

HARMAN PHOENIX II - WEB COPY

SHORT DESCRIPTION

HARMAN Phoenix is back with a brand-new formulation! Still full of character but now with improved contrast, grain, highlight / shadow retention, and sharpness.

- DX coded to ISO 200 – best results between 100-200
- C41 processing (but why not experiment in E6 or ECN-2 as well)!
- Available in 35mm (135) 36exp and 120 formats.

PRODUCT DESCRIPTION

HARMAN Phoenix II is our 2nd generation colour film and is very different from the original.

Each layer and component has been redesigned and reengineered into a completely new formulation. New dyes, couplers, and even an experimental layer construct!

Less bold and unpredictable than the original, Phoenix II still offers plenty of character for a truly analogue look.

The improvements to contrast, grain, and sharpness, help to retain shadow and highlight detail and enable more flexibility in exposure latitude (although Phoenix II still benefits from accurate exposure).

Scanning is also improved at default settings, and the final look will vary based on the scanner used. Phoenix II is your chance to try something completely new, experiment and get creative. Leave your preconceptions behind and enjoy the journey.

Phoenix II is DX-coded with a box speed of ISO 200 and works best rated between EI 100-200.

Development: Standard C41 processing

The Journey Continues...

In December 2023 we announced the launch of HARMAN Phoenix 200, a limited edition, experimental film and the first ever colour film made entirely at the HARMAN factory in Mobberley, UK.

This was just the beginning.

With the amazing support and feedback from the film community, plus a lot of hard work, we have now introduced our 2nd generation colour film, HARMAN Phoenix II.

As before, the spirit of the original Phoenix lives on. Sales of Phoenix II will continue to support our ongoing development of colour films, and your feedback will continue to shape our key areas of focus. *Please be part of this journey and help to create the future colour films that you want to see by sharing your [feedback](#)*

Follow our journey @harmanphoto and share your photos with us #phoenixfilm2
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