatible with the Magnetic Background Support (LL LB1120)

OUT OF FOCUS BACKGROUNDS 1.2 x 1.5m (4' x 5')



Summer Autumn Foliage / Seascape LL LB5731



Foliage / City Lights LL LB5730

Backgrounds

PERSPECTIVE BACKGROUNDS 1.5 x 2.1m (5' x 7')



Stone Steps / Winter Trees LL LB5740

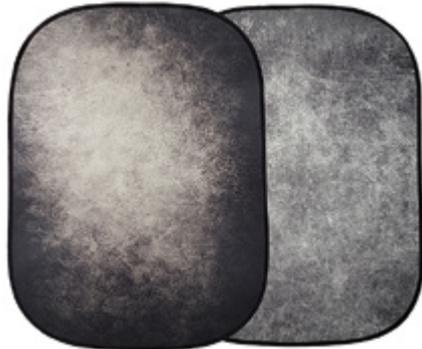


Stone Archway / Grecian Steps LL LB5741



Evening Street / Ivy Archway LL LB5742

URBAN BACKGROUNDS 1.5 x 2.1m (5' x 7')



Smoke / Concrete LL LB5745



Shutter / Distressed Door LL LB5717



Derelict Wall / Wooden Fence LL LB5715



Distressed Paper / Graffiti LL LB5714



Rusty Metal / Plaster Wall LL LB5713



Brick / Grey Stone LL LB5711



Corrugated / Metal LL LB5712

FILTER SUITE



The new Manfrotto Filter Suite sets image makers free, enabling professional and amateur photographers and videographers to say goodbye to the hassle and frustration of changing filters while subjects wait, as perfect light slips away - losing the moment. With the Manfrotto Filter Suite, photographers connect the filter they need to their lens in an instant, with the utmost precision - and never miss a perfect shot.

The Lens Filter Suite is a complete system combining high-quality photography filters with easy-to-use patented Manfrotto XUME Adapters. This new game-changing solution provides a feature set that is unrivalled on the market: the magnetic coupling system gives enhanced fluidity to your workflow, saving the lost time and tedium of installing and removing your filters. It is the perfect choice for long exposures, wedding photography, macro, architectural photography, fine art photography - any style requiring the use of filters.

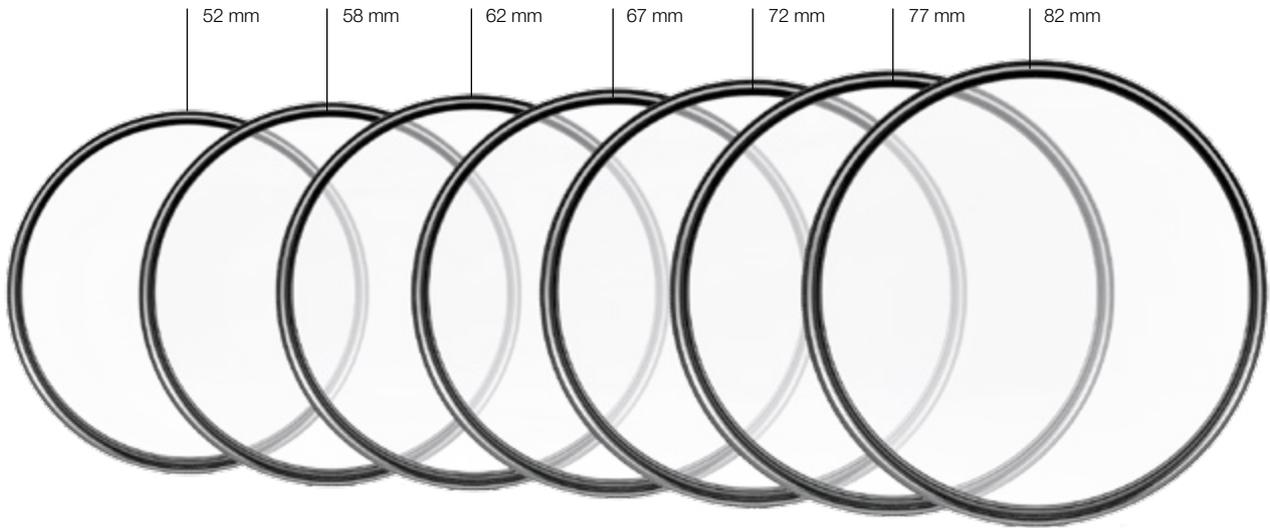
Manfrotto filters are available in a variety of types, including UV Protective, CPL and ND.

Each filter type is available in different versions: Essential, Advanced, Professional, ND8, ND64 and ND500. The different versions offer diverse levels of protection and performance. The double sided anti-reflection coating eliminates reflections while additional coatings provide water and dust repellency and oil and scratch resistance, making the filter easy to clean and maintain. Ultra-thin frame design makes vignetting extremely low, and a matte coating minimizes reflections. Every filter is provided with a filter case where you can store your filter and prevent accidental scratches.

To maintain our filters, blow dirt and dust with a blower or wipe with a cleaning paper or cloth. For heavy stains, use a lens cleaning liquid and cleaning cloth. Never use water or detergent for cleaning the filter.

	UV FILTER		PROTECT FILTER	CIRCULAR POLARISING FILTER			NEUTRAL DENSITY FILTER		
	ESSENTIAL	ADVANCED	PROFESSIONAL	ESSENTIAL	ADVANCED	PROFESSIONAL	ND8	ND64	ND500
	MFESSUV-52 MFESSUV-58 MFESSUV-62 MFESSUV-67 MFESSUV-72 MFESSUV-77 MFESSUV-82	MFADVUV-52 MFADVUV-58 MFADVUV-62 MFADVUV-67 MFADVUV-72 MFADVUV-77 MFADVUV-82	MFPROPTT-52 MFPROPTT-58 MFPROPTT-62 MFPROPTT-67 MFPROPTT-72 MFPROPTT-77 MFPROPTT-82	MFESSCPL-52 MFESSCPL-58 MFESSCPL-62 MFESSCPL-67 MFESSCPL-72 MFESSCPL-77 MFESSCPL-82	MFADVCP-52 MFADVCP-58 MFADVCP-62 MFADVCP-67 MFADVCP-72 MFADVCP-77 MFADVCP-82	MFPROCPL-52 MFPROCPL-58 MFPROCPL-62 MFPROCPL-67 MFPROCPL-72 MFPROCPL-77 MFPROCPL-82	MFND8-52 MFND8-58 MFND8-62 MFND8-67 MFND8-72 MFND8-77 MFND8-82	ND64-52 ND64-58 ND64-62 ND64-67 ND64-72 ND64-77 ND64-82	ND500-52 ND500-58 ND500-62 ND500-67 ND500-72 ND500-77 ND500-82
Coating	8 Layers	12 Layers	12 Layers	2 Layers	12 Layers	12 Layers	16 Layers	16 Layers	16 Layers
Light Transmission	99.0%	98.8%	99.3%	68.0%	68.1%	90.0%	12.5%	1.6%	0.2%
Water Repellent	✓	✓	✓	✓	✓	✓	✓	✓	✓
Oil Repellent		✓	✓		✓	✓	✓	✓	✓
Scratch Resistant		✓	✓		✓	✓			
Antistatic			✓			✓			

All Manfrotto filters are available in the following sizes:



UV FILTERS

The UV filters available in the Essential & Advanced collections absorb the wavelengths that are imperceptible to the human eye but generate an increase in haze factor and changes in color tone. They can be kept on the lens permanently to protect it from scratches and dirt without altering color rendition.

The **Essential UV** filter feature 8 multi layer anti reflection coating that reduce surface reflections while water repellent coating repels effectively water droplets.



8 Multi-coated
Anti Reflective
Water Repellent
Protective Case

The **Advanced UV** filter feature 12 multi layer anti reflection coating that increase reducing surface reflections while water repellent coating repels effectively water droplets.



12 Multi-coated
Anti Reflective
Scratch & Oil Resistant
Water Repellent
Protective Case



PROTECT FILTERS

The **Professional Protect** filter is the ultimate solution for protecting your lens against pollution and damages. The filter feature a 12 multi layer coating with anti reflection, water repellent coating, oil repellent coating and unique anti static coating. Oil repellent coating allows easy wiping, which makes maintenance easier while high water repellency protects the filter from water. The unique anti static coating prevents sticking of dirt and dust caused by static electricity, so it keeps dirt and dust off and if fine dust adhere it can be easily blown off.



12 Multi-coated
Anti Reflective
Scratch & Oil Resistant
Anti Static
Water Repellent
Protective Case



CIRCULAR POLARIZERS FILTERS

Circular Polarizers filters are useful in landscape photography in case you want to eliminate surface reflections from water, windows, glass and other reflective surfaces or in case you want to increase colour contrast and saturation. The polarizing effect is maximized when the direction of the sun makes a right angle with the direction of the lens.

The **Essential CPL** filter is the basic CPL filter that feature 2 multi layered coating featuring water repellent coating that repels water droplets.



2 Multi-coated Anti Reflective Water Repellent Protective Case

The **Advanced CPL** filter is the 12 multi layered filter that feature anti-reflection coating that reduces surface reflections, it repels water droplets, oil and stains. Oil repellent coating allows easy wiping, which makes maintenance easier.



12 Multi-coated Anti Reflective Scratch & Oil Resistant Water Repellent Protective Case

The **Professional CPL** filter is the ultimate professional circular polarizer filter. The filter feature a 12 multi layer coating with anti-reflection, water repellent coating, oil repellent coating and unique anti static coating. It has a 30% greater light transmission ratio than conventional polarizing filters.



12 Multi-coated Anti Reflective Scratch & Oil Resistant Anti Static Water Repellent Protective Case



NEUTRAL DENSITY FILTERS

Neutral density filters reduce the amount of light hitting the camera sensor without altering the colour of the scene they are used in a variety of situations, for example in low shutter speed photography for expressing the motion of moving object through long exposure time; to eliminate the moving object in a scene.

The **ND8** with an optical density of 0.9 reduce by 3 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance.



16 Multi-coated Anti Reflective Oil Resistant Water Repellent Protective Case

The **ND64** with an optical density of 1.8 reduces by 6 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance.



16 Multi-coated Anti Reflective Oil Resistant Water Repellent Protective Case

The **ND500** with an optical density of 2.7 reduces by 9 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance.



16 Multi-coated Anti Reflective Oil Resistant Water Repellent Protective Case



Enhance colour, contrast and saturation



Remove unwanted reflections and glare



Create Misty Seascapes



Create Serene Landscapes

XUME QUICK RELEASE ADAPTERS

Manfrotto XUME Adapters are the revolutionary magnetic solution that enable photographers to forget about filters and focus on their shots, and change filters instantly when they need to. Couple the innovative power of Manfrotto Xume quick release adapters with a full range of high quality Manfrotto filters. Getting perfect photography results has never been so easy, fast and safe. Manfrotto XUME Adapters: just “click” it! Xume quick release adapters are available in 49, 52, 58, 62, 67, 72, 77 and 82mm.



Magnetic connection



No orientation needed



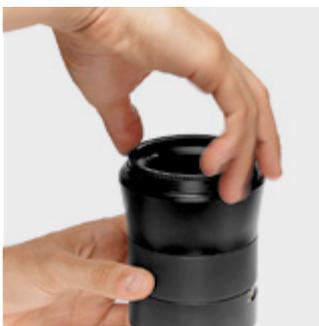
Fast setup



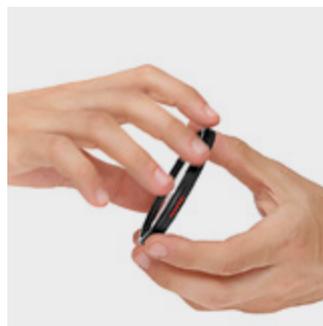
Safe for your gear



Manfrotto filter



Secure the XUME Lens Adapter to your camera lens.



Secure the XUME Filter Holder to your Manfrotto Filter.



Click the XUME Filter Holder onto your camera lens.



Remove your filter and click the XUME Lens Cap* onto it when you've finished.

* The Manfrotto XUME Lens Cap works only with the 77mm Manfrotto XUME lens adapter. The filter needs to be detached.

DIGITAL DIRECTOR

Connect your iPad and in just one touch your camera is easier to use! Thanks to Digital Director and its free dedicated App, you can control your camera and share your images directly from your iPad. Now capturing, editing and sharing all of your moments is as easy as using your iPad. Compatible with selected Canon & Nikon cameras.

KEY BENEFITS

- Intuitive iPad Application controls key camera functions, e.g. focus point, exposure, aperture and shutter speed - for photo and video.
- Download still images directly to the iPad for immediate post-production and sharing.
- Quick and easy intervalometer and time lapse set up.
- On screen Focus Peaking indicator to ensure crisply accurate focus and Zebra filter to help correct exposure.
- Real time live view monitoring on the iPad screen.
- Controls (up to 13) Manfrotto LYKOS & Litepanels ASTRA LEDs via Bluetooth®.
- iPad interface with built-in Cortex®-A8 processor plus reliable Apple certified tethered connection.



Free App



reddot award





MVDDP
DIGITAL DIRECTOR FOR iPad Pro 12.9"

MVDDA2
DIGITAL DIRECTOR FOR iPad Air 2

MVDDM23
DIGITAL DIRECTOR FOR iPad mini 3 and mini 2

MVDDM4
DIGITAL DIRECTOR FOR iPad mini 4



Micro-processor ARM® Cortex® A8 600Mhz 256MBDRAM.



Lightning connector.



Easily control your camera remotely.



USB connection (1m cable included).



View, organize, edit and share your pictures.



MB DD-HC-IBK CASE FOR DIGITAL DIRECTOR

Semi-rigid case designed to organize and carry Digital Director. It fits: Digital Director, AC adaptor, 1mt USB cable, 4 AA batteries, Sunhood. Compatible with Digital Director for iPad Air 2, iPad Air, iPad mini 4, iPad mini 3 and iPad mini 2.



MVDDSHA SUNHOOD FOR DIGITAL DIRECTOR FOR IPAD AIR 2 AND IPAD AIR

Designed to protect the iPad screen from direct light.

BAGS

The Manfrotto Camera Bag offering is more than just a broad range of bags: it is a complete photo carrying solution system designed to enhance the individual style of photographers while meeting their photographic needs. All Manfrotto bags share a common purpose: guaranteeing the utmost protection of photographic equipment in any type of situation while maintaining a cool looking Italian design.

PRO LIGHT COLLECTION

Designed for photographers and videographers on the move, the new Pro Light bag range offers extremely lightweight construction with maximum internal protection for your equipment, making them perfect on location carrying solution. We use only the latest innovative materials to construct the lightest camera bags on the market. At the core of each bag is the innovative Manfrotto CPS (Camera Protection System). This unique system has been specifically engineered to provide maximum protection for the most vulnerable equipment in the centre of the bag.

ADVANCED COLLECTION

Designed for photographers & advanced hobbyists who need an all rounded carry solution while keeping a touch of Italian design. Rugged durable bottom half, made by High Density Nylon Fabric, ensures trust in durability and harmonizes with the equally durable but more stylish sheen of the top. Carbon detailing ties it all in with the Manfrotto Italian heritage.

AVIATOR COLLECTION

Carefully designed to meet the high demands of aspirational aerial photographers who enjoy braving the roughest, wildest trails to discover the most beautiful places on Earth. Specific features are built to make the flying & shooting experience nicer. Structurally strong but lightweight construction makes it a perfect solution for drone pilots who are always on the move.

Camera
Protection
System

REINFORCED 3D PROTECTIVE STRUCTURE

- Brushed fabric for softer cushioning.
- 3D shock absorbing foam.
- Structural reinforcement board.



LIFESTYLE COLLECTION

Designed for photo hobbyists that care about stylish look on top of protection of the gear. These bags are the perfect combination of beauty and protection. Each bag's external appeal is accompanied by the Manfrotto Protection System inside, giving your photo gear all the protection it needs. Regardless of whether you're going on a photographic journey or not, this bag will always be the perfect companion.



MANFROTTO NX COLLECTION

Complete collection created and designed for different needs and users. With all its form factors it allows all kinds of enthusiast photographers to have the perfect bag for their daily shoots. Different carrying solutions for DSLR and CSC owners who want a lifestyle bag for everyday use. A full choice of bags that will always give the perfect solution for any situation. Available in two colours: Grey and Blue.



MANFROTTO OFF ROAD COLLECTION

Specifically designed for the outdoor world: enjoy the freedom of carrying your photo equipment and your outdoor essentials in 1 bag. Airflow back panel with light weight water resistant materials ensure comfortable carrying experience in the jungle. Dedicate protective compartment for camera with quick access design makes shooting in the wild so easy.



LINO COLLECTION

Ideal carrying & protective solution for your Manfrotto tripods & kits. Each bag is constructed by high quality abrasion-resistant material and measured to fit perfectly the latest tripod dimensions.

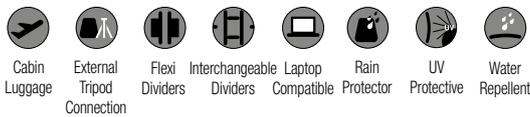


Pro Light Collection

LIGHTWEIGHT PROTECTION



MB PL-B-230
**PRO LIGHT CAMERA BACKPACK
BUMBLEBEE-230 FOR DSLR/CAMCORDER**



Manfrotto's Pro Light Bumblebee-230 PL camera backpack is a professional camera bag designed for outdoor shooters who are always on the move. This carry-on pack is built to keep professional gear protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a gripped DSLR body with 70-200/2.8 attached plus 10 lenses, or an attached 400/2.8 with 5 lenses, or a professional camcorder with accessories. The independent, "checkpoint-friendly" laptop pocket holds a 17" laptop.

Key benefits:

- Safeguards your pro gear e.g. Canon 1DX2 + 400/2.8 attached
- Breathable back & harness for extreme comfort and support
- Strong, lightweight construction for lasting performance
- Tuck-away strap system always ready to secure a pro tripod
- Waist level lens pouch for quick lens changes



MB PL-B-130
**PRO LIGHT CAMERA BACKPACK
BUMBLEBEE-130 FOR DSLR/CSC**



Manfrotto's Pro Light Bumblebee-130 PL camera backpack is a professional camera bag designed for outdoor shooters who are always on the move. This carry-on pack is built to keep professional gear protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a DSLR body with 70-200/2.8 attached plus 8 lenses, or an unattached 400/2.8 with 3 lenses, or a compact professional camcorder with accessories. The center section can hold an unattached gripped DSLR body. The independent, "checkpoint-friendly" laptop pocket holds a 15" laptop.

Key benefits:

- Safeguards your pro gear e.g. Canon 5D4 + 400/2.8 unattached
- Breathable back & harness for extreme comfort and support
- Strong, lightweight construction for lasting performance
- Tuck-away strap system always ready to secure a pro tripod
- Quick and easy top access





**MB PL-BM-30
PRO LIGHT CAMERA MESSENGER
BUMBLEBEE M-30 FOR DSLR**



Manfrotto's Pro Light Bumblebee M-30 PL camera messenger is a professional camera bag designed for outdoor shooters who are always on the move. This super-roomy, slim profile bag is built to keep a professional camera kit plus a 15" laptop protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a DSLR body with 70-200/2.8 lens attached plus 3 lenses, a handheld gimbal and lots of accessories. These can be taken out quickly through the top zip opening. The specially designed XtraSecure strap keeps the moving part of the handheld gimbal steady. The bag also holds a gripped DSLR kit if you are not carrying a laptop.

Key benefits:

- Safeguards your pro gear e.g. Nikon D850 + 80-200/2.8 attached
- Breathable back & quick harness adjustment
- Strong, lightweight construction for lasting performance
- Discreet opening with built-in Velcro silencer
- Holds & protects a handheld gimbal with elastic strap



**MB PL-BM-10
PRO LIGHT CAMERA MESSENGER
BUMBLEBEE M-10 FOR DSLR/CSC**



Manfrotto's Pro Light Bumblebee M-10 PL camera messenger is a professional camera bag designed for outdoor shooters who are always on the move. This super-roomy, slim profile bag is built to keep a professional camera kit plus a 13" laptop secure while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a CSC/DSLR body with 24-70/2.8 lens attached plus 2 lenses (including 70-200/2.8), a handheld gimbal and lots of accessories. These can be taken out quickly through the top zip opening. The specially designed XtraSecure strap keeps the moving part of the handheld gimbal steady. The bag also holds a gripped DSLR kit if you are not carrying a laptop.

Key benefits:

- Safeguards your camera gear e.g. a A7II kit or DJI Mavic kit
- Breathable back & quick harness adjustment
- Strong, lightweight construction for lasting performance
- Discreet opening with built-in Velcro silencer
- Holds & protects a handheld gimbal with elastic band



Pro Light Collection

LIGHTWEIGHT PROTECTION



Camera Protection System

MB PL-3N1-26
PRO LIGHT CAMERA BACKPACK 3N1-26 FOR DSLR/CSC/C100



A multi-purpose professional camera backpack that allows 3 different ways to wear and carry different type of gears. The pack can be dedicated 100% to camera gear or reserve the top compartment for personal belongings even though it is now padded too. By smartly rearranging the dividers inside, you can choose to store photo and video gear in it.

Key benefits:

- 3 carrying options: backpack, sling bag and cross backpack
- Compact backpack but fit 2 DSLR bodies or a Canon C100 with multiple lenses
- Quick side openings to grab the camera or change lens
- Easy tripod connection with tuck away secure strap
- Multi-purpose rain protector shield from rain or direct sunlight



reddot award



Camera Protection System

MB PL-3N1-36
PRO LIGHT CAMERA BACKPACK 3N1-36 FOR DSLR/C100/DJI PHANTOM



A multi-purpose professional camera backpack that allows 3 different ways to wear and carry 3 different type of gears. The pack can be dedicated 100% to camera gear or reserve the top compartment for personal belongings even though it is now padded too. By smartly rearranging the dividers inside, you can choose to store photo gear, video gear or even a drone in it.

Key benefits:

- 3 carrying options: backpack, sling bag and cross backpack
- Fit a DSLR camera or a Canon C100 or a DJI Phantom and camera with multiple lenses
- Quick side openings to grab the camera or change lens
- Easy tripod connection with tuck away secure strap
- Multi-purpose rain protector shield from rain or direct sunlight





MB PL-RL-55
PRO LIGHT RELOADER-55 CAMERA ROLLER BAG FOR DSLR/CAMCORDER



International carry-on size* camera roller designed for professional photographer. It fits typical DSLR camera sets (e.g. 3 bodies with 8 lenses), super-tele DSLR set (e.g. 1 body with 400/2.8 or 200-400/4 attached and 3 more lenses) & camcorder with lighting set (e.g. disassembled Canon C100 with 2 light kits).

Key benefits:

- International carry-on size* roller bag for photo and video cameras
- Fit gripped DSLR with 400/2.8 or 200-400/4 or 500/4 (detached)
- Fully customizable dividers fit also Manfrotto Nano stands inside
- Absorb shock & protect the camera by Camera Protection System (CPS)
- TSA-approved combination zipper lock



MB PL-BP-R
PRO LIGHT CAMERA BACKPACK REDBEE-210 FOR DSLR/CAMCORDER



A multi-feature solution designed for professional photographers who are looking for a capacious but lightweight backpack. Extremely spacious pack is good for 2 DSLR sets with multiple lenses.

Key benefits:

- Multiple access options: side access, top access & rear access
- Hold 2 gripped DSLR bodies, 1 with 400/2.8 lens attached
- A special zipped mesh to protect any accidental opening
- Laptop & tablet are safely stored and easily accessible in the back panel
- Comes with an external tripod connection and its own rain cover



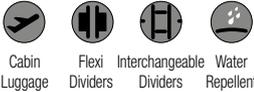
*Based on comparing the dimension of the bag to airline's requirements written on website. Check with your airline for current carry-on requirements. Test it with the baggage gauge before check-in. Overloading will expand the roller and preventing it to be inserted to baggage gauge.

Pro Light Collection

LIGHTWEIGHT PROTECTION



MB PL-CC-191N
**PRO LIGHT CAMCORDER CASE 191N
FOR PXW-FS5, XF205, HDV, VDSLR**



Perfect carrying & protecting solution for latest modular camera (e.g. SONY PXW-FS5, disassembled Canon EOS C500), classic HDV camera (e.g. SONY PXW-X70, Canon XF205) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III) or even the new type of video camera (e.g. BlackmagicMicro Studio camera 4K, Panasonic LUMIX GH4).

Key benefits:

- Compact video camera case for professional videographers
- Perfect bag for SONY PXW-FS5 or disassembled Canon EOS C500
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Absorb shock & protect the camera by Camera Protection System (CPS)
- Super wide dual-zipper opening ensures easy access



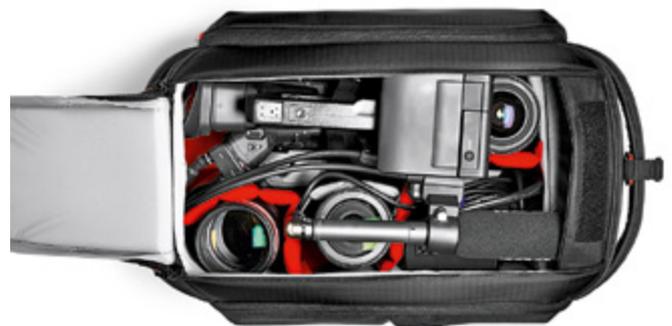
MB PL-CC-192N
**PRO LIGHT CAMCORDER CASE 192N
FOR C100, C300, C500, AG-DVX200**



Perfect carrying & protecting solution for latest modular camcorder (e.g. Canon EOS C100/C100 mark II/C300/C500, Blackmagic URSA Mini) or classic HDV camera (e.g. SONY PXW-X200, Panasonic AG-DVX200) or Video DSLR with top handle installed (e.g. Canon EOS 1DC, 5D mark III).

Key benefits:

- Video camera case for professional videographers
- Perfect bag for Canon EOS C100/300/500 or Panasonic AG-DVX200
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Protect the camera by Camera Protection System (CPS) & metal frame
- Expandable back pocket for bigger accessories





MB PL-CC-193N
**PRO LIGHT CAMCORDER CASE 193N
 FOR PMW-X200, HDV**



Interchangeable Dividers Water Repellent

Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7 with handle detached, NEX-FS100R) or HDV camera (e.g. SONY PMW-X200, Panasonic AG-AC160) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III).

Key benefits:

- Video camera case for professional videographers
- Perfect bag for HDV cameras like Canon XF305, SONY PMW-X200
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories offered by expandable back pocket
- Super wide dual-zipper opening ensures easy access



MB PL-CC-195N
**PRO LIGHT CAMCORDER CASE 195N
 FOR PXW-FS7, ENG CAMERA, VDSLR**



Flexi Dividers Interchangeable Dividers Water Repellent

Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7, NEX-FS700R) or shoulder mount ENG camera (e.g. SONY PMW-350) or Video DSLR with rig (e.g. Canon EOS 1DC, 5D mark III).

Key benefits:

- Video camera case for professional videographers
- Perfect bag for SONY PXW-FS7 or ENG camera or rigged VDSLR
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories offered by expandable back pocket



Advanced Collection

TECHNICAL ALL-ROUNDER



MB MA-BP-R ADVANCED CAMERA AND LAPTOP BACKPACK REAR ACCESS FOR DSLR/CSC



It can be used as a DSLR backpack, a laptop backpack or a daypack. The lower compartment holds a professional DSLR camera body (e.g Canon 5D mark III or Nikon D800) with 3 lenses (e.g. 16-35/2.8, 24-70/2.8, 70-200/2.8). The zipper of the camera compartment hides on the backside of the backpack close to your body, which gives maximum security to your valuable equipment.

Key benefits:

- 1 product, 3 usages. It's a camera backpack, a laptop backpack & a daypack
- Backside opening maximize security
- Protect the travelling tripod by putting it inside the pocket
- Hold a 70-200mm f/2.8 lens detached
- Resist bad weather by using supplied rain cover



MB MA-BP-TRV ADVANCED CAMERA AND LAPTOP BACKPACK TRAVEL FOR DSLR



Perfect solution for photographers who want to have everything they need on them at all times: photography gear, tripod and personal belongings. The upper part is dedicated to personal belongings, while the bottom section, which has quick side access, can carry a DSLR camera with attached 70-200/2.8 lens, 1-2 additional lenses, flash and accessories.

Key benefits:

- Quick side access to DSLR camera with 70-200/2.8 lens attached
- Expandable tripod pocket perfect for Befree tripod
- Reinforced bottom part ensure long life
- Manfrotto Protection System protects camera & lenses
- Resist bad weather by using supplied rain cover



MB MA-M-A / MB MA-M-GY ADVANCED CAMERA MESSENGER BEFREE FOR DSLR/CSC



Perfect solution for photographers wanting to have all the gear they need with them including a Manfrotto Befree travel tripod. Removable padded dividers enable it to carry a full pro gear configuration like DSLR with 70-200/2.8 lens attached with 2 additional lenses. It holds a laptop up to 15" in a special padded compartment too.

Key benefits:

- Quick top opening for easy access of DSLR with 70-200/2.8 lens attached
- Expandable Befree Tripod Pocket
- Manfrotto Protection System protects camera & lenses
- Flexible and adjustable dividers for multiple configurations
- Rain cover included



**MB MA-BP-C1
ADVANCED CAMERA BACKPACK COMPACT 1 FOR CSC**



An advanced level compact size travelling backpack for your mirrorless camera and lenses. The Advanced Compact 1 camera backpack is designed to fit your mirrorless camera (compact system camera) with multiple lenses while carrying some personal belongings for a travel day.

Key benefits:

- Designed for Sony A7 or Fujifilm X-T of similar size mirrorless camera with lenses
- Top load design make changing lenses so easy and natural
- Zipper pullers hide behind your back to avoid pickpocket
- Holds also a 13" MacBook Air or 12.9" iPad Pro with camera
- Comes with a rain protector



**MB MA-SB-C1
ADVANCED CAMERA SHOULDER BAG
COMPACT 1 FOR CSC**



An advanced level shoulder bag that carry your mirrorless camera with 2-3 lenses. It is a protective carrying solution for your mirrorless camera (compact system camera) like Sony A7 or Fujifilm XT series with 2-3 lenses depends on lens size. The Manfrotto Protection System padded interior can be fully customized to fit different camera. The top zip cover opens away from you so it won't get into your way when you are changing lenses. Under the cover, there are 2 small pockets for you to organize the memory cards and batteries.

Key benefits:

- Designed for camera like Sony A7 & Fujifilm XT with 2-3 lenses
- Big top zip pocket for phone like iPhone 6s Plus
- Zipper pullers stay close to your body for maximum security
- Reinforced bottom part by ballistic fabric for durable use
- Comes with rain protector



**MB MA-M-AS / MB MA-MS-GY
ADVANCED CAMERA MESSENGER PIXI
FOR DSLR/CSC**



Perfect solution for photographers wanting to have all the gear they need with them including a Manfrotto PIXI tripod. Removable padded dividers enable it to carry a mirrorless camera (CSC) with multiple lenses including a 70-200/4 lens unattached. It holds a tablet up to 10" in a special padded compartment too.

Key benefits:

- Quick top opening for easy access of mirrorless camera lenses
- Fit for a 70-200/4 lens unattached
- Manfrotto Protection System protects camera & lenses
- Flexible and adjustable dividers for multiple configurations
- Rain cover included

Aviator Collection

DRONE CARRIER



reddot award



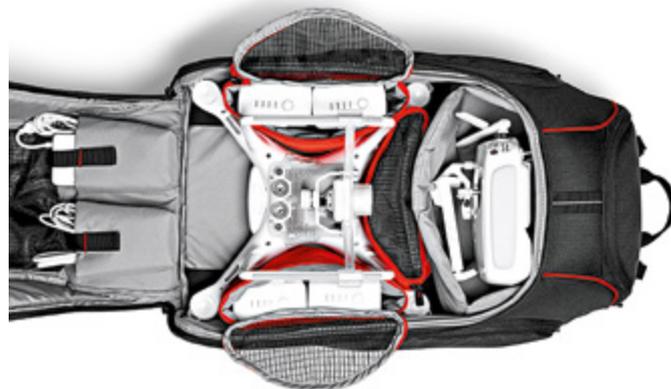
MB BP-D1 AVIATOR DRONE BACKPACK D1 FOR DJI PHANTOM



Designed specifically for drone pilots who would like to protect the drone and its accessories while keeping the high mobility for dynamic shooting assignment. It fits perfectly for the DJI Phantom series, including the latest DJI Phantom 4 PRO, a DSLR camera and a tripod too.

Key benefits:

- Carry & protect DJI Phantom 4 PRO series including the latest Phantom
- Quick external attachment for a drone with propellers attached
- Comfortable top compartment for a DSLR camera with zoom lens
- Secure external tripod connection
- Dedicated compartment for a laptop and a tablet





**MB AV-S-M1
AVIATOR DRONE SLING BAG M1
FOR DJI MAVIC**



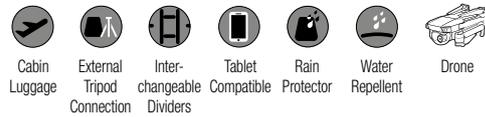
The M1 sling bag provides a choice of carrying modes to match your individual lifestyle. The innovative M1 acas it as a sling, waist pack or pouch for the DJI Mavic fly more combo or Mavic Pro Platinum. It features weather-resistant fabric, a special DuoFace rain/sun cover for harsh weather and the celebrated Manfrotto Protection System inside to smartly and comfortably safeguard your gear.

Key benefits:

- Simple and quick top access to your DJI Mavic Pro
- Three carry options: sling, waist pack or pouch
- Water repellent coating
- DuoFace element cover for harsh weather
- Concealed pockets for personal belongings



**MB AV-BP-H-25
AVIATOR DRONE BACKPACK HOVER-25
FOR DJI MAVIC**



The Hover-25 is a 100% outdoor-ready professional backpack that protects everything you need for an action-packed day, including your aerial and ground camera – DJI Mavic & OSMO - sharing a screen, app & workflow and your personal gear. It's fully compatible to DJI Mavic Pro Platinum. You can access its dedicated Mavic & OSMO pockets quickly, without putting the bag down.

Key benefits:

- Quick access to DJI Mavic Pro and OSMO
- Breathable suspended mesh back design
- Water repellent coating
- Insulated pouch to safeguard batteries
- Compartments for personal belongings



Lifestyle Collection Manhattan

ITALIAN DESIGN

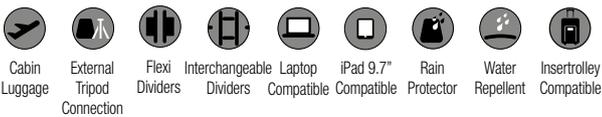


reddot award

The new Manfrotto Manhattan Camera Bag Collection is perfect for city commuters who are always on the move with their photographic equipment. The bags are designed to be carried even when you need to move from home to work or everywhere with bicycle, walking or other. With their urban look they will be the perfect companion for your urban daily shooting! Manfrotto's Manhattan range is made of high-quality materials, with careful attention to aesthetics - down to every detail. Designed to be highly functional, the bags effortlessly transform from photography to media carrier, comfortably holding all the equipment you need on an action-packed day around the city.



MB MN-BP-MV-50 MANHATTAN CAMERA BACKPACK MOVER-50 FOR DSLR/CSC



The Manfrotto Manhattan backpack is designed to be the perfect companion for busy urban commuters and everyday city shooting. Its extremely functional internal pouch features the new Flexy Camera Shell, the innovative protection system engineered by Manfrotto. It's big enough to accommodate your DSLR with 70-200/2.8 lens attached plus up to 4 lenses and a flash. The top part can also hold a premium Compact System Camera with mounted lens and an additional lens. You can quickly get your gear out through the secure back access or from the top of the bag. On the front, a smart sleeve connection holds your tripod or personal gear. It has two padded compartments to hold a 15.6" laptop and an iPad Pro 9.7". The best materials have been carefully selected to build this backpack: high-quality, water-repellent ballistic fabric protects your bag from scratches and the coated material on the bottom part enables you to clean it very easily.

Key benefits:

- Protective camera and laptop backpack
- Holds DSLR gear e.g. Canon 5D mark II + 70-200/2.8 attached
- Flexy Camera Shell protection inside fully adapts to fit kit
- Handy removable internal insert for extra safe gear storage
- Coated fabric for easy cleaning



MB MN-M-SD-10
MANHATTAN CAMERA MESSENGER SPEEDY-10 FOR DSLR/CSC



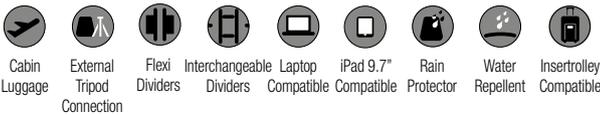
Thanks to its removable internal insert the Speedy 10 Messenger fits a Premium CSC like a Sony A7 or Fujifilm XT series with standard zoom lens attached plus 2 additional lenses or entry level DSLR such as Nikon D3400 or Canon Eos 1300D with lens attached plus 2 additional lenses. The new Flexi Camera Shell, the innovative protection system engineered by Manfrotto, enables you to easily turn your bag into a DSLR or CSC holder. It also fits a 12" laptop or an iPad Pro 12.9". If you want to take your tripod with you, secure it with the hidden tripod flap by simply unzipping the pocket on the coated bottom section of the bag, connect it to the front buckles to attach your tripod and you're ready to go. And thanks to the quick opening on the top, you'll never miss the moment: just open the zip, grab your camera and enjoy the shot!

Key benefits:

- Protective camera and laptop messenger
- Holds camera gear e.g. Nikon A7II kit or DJI Mavic kit
- Flexy camera shell protection for fully customizable internals
- Hidden tripod holder flap
- Handy removable internal insert for extra safe gear storage



MB MN-T-CH-20
MANHATTAN 3 WAY SHOULDER BAG CHANGER-20 FOR DSLR/CSC



Thanks to its internal removable insert the Changer 20, 3 way shoulder bag can fit Premium mirrorless camera (compact system camera) like Sony A7 or Fujifilm XT series or entry level DSLR like Nikon D3400 or Canon Eos 1300D with up to 70-200mm f4 lens attached plus 2 additional lenses. The new Flexi Camera Shell, the innovative protection system engineered by Manfrotto, gives you the possibility to turn easily your bag in a DSLR or CSC holder. The Changer 20 fits also a 15" laptop + iPad Pro 9.7", and just changing the configuration of its handles and shoulder straps, you can have a shoulder bag, a tote or a backpack!. You can also take with you your tripod, you will find the hidden tripod flap by unzipping the pocket on the bottom coated part. Just connect it with the front buckles positioned in the front part and you are ready to go. The tripod can be easily attached to the bag.

Key benefits:

- 3 carry options: shoulder bag, backpack, and tote
- Holds DSLR/mirrorless camera gear with 70-200/4 attached
- Flexy camera shell protection for fully customizable internals
- Hidden tripod holder flap
- Nice internal removable insert for extra safe storage of you gear

Lifestyle Collection

Windsor

ITALIAN DESIGN

The Manfrotto Windsor Collection is a stylish design classic that's perfect for carrying your gear. With its vintage look, genuine leather trims and elegant fabric combination, this collection is the right choice for your field trips. The premium materials used and all the details have been carefully selected by our designers according to their unique, Italian flair for design. Trims are made of genuine leather, and fabrics are mixed to give the quintessential vintage look. The internal is enriched with a beautiful "tartan" print lining that gives to these bags a British elegant flavor.



MB LF-WN-BP
MANFROTTO WINDSOR CAMERA AND LAPTOP BACKPACK FOR DSLR

- 
 Cabin Luggage
- 
 External Tripod Connection
- 
 Flexi Dividers
- 
 Laptop Compatible
- 
 Water Repellent

The removable padded internal compartment of this backpack fits a medium DSLR with up to a 70-200 mm lens attached and 2 additional lenses. A side opening provides quick and easy access to gear so you never miss a shot. The top compartment holds all the essentials you need. And simply remove the internal insert when you want to use it as a regular everyday bag. It also features a padded compartment for a 15" laptop and two adjustable leather attachments on the front to keep your tripod safely secured to the pack.



MB LF-WN-MS
MANFROTTO WINDSOR CAMERA MESSENGER S FOR CSC

- 
Cabin Luggage
- 
Flexi Dividers
- 
Interchangeable Dividers
- 
Tablet Compatible
- 
Water Repellent



MB LF-WN-MM
MANFROTTO WINDSOR CAMERA MESSENGER M FOR DSLR

- 
Cabin Luggage
- 
Flexi Dividers
- 
Interchangeable Dividers
- 
Laptop Compatible
- 
Water Repellent

These messengers are the perfect solution for your adventures. No need to compromise: these bags easily meet your needs and are always stylish. The Medium Size fits a medium DSLR with up to a 70-200 mm lens attached and 2/3 additional lenses. Your 15" laptop is kept safe in its dedicated padded compartment. The Small size is perfect for a Premium Compact System Camera with a 24/70 lens and 2 additional lenses. It has a dedicated padded compartment for your iPad. All your personal items are safely stored in the inside and outside zipped pockets. The adjustable shoulder strap and the shoulder pad provide additional comfort.



MB LF-WN-RP
MANFROTTO WINDSOR CAMERA REPORTER BAG FOR DSLR

- 
Cabin Luggage
- 
External Tripod Connection
- 
Flexi Dividers
- 
Interchangeable Dividers
- 
Laptop Compatible
- 
Water Repellent

The Manfrotto Windsor Reporter is a shoulder bag designed to keep your photo gear safe in flawless style. It fits a medium DSLR with a 24-70 lens attached, an additional 70-200 lens and up to 2 standard lenses. When you're not taking photos, simply convert the bag into a casual everyday carrying solution. With plenty of pockets, it keeps personal items and a 13" laptop securely organised. It has a hidden side pocket to store a water bottle. Easily attach your tripod thanks to two adjustable, genuine leather straps. The adjustable shoulder strap and the shoulder pad provide additional comfort.

Lifestyle Collection

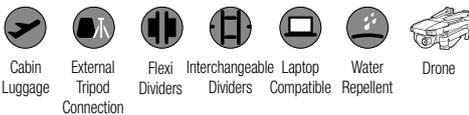
Street

ITALIAN DESIGN

The Street Collection represents the entrance of the Manfrotto brand into the fashion world. All bags have been made with great attention to materials and design taking inspiration by the latest fashion trends. Thanks to the mixture of different fabrics and patterns inside and outside, each bag achieved its own strong personality and appealing look.



MB MS-BP-IGR STREET CAMERA AND LAPTOP BACKPACK I FOR DSLR/CSC



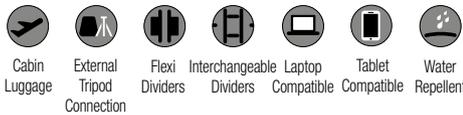
A multifunctional bag for everyday activity, with a protective removable camera compartment with interchangeable dividers. It provides the perfect protection for your DSLR or CSC camera with an attached standard zoom lens, 2 additional lenses and some photographic accessories. Ideal also to store a DJI Mavic Pro. It comes with a dedicated 15" laptop compartment and has plenty of easily accessible zippered pockets in which to organize accessories, such as smartphone, wallet, keys, pens and a tripod hanging solution.

Key benefits:

- Perfect for DSLR/CSC with kit lens plus 2 additional lens and accessories
- Perfect for DJI Mavic Pro
- External Tripod Connection
- Dedicated laptop Compartment
- Extra rooms for personals



**MB MS-BP-GR
STREET CAMERA BACKPACK FOR CSC**



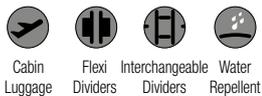
A lifestyle looking everyday backpack for your mirrorless camera and lenses. The Street CSC camera backpack is designed to fit your mirrorless camera (compact system camera) with multiple lenses while carrying some personal belongings for a day of street photography.

Key benefits:

- Designed for Sony A7 or Fujifilm X-T of similar size mirrorless camera with lenses
- Top load design make changing lenses so easy and natural
- Zipper pullers hide behind your back to avoid pickpocket
- Holds also a 13" MacBook Air or 12.9" iPad Pro
- Carries a small tripod on the side



**MB MS-SB-GR
STREET CAMERA SHOULDER BAG FOR CSC**



A nice looking shoulder bag that carry your mirrorless camera with 2-3 lenses. It is a protective carrying solution for your mirrorless camera (compact system camera) like Sony A7 or Fujifilm XT series with 2-3 lenses depends on lens size. The Manfrotto Protection system padded interior can be fully customized to fit different cameras. The top zip cover opens away from you so it won't get into your way when you are changing lenses. Under the cover, there are 2 small pockets for you to organize the memory cards and batteries.

Key benefits:

- Designed for camera like Sony A7 & Fujifilm XT with 2-3 lenses
- Big top zip pocket for phone like iPhone 6s Plus
- Zipper pullers stay close to your body for maximum security
- Removable dividers transform the bag into a everyday bag
- Adjustable shoulder pad for maximum comfortability



**MB MS-M-GR
STREET CAMERA MESSENGER FOR DSLR/CSC**



A Street style small messenger to carry your mirrorless camera with lenses including the 70-200mm attached. Manfrotto Street CSC messenger is like your everyday bag, but fits all you need for a day of shoot. The Manfrotto Protection System padded main compartment carries camera like SONY A7 and Fujifilm X-T1 with 3-4 lenses depending on size of them including a 70-200mm attached to the body. Removable dividers let you rearrange everything based on your needs. In the same compartment you will find a tablet pocket that fit a 9.7" iPad Pro. The compartment can be accessed by opening the main flap or through the quick access zipper on the top. Under the zipper, there is a cover that shield the zipper teeth from the camera monitor or lenses.

Key benefits:

- Designed for mirrorless camera like Sony A7 or Fujifilm X-T1 with multiple lenses
- It holds also 70-200mm lens unattached to the body
- Ideal for DJI Mavic Pro
- Quick access to the gear without opening the bag through top zipper
- Back zip pocket to store your precious items

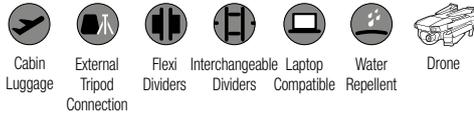
Lifestyle Collection

Street

ITALIAN DESIGN



MB MS-S-GR STREET CSC CAMERA SLING/WAISTPACK



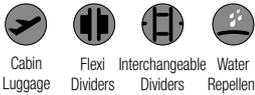
A compact, versatile and stylish camera bag that combines the comfort of a compact Sling bag and the convenience of a waist pack. Designed to fit a Premium Compact System Camera or Entry level DSLR with standard zoom lens attached plus 2 or more additional lenses, depending on the size of the lenses. Clever additional features include removable dividers, for organising your sling to suit your needs and to set it up to hold a DJI Mavic Pro Combo kit when needed. On the bottom, a zippered pocket conceals a practical water bottle holder. A smart strap located on the bottom of the bag allows you to carry a compact tripod or a selfie pole.

Key benefits:

- 2 carry options: sling or waist pack
- Protective camera and tablet sling
- Holds Sony A7 or A9, Fujifilm X-T or similar
- Ideal for DJI Mavic Pro
- Clever, removable dividers to organise your kit



**MB MS-P-GR
STREET CSC CAMERA POUCH**



A smart, stylish camera holder that gives you the freedom to easily change bags while keeping your camera safe. Great for a Premium Compact System camera or Entry level DSLR with standard zoom lens attached.

Key benefits:

- 3 carry options: shoulder bag, backpack, and tote
- Holds DSLR/mirrorless camera gear with 70-200/4 attached
- Flexy camera shell protection for fully customizable internals
- Hidden tripod holder flap
- Nice internal removable insert for extra safe storage of you gear



**MB MS-STRAP
STREET CSC CAMERA STRAP**



Made with a nice combination of high quality fabrics, it features adjustable webbing allowing you to adjust your strap so it perfectly fits your preferences. It also has an easy to use cap to hold your lens cap on one side (58 mm diameter maximum) or battery holder to secure an additional battery.

Key benefits:

- Adjustable camera strap
- Perfect for standard and Premium Compact System Camera
- Lens cap holder
- Stylish color fabric combination
- Maximum comfort for camera carrying

Manfrotto NX Collection

STYLISH EVERYDAY



MB NX-BP-BU/GY NX CSC CAMERA/DRONE BACKPACK BLUE/GREY



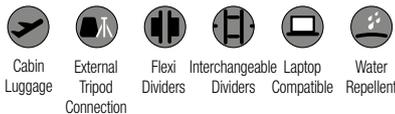
The NX CSC Backpack is designed especially for mirrorless camera, with enough room for multiple lenses and personal items. It provides secure rear access, so you can safely get kit in/out of the backpack while you have it on. It can also fit an entry level DSLR with lens attached plus 2 additional lenses or DJI Mavic Pro with remote control and small accessories. A dedicated padded compartment on the back also allows you to store your iPad Pro 9.7". The camera compartment is completely removable, so you can also easily convert this model into a practical day pack. There is dedicated space to store personal belongings at the top of the pack. On the side, a practical connection to carry a selfie pole to shoot your adventures as you walk with your 360° camera or a tripod for a crisp shot.

Key benefits:

- Camera backpack for Sony A7 or A9 or DJI Mavic kit
- Rear access for maximum security
- Selfie pole and tripod connection
- Top compartment for personal belongings
- Removable camera insert



MB NX-S-IBU-2 NX CAMERA SLING BAG I BLUE V2 FOR DSLR/CSC



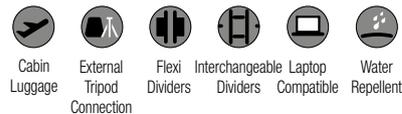
Multifunctional bag for everyday activity, NX Sling bag, with a super protective removable camera insert and laptop compartment. The removable padded insert allows you to safely carry DSLR camera with an attached zoom lens and 2 additional lenses. This bag accommodates your everyday personal gear according to your lifestyle and personal preferences. It also has a tripod hanging solution on the outside.

Key benefits:

- Designed for mid level DSLR like Nikon D5500 or Canon EOS 100D with multiple lenses
- Removable internal transforms the bag into an everyday bag
- Adjustable padded shoulder strap for maximum comfortability
- Side tripod connection
- Holds also a 13" MacBook Air or 12,9" iPad Pro



MB NX-M-IBU-2 NX CAMERA MESSENGER I BLUE V2 FOR DSLR/CSC



NX messenger is an every day camera and laptop bag that is designed to hold everything you need for a day. It carries DSLR camera with an attached zoom lens and 2 additional lenses. In the same compartment you will find a laptop pocket. The compartment can be accessed by opening the main flap or through the quick access zipper on the top.

Key benefits:

- Designed for mid level DSLR like Nikon D5500 or Canon EOS 100D with multiple lenses
- Removable internal transforms the bag into an everyday bag
- Quick access to the gear without opening the bag through top zipper
- Front organized zip pocket to store your precious items
- Holds also a 15" MacBook Air laptop



MB NX-M-BU/GY
NX CSC CAMERA MESSENGER BAG BLUE/GREY



NX Messenger for CSC is designed especially for your mirrorless camera, with enough room for multiple lenses and personal items. It features a removable insert to fit a standard Compact System Camera with standard lens attached plus 2 additional lenses or premium CSC with lens attached plus one additional lens. Top opening gives you quick access to your photo gear.

Key benefits:

- Camera messenger for standard CSC plus 2 lenses
- Padded pocket gives your tablet extra security
- Large, easy-to-access top opening for camera
- Clever, removable dividers organise your kit
- External rear zip pocket for personal items



MB NX-SB-IBU-2
NX CAMERA SHOULDER BAG I BLUE V2 FOR CSC



Manfrotto NX CSC shoulder bag is the perfect bag to accommodate your mirrorless camera with multiple lenses while carrying some personal belongings for a travel day. It fits camera with 2-3 lenses depending on their sizes. Position of the dividers are fully adjustable to fit your need. The internal provides a mesh pocket to store memory cards, filters, and small accessories. The top zip cover opens away from you so it won't get into your way while changing lenses. Adjustable shoulder straps provides comfortability in use and easy transport feature.

Key benefits:

- Designed for camera like Olympus Pen and Sony α5000; α6000 series + 2 lenses
- Internal dividers for multiple configurations
- Top load design make changing lenses so easy and natural
- Internal and external pockets for media and small accessories storage
- Comfortable shoulder strap for easy transport



MB NX-P-IBU-2
NX CAMERA POUCH I BLUE V2 FOR CSC



Manfrotto NX Pouch is a protective carrying solution for your mirrorless camera with 1-2 lenses depends on their sizes. The Manfrotto Protection System padded interior can be fully customized to fit different cameras. The top zip cover opens away from you so it won't get into your way while changing lenses. Thanks to the back belt loop you can easily attach your pouch to the belt and it stays snug and secure while allowing you to carry and access your camera at all times. The pouch can be carried additionally on your shoulder with the provided shoulder strap.

Key benefits:

- Designed for camera like Olympus Pen and Sony α5000; α6000 series
- Easy top opening
- Internal dividers for multiple setting
- Belt loop connection
- Removable shoulder strap for additional carrying solution

Manfrotto Off road Collection

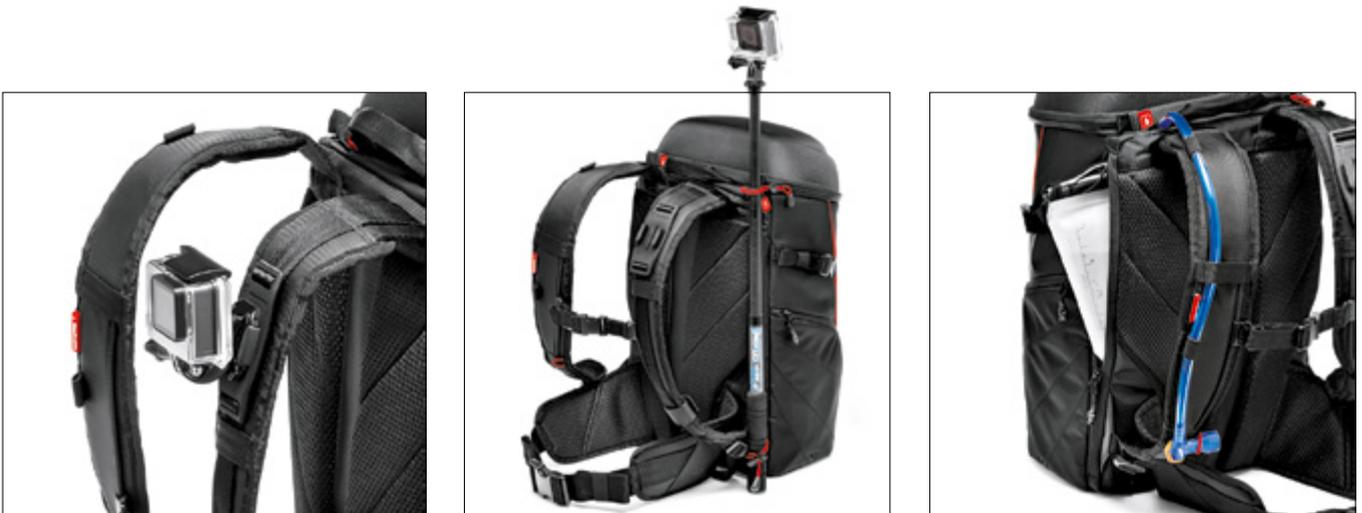
OUTDOOR FRIENDLY



MB OR-ACT-BP / MB OR-ACT-BPGY OFF ROAD STUNT BACKPACK FOR ACTION CAMERA/CSC

- 
Cabin
Luggage
- 
External Interchangeable
Tripod
- 
Dividers
Laptop
Compatible
- 
Rain
Protector
- 
Water
Repellent

The Manfrotto Off road Stunt action camera backpack can carry up to 3 action cameras, a Compact System Camera such as Sony A7+24-70/4 kit, accessories and personal gear. It is compatible with GoPro® and other action cameras thanks to the interchangeable dividers inside the pouches. The bag is designed with high-quality premium materials and careful attention to ergonomics and comfort. It features a rigid protective shell for all your breakable items, a dedicated GoPro® connection mounted on one shoulder harness and a the pole connection on the back. It has an hydration pack and a dedicated space for a tablet up to 12,9". There's also a mesh pocket for all your other small accessories.





MB OR-ACT-HCM
OFF ROAD STUNT LARGE CASE
FOR ACTION CAMERA



The Manfrotto Off road large Stunt hard Case stores up to 3 action cameras safely in the flexible red interchangeable dividers, together with plenty of small accessories. The Manfrotto Off road Large Stunt hard Case is compatible with GoPro® cameras and other action cameras. The transparent zippered pocket in the top section holds everything you need to document your adventures with, such as an LCD BacPac™, remote control, extra batteries and SD cards. The Large Stunt Case also features a detachable zippered pouch for storing all the extra accessories you need. There's even an elastic band to secure tube-shaped accessories like selfie poles or cables.



MB OR-ACT-HCS
OFF ROAD STUNT SMALL CASE
FOR ACTION CAMERA



The Manfrotto Off road Stunt hard Case holds up to 2 action cameras, which are safely stored in the flexible red interchangeable dividers, together with plenty of small accessories. It is compatible with GoPro® cameras and other action cameras on the market. The zippered pocket holds everything you need to document your adventures with, such as an LCD BacPac™, remote control, extra batteries and SD cards.



MB OR-ACT-RO
OFF ROAD STUNT ROLL ORGANISER
FOR ACTION CAMERA



The Manfrotto Off road Stunt Roll Organizer provides ultimate protection thanks to the padded camera compartment that can hold up to 3 action cameras. It is made of soft materials and specifically designed to carry GoPro® and other action cameras with accessories. The Manfrotto Protection System keeps the cameras safely stored in flexible and adjustable dividers, offering optimum carrying comfort during all your adventures. The organizer features many pockets for different size accessories and an elastic band for smaller accessories. A dedicated compartment stores your Off Road Stunt Pole and there is space for cables and other extra devices connected with your camera. You'll even find an extra zippered pocket that contains another smaller pocket dedicated to SD cards.

Lino Collection

TRIPOD PROTECTION



MB MBAG75N
TRIPOD BAG UNPADDED 75CM



Water
Repellent

This lightweight 75cm unpadded tripod bag made to protect your tripod with mounted head. Its asymmetric tapered shape allows you to store the tripod with the head attached and tripod legs fit comfortably in the narrower end. The main zipper extends down the full length of the bag while wrapping around the top area to easily open and grab your tripod. The thermoform padding for the head protects the tripod head during transport. It can be carried using the included shoulder strap.



MB MBAG75PN
TRIPOD BAG PADDED 75CM



Water
Repellent

This lightweight 75cm padded tripod bag made to protect your tripod with mounted head. Its asymmetric tapered shape allows you to store the tripod with the head attached and tripod legs fit comfortably in the narrower end. The main zipper extends down the full length of the bag while wrapping around the top area to easily open and grab your tripod. The thermoform padding on the top protects the tripod head and thanks to the padding on the entire length of the bag tripod legs will be safe from scratches and impacts. It can be carried using the included shoulder strap.



MB MBAG60N
TRIPOD BAG UNPADDED 60CM



Water
Repellent

This lightweight 60cm unpadded Tripod Bag is made to protect your tripod with mounted head. Its asymmetric tapered shape allows you to store the tripod with the head attached and tripod legs fit comfortably in the narrower end. The main zipper extends down the full length of the bag while wrapping around the top area to easily open and grab your tripod. The thermoform padding for the head protects the tripod head during transport. It can be carried using the included shoulder strap.

KEY TO SYMBOLS

	Maximum height with extended center column		Single leg		Birdwatching
	Maximum height		Twin leg		Studio
	Minimum height		FLAT Flat base		Photo
	Closed length		60/75 60mm + 75mm bowl		Video
	Monopod maximum height		75/100 75mm + 100mm bowl		Travel
	Monopod minimum height		75 75mm bowl		Macro
	Head height		60 60mm bowl + half ball included		2 Multicoated
	Plate supplied with the head		75 75mm bowl + half ball included		8 Multicoated
	Pan		1 1 stage		12 Multicoated
	Lateral tilt		2 2 stages		16 Multicoated
	Frontal tilt		3 DIAMETER OF LEG 3 SECTIONS Two of the most important parameters affecting dimensions and performances.		Anti Reflective
	Weight		4 DIAMETER OF LEG 4 SECTIONS		Water Repellent
	Safety payload Maximum weight that the product can carry/support in static condition. Ability of the head to support, move and lock (with pan&tilt brakes) a certain weight		5 DIAMETER OF LEG 5 SECTIONS		Protective Case
	Counterbalanced weight Suggested maximum weight that the product can properly balance. It indicates the working (dynamic) payload, without the help of tilt brake				Scratch & Oil Resistant
	Opening range				Anti Static



Cabin Luggage



External Tripod Connection



Flexi Dividers



Interchangeable Dividers



Laptop Compatible



Tablet Compatible



iPad 9.7" Compatible



Rain Protector



Water Repellent



Insertrolley Compatible



UV Protective



Internal Tripod Compartment



Drone



Drone



90° COLUMN

The horizontal column mechanism, hidden in the top casting, allows the tripod to smoothly reach, with one-finger operation, whatever camera position you have in mind.



QPL

The Quick Power Lock levers provide extreme locking grip and can be released with one hand and a single movement, drastically reducing set up time.



EASY LINK

The attachment in the top casting allows the tripod to expand the shooting holding accessories, and turning it into a mobile studio.



LEVELING BUBBLE

The basic but essential way to place your tripod/head system in the right position.



QUICK RELEASE

The head plate allows to quickly fix and release the camera without risks of vibration or slipping.



BALL FRICTION

The friction of the ball head can be adjusted to safely control the camera movement.



FRICTION CONTROL

The friction controls help the user to balance the weight of camera equipment allowing fine framing adjustments when the locking knobs are open.



RETRACTABLE LEVERS

The patent pending retractable levers can be extended when needed, ensuring compactness when not in use.



MICRO ADJUSTMENT

Geared system for a very fine adjustment of the camera position.



RELIEF & CONTROL SYSTEM

Geared heads are the most accurate 3-way heads in the market thanks to a slow and precise movement. In order to avoid being too slow in some instances, the heads feature the Relief&Control System that allows you to temporarily disengage the gears for an ultra-fast repositioning.



90° - 105° PORTRAIT SELECTOR

On a perfectly leveled tripod photographers look for a perfectly vertical 90° portrait position. On a not perfectly leveled tripod a portrait position with a wider 105° movement is desirable. With the unique 90°-105° portrait angle selector photographers have both options in a single head.



FLUID CARTRIDGE

The system for having smooth and regular movements when using video cameras. A special fluid cartridge is used in order to avoid direct friction between surfaces, providing better control and constant movements. A required technology for heads and monopods coupled with video cameras.



CARBON FIBER

Manfrotto's carbon fiber tubes reach the highest quality standards and performance. They provide an outstanding rigidity and lightness. Carbon fiber tubes can be produced with very different processes, generating products with different levels of quality. Manfrotto chose to reach the maximum quality using 100% carbon fiber and the pull winding technology. This production process is able to maximize performance, resistance and reliability.



MAGNESIUM

Magnesium is a light metal, with two thirds the density of aluminum. It's a good material for having good mechanical properties reducing the weight in medium volume components and parts.



ALUMINUM

One of the most popular materials for light weight structures. The Manfrotto's aluminum is selected with the highest quality criteria in order to provide the required performance in terms of reliability, lightness and stability.



ADAPTO®

The polymeric parts of the Manfrotto products are made with the highest quality standards for providing the required mechanical resistance and reliability.



CBS

CBS is our Counterbalance System; a fundamental part of what makes our video heads such useful video tools. The principal function of CBS is to cancel out the slow falling effect seen in video footage when the videocamera's own weight causes it to tilt forward or backward on an unbalanced video head. CBS ensures that the cameraman need only apply minimal effort to the head's pan bar to move the camera precisely and smoothly.



FDS is a friction system used across the Manfrotto video head and monopod ranges, based on specially developed cartridges that make movements fluid and help stop unwanted vibrations (such as those from the video operator's own hand) being transmitted. Our range uses two types of FDS: fixed and variable. Variable FDS allows you to regulate and control the level of friction applied based on the type and style of video you're shooting, on the weight of your camera equipment and on climatic conditions and temperature.



FLUID TECH

Fluid ball Joint - 3 axes fluid movement

055 Series, 190 Series, Befree Advanced, Befree, Befree Live, Element Series, 290 Series, Compact Series, Pixi Series, Smartphone Photography Accessories, Geared Head, 3-Way Head, Ball Heads, 2-Way Head, XPRO monopods+, N12 Nitrotech Head, N8 Nitrotech Head, 504 Video Heads, 502 Fluid Video Head, 500 Fluid Video Heads, XPRO monopods+ video, Sliders, Camera Cage, Lumimuse, Spectra2 & MicroPro2, Cromax2, Lykos, Lastolite by Manfrotto products, Filters, Digital Director, Pro Light Collection, Advanced Collection, Aviator Collection, Lifestyle Collection: Manhattan - Windsor - Street, Manfrotto NX Collection, Manfrotto Off road Collection, Lino Collection